

# Give It 2 Me

拍數: 64      牆數: 4      級數: Phrased Improver - Non Country  
編舞者: Rini Hukom (INA) - November 2023  
音樂: Give It 2 Me - Madonna



Sequence AAAA AAAA BB AAAA

## Part A (32 count)

### I. SIDE ROCK, TOUCH, ROLLING VINE, HITCH

- 1 – 2      Rock Rf to right side, Recover on Lf
- 3 – 4      Rock Rf to right side, Touch L toe beside Rf
- 5 – 6      ¼ turn L Step Lf forward, ½ turn L Step back on Rf (03.00)
- 7 – 8      ¼ turn L Step Lf to left side, Lift R knee (12.00)

### II. CROSS TOUCH, ¼ PIVOT TURN TWICE

- 1 – 2      Cross Rf over Lf, Touch L toe to left side
- 3 – 4      Cross Lf over Rf, Touch R toe to right side
- 5 – 6      Step Rf forward, ¼ turn L weight on Lf (09.00)
- 7 – 8      Step Rf forward, ¼ turn L weight on Lf (06.00)

### III. CROSS, SIDE, CROSS, TOUCH, ¼ TURN L BACK, SWEEP, BACK, SWEEP, BACK

- 1 – 2      Cross Rf over Lf, Step Lf to left side
- 3 – 4      Cross Rf over Lf, Touch L toe to left side
- 5 – 6      ¼ turn L step back on Lf, Sweep Rf from front to back (03.00)
- 7 – 8      Step back on Rf, Sweep Lf from front to back

### IV. BACK, FORWARD, WALK, ½ TURN L HEEL BOUNCE

- 1 – 2      Step back on Lf with hitch on Rf, Step Rf forward and flick Lf
- 3 – 4      Walk forward Lf Rf
- 5 – 8      Lift and drop both heels and make ½ turn L (09.00)

## Part B (32 count)

### I. SIDE, TOE TOUCH, ¼ TURN L SIDE – TOE TOUCH (3X)

- 1 – 2      Step Rf to right side, Touch L toe beside Rf
- 3 – 4      ¼ turn L Step Lf to left side, Touch R toe beside Lf
- 5 – 6      ¼ turn L Step Rf to right side, Touch L toe beside Rf
- 7 – 8      ¼ turn L Step Lf to left side, Touch R to right side

(1 – 8) Do with Bali dance arm styling.

### II. ¼ TURN L SIDE, TOGETHER, SIDE, TOE TOUCH

- 1 – 2      ¼ turn L Step Rf to right side, Step Lf beside Rf
- 3 – 4      Step Rf to right side, Touch L toe beside Rf
- 5 – 6      Step Lf to left side, Step Rf beside Lf
- 7 – 8      Step Rf to right side, Touch R toe beside Lf

(1 – 8) Do with Bali dance arm styling.

### III. DIAGONAL FORWARD, DIAGONAL BACKWARD

- 1 – 2      Step Rf diagonal forward right, Touch L toe beside Rf
- 3 – 4      Step Lf diagonal forward left, Touch R toe beside Lf
- 5 – 6      Step Rf diagonal backward right, Touch L toe beside Rf
- 7 – 8      Step Lf diagonal backward left, Touch R toe beside Lf

(1 – 8) Do with Bali dance arm styling.

**IV. ½ TURN R WALK, TOE TOUCH, HOLD, CLOSE**

1 – 4 Walk Rf Lf Rf Lf and make ½ turn R

5 – 8 Step Rf beside Lf and lift heel Lf, bending both knees and the body facing diagonal left.

**Do with Bali dance arm styling. Hold, Hold, Drop Lf in place**

**Enjoy the dance**

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**Last Update – 15 Nov. 2023 – R1**

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