

# Temani Aku (Forever)

拍數: 64      牆數: 4      級數: Improver  
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音樂: Temani Aku - Sheila On 7



## Start on the lyrics

### S1 TOE TOUCH, HEEL TOUCH, CROSS, TOE TOUCH (R&L)

1 2      Touch R toe close to LF with knee inside, touch R heel to R diagonal  
3 4      Cross RF over LF, touch L toe to L side  
5 6      Touch L toe close to RF with knee inside, touch L heel to L diagonal  
7 8      Cross LF over RF, touch R toe to R side

### S2 SAILOR STEP, WALK, BRUSH, VINE

1 & 2      Step RF backward while  $\frac{1}{4}$  turn R (3:00), close LF to RF, step RF forward  
3 4      Step LF forward, kick forward RF sweeping floor with ball  
5 6      Step RF to R, cross LF behind RF  
7 8      Step RF to R, touch LF to L

### S3 ROLLING VINE, K STEP

1 2      Step LF in place, step RF to R while  $\frac{1}{2}$  turn L  
3 4      Step LF to L while  $\frac{1}{2}$  turn L, touch RF in place  
5 6      Step RF diagonal forward, close LF to RF  
7 8      Step LF diagonal backward, close RF to LF

### S4 K STEP, HIP BUMPS

1 2      Step RF diagonal backward, close LF to RF  
3 4      Step LF diagonal forward, close RF to LF  
5 6      Step RF to R with body weight transfer to R, body weight transfer to L  
7 8      Body weight transfer to R, body weight transfer to L

### S5 STEP TOUCH, STEP HOOK, PADDLE

1 2      Step RF forward, touch L toe behind RF  
3 4      Step LF backward, bending knee, cross RF over LF  
5 6      Step RF forward on ball,  $\frac{1}{4}$  turn L, weight on LF (12:00)  
7 & 8      Step RF forward on ball,  $\frac{1}{4}$  turn L, weight on LF (9:00)

### S6 WEAVE

1 2      Cross RF over LF, step LF to L  
3 4      Cross RF behind LF, touch LF to L  
5 6      Cross LF over RF, step RF to R  
7 8      Cross LF behind RF, touch RF to R

### S7 WALK, UNWIND, KICK RL

1 2      Step RF forward, cross LF behind RF  
3 4       $\frac{1}{2}$  turn L in 2 counts (3:00)  
5 6      Kick RF over LF, back together  
7 8      Kick LF over RF, back together

### S8 KICK, STEP BACK, LOOK BACK, RECOVER, CHASSE

1 2      Kick RF over LF, step RF backward  
3 4      Head look backward, recover weight on LF, look forward

5 & 6 Step RF to R with  $\frac{1}{4}$  turn L (6:00), close LF to RF, step RF to R  
7 & 8 Step LF to L with  $\frac{1}{4}$  turn L (9:00), close RF to LF, step LF to L

**RESTART on wall 4 after 16 counts with step change on count 16: step LF close to RF**

**TAG after wall 2, 8 counts:**

1 2 Step R toe forward, back together  
3 4 Step L toe forward, back together  
5 6 7 8 Free pose

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