

Gobble Gobble (Happy Thanksgiving)

COPPER KNOB
STEPSHEETS

拍數: 80 牆數: 1 級數: Phrased Improver / Intermediate
編舞者: Dolly Kingsley (USA) & Kristin Kingsley (USA) - 1 November 2023
音樂: Gobble Gobble - Matthew West



Sequence Dance, 1 Wall, ABCABBA

Sections: A=32 counts, B=16 counts, C=32 counts

Introduction: 32 counts, start on words "Gobble Gobble One"

PART A (32 counts):

Section 1: FORWARD WALK R-L-R, L ROCK RECOVER, WALK BACKWARD L-R, LEFT COASTER STEP

1-3 Walk forward on Right [1] - Walk forward Left [2] - Walk forward Right [3]
4& Rock forward on Left [4] - Recover on Right [&]
5-6 Walk backward on Left [5] - Walk backward on Right [6]
7&8 Step Left back [7] - Step Right beside Left [&] - Step Left forward [8]

Section 2: STEP TAP, STEP TAP, STEP TOGETHER, PUSH, RECOVER

1-2 Step Right to right side [1] - Tap Left toe (10:30) [2]
3-4 Step Left to left side [3] - Tap Right toe (1:30) [4]
5-6 Step Right next to Left [5] - Step Left next to Right bending both knees (12:00) [6]
7-8 Push both arms and straighten both knees as jump slightly back [7] - Recover arms and straighten up shifting weight to Left foot [8]

Section 3: (IN A CIRCLE) WALK R-L, SHUFFLE R, WALK L-R, SHUFFLE L

1-2 Walk forward on Right [1] - Walk forward on Left [2]
3&4 Step Right forward [3] - Step Left next to Right heel [&] - Step Right forward [4]
5-6 Walk forward on Left [5] - Walk forward on Right [6]
7&8 Step Left forward [7] - Step Right next to Left heel [&] - Step Left forward [8]

Section 4: CHARLESTON X2

1-2 Touch or Kick Right foot Forward [1] - Step back on Right foot [2]
3-4 Touch Left toe Back [3] - Step Forward on Left foot [4]
5-6 Touch or Kick Right foot Forward [5] - Step back on Right foot [6]
7-8 Touch Left toe Back [7] - Step Forward on Left foot [8]

PART B (16 counts):

Section 1: VAUDEVILLE X2, 4 PADDLES TURNING 1/2 LEFT

1&2& Cross Right foot over Left [1] - Step on Left foot [&] - Touch Right heel toward right diagonal [2] - Step on Right foot into center [&]
3&4& Cross Left foot over Right [3] - Step on Right foot [&] - Touch Left heel toward left diagonal [4] - Step on Left foot into center [&]
5& Rock on ball of Right foot to right side [5] - turn 1/8 left shifting weight onto Left (10:30) [&]
6& Rock on ball of Right foot to right side [6] - turn 1/8 left shifting weight onto Left (9:00) [&]
7& Rock on ball of Right foot to right side [7] - turn 1/8 left shifting weight onto Left (7:30) [&]
8& Rock on ball of Right foot to right side [8] - turn 1/8 left shifting weight onto Left (6:00) [&]

Section 2: VAUDEVILLE X2, JAZZ BOX TURNING 1/2 RIGHT

1&2& Cross Right foot over Left [1] - Step on Left foot [&] - Touch Right heel toward right diagonal [2] - Step on Right foot into center [&]
3&4& Cross Left foot over Right [3] - Step on Right foot [&] - Touch Left heel toward left diagonal [4] - Step on Left foot into center [&]
5-6 Step crossing Right over Left [5] - step Left back turning 1/4 right (9:00) [6]

7-8 Step Right turning a 1/4 right [7] - Step Left beside Right (12:00) [8]

PART C (32 counts):

Section 1: KICK CROSS ROCK RECOVER, KICK CROSS ROCK RECOVER, JAZZ BOX TURNING 1/4 RIGHT

1&2& Kick Right foot forward [1] - Step crossing Right foot over Left [&] - Rock Left foot to side [2] - Recover on Right foot into center [&]

3&4& Kick Left foot forward [3] - Step crossing Left foot over Right [&] - Rock Right foot to side [4] - Recover on Left foot into center [&]

5-6 Step crossing Right over Left [5] - step Left slightly back [6]

7-8 Step Right turning a 1/4 right [7] - Step Left beside Right (3:00) [8]

Section 2: Repeat Section 1 [1-8 counts] and finish at 6:00

Section 3: Repeat Section 1 [1-8 counts] and finish at 9:00

Section 4: Repeat Section 1 [1-8 counts] and finish at 12:00

Ending - During the last section of A, on the last Charleston - touch right toe forward [5], step right slightly back [6], step onto the left foot slightly to the left side [7], pop right toe open to the right and rub your tummy [8] as music slows down.

See video of Miss Dolly and KK for an example.

HAPPY THANKSGIVING and ENJOY!
