

# Tricky

COPPER KNOB  
STEPPERS

拍數: 64      牆數: 2      級數: High Intermediate  
編舞者: Victoria Rogers (CAN) - November 2023  
音樂: Tricky (feat. Sabrina Carpenter) - Shoffy : (iTunes)



**\*\* Winner intermediate/advanced non-phrased division at Vegas Dance Explosion 2023**

**Intro: 16 counts - No tags no restarts!**

**Rock fwd-recover, 3 back skates, coaster step into ½ pivot turn, ¾ spiral**

- 1&      Rock fwd on R, recover to L
- 2&      Step diagonally back on R bending knees; slide L toward R, straightening up
- 3&      Step diagonally back on L bending knees, slide R toward L straightening up
- 4&      Step diagonally back on R bending knees, slide L toward R straightening up
- 5&6      Step back on L, step R next to L, step L fwd
- 7, 8      Pivot ½ turn to right stepping on R, step L into ¾ right spiral turn (3:00)

**Side-rock-cross, cross-walks toward 1:30 x3, rock-recover, full turn right moving toward 7:30**

- 1&2      Rock R to right side, recover to L, cross R in front of L facing diagonal (1:30)
- 3-4      Step L fwd slightly in front of R, step R fwd slightly in front of L
- 5, 6&      Step L fwd slightly in front of R, rock fwd on R, recover to L
- 7-8      Turn ½ right stepping fwd on R (7:30); turn ½ right stepping back on L (10:30)

**Note: steps 3, 4, 5 should be done with some 'attitude.' Suggest turning shoulders in slight opposition to foot placement as you walk.**

**½ turn right stepping fwd, diamond pattern to 3:00, fwd on L, step R into ½ pivot, ½ pencil turn ending on R**

- 1      Turn ½ right stepping fwd on R (7:30)
- 2&3      Cross L in front of R, step R to right side, step L back (4:30)
- 4&5      Step back on R, Step L to left side, squaring up to 3:00, step fwd on R (3:00)
- 6-7&      Step fwd on L, Step fwd on R into ½ left pivot turn, shifting weight to L (9:00)
- 8      ½ left pencil turn shifting weight to R with feet together (3:00)

**Reverse rocking chair, rock back-recover-touch with body roll, side-rock-crosses x2, side-rock**

- 1&2&      Rock back on L, recover to R; rock fwd on L, recover to R
- 3&4      Rock back on L, recover to R with slight body roll, touch L next to R
- 5&6      Rock L to left, recover to R, cross L in front of R
- &7&      Rock R to right, recover to L, cross R in front of L
- 8      Rock L to left

**Ball-cross-hold, heel-jack-hold, ball-cross-hold, step-together-hold, cross step**

- &1-2      Recover to R with quick ball-step; Cross L in front of R, hold
- &3-4      Step R, place L heel to left, opening body to left, hold
- &5-6      Ball-step on L, cross R in front of L, hold
- &7      Step L to left side, step R next to L, opening body to right and rising up slightly (4:30)
- 8      Cross L in front of R (prep for turn) (3:00)

**Quarter hinge turn x2, cross shuffle, side-rock-recover, behind-quarter-fwd**

- 1-2      Turn ¼ to left, stepping back on R, turn ¼ to left stepping L to left (9:00)
- 3&4      Cross R in front of L, step L to left side, cross R in front of L
- 5-6      Rock L to left side, recover to R
- 7&8      Cross L behind R, Turn ¼ right stepping on R, step fwd on L (12:00)

**Note: the final 16 counts is a repeat of the previous 16 counts. The second half of the dance is danced to the**

chorus which is a repeating sequence of 16, so that structure is mirrored in the dance. The only differences are that to begin the final 16, you will turn  $\frac{1}{4}$  to the left; and secondly, you will be dancing this 16 facing the opposite wall as the previous 16.

**Turn  $\frac{1}{4}$  to left into ball-cross-hold, heel-jack-hold, ball-cross-hold, step-together-hold, cross step**

- &1-2 Turn  $\frac{1}{4}$  to left into ball-step on R; Cross L in front of R, hold (9:00)
- &3-4 Step R, place L heel to left opening body to left, hold
- &5-6 Ball-step on L, cross R in front of L, hold
- &7 Step L to left side, step R next to L, opening body to right and rising up slightly (10:30)
- 8 Cross L in front of R (prep for turn) (9:00)

**Quarter hinge turn x2, cross shuffle, side-rock-recover, behind-quarter-fwd**

- 1-2 Turn  $\frac{1}{4}$  to left, stepping back on R, turn  $\frac{1}{4}$  to left stepping L to left (3:00)
- 3&4 Cross R in front of L, step L to left side, cross R in front of L
- 5-6 Rock L to left side, recover to R
- 7&8 Cross L behind R, Turn  $\frac{1}{4}$  right stepping on R, step fwd on L (6:00)

**Repeat**

**Ending:** The track will end after 17 counts on the 4th rotation which starts at 6:00. You will be finishing the diagonal turning sequence stepping forward on R. Instead of making that final step on the diagonal, step forward squaring up to the front and strike a pose!

**Enjoy!**

---