

# Merayu Tuhan

**COPPER KNOB**  
BY STEPSHEETS

拍數: 64      牆數: 2      級數: High Improver  
編舞者: Syafri's Fitri (INA) - November 2023  
音樂: Merayu Tuhan (feat. Dodhy Kangen) - Tri Suaka



**START : After Intro 32 Count**

## RESTARTS:

On Wall 1& 4 After 60 Count

On Wall 3 After 16 Count

On Wall 5 After 40 Count

**TAG : 4 Count... After Wall 6 & 7**

## I. CHASSE R/L - BACK ROCK - KICKBALL CHANGE

1&2            Step RF to R, Closed LF next to RF, step RF to R  
3&4            Step LF to L, Closed RF next to LF, step LF to L  
5 6            Rock RF back, Recover onto LF  
7&8            Kickball RF forward, step RF Inplace, Recover onto LF

## II. GRAPEVINE - TOUCH - (SIDE - TOGETHER ) L/R

1234           Step RF to R, Cross LF behind RF step RF to R, Touch LF next to RF  
5678           Step RF to R, Closed LF next to RF, step LF to L, Closed RF next to LF

**\*Here ...Restart On Wall 3**

## III. SIDE - SYNCOPATED WEAVE - ROCKING CHAIR

1            Step LF to L  
2&3 4        Cross RF behind LF, step LF to L, cross RF over LF, step LF to L  
5678        Rock RF forward, recover onto LF, rock RF back, recover onto LF

## IV. TRIPLE STEP FWD R/L - TOE STRUT R/L

1&2           Step RF forward, Lock LF behind RF, step RF forward  
3&4           Step LF forward, Lock RF behind LF, step LF forward  
5 6           Touch RF forward, step RF in place  
7 8           Touch LF forward, step LF in place

## V. LINDY STEP R/L

1&2           Step RF to R, closed LF next to RF, step RF to R  
3 4           Rock LF back, recover onto RF  
5&6           Step LF to L, closed RF next to LF, step LF to L  
7 8           Rock RF back, recover onto LF

**Here....Restart On Wall 5 ...**

## Change Step

7 8           Turn 1/4 L stepping RF forward, Turn 1/4 L stepping LF forward

## VI. KICKBALL CHANGE 2X - ( FWD - POINT SIDE ) R/L

1&2           Kick RF forward, step RF in place, recover onto LF  
3&4           Kick RF forward, step RF in place, recover onto LF  
5 6           Step RF forward, Touch LF to L  
7 8           Step LF forward, Touch RF to R

## VII. VAUDEVILLE R/L

1 2& Step RF to R, cross LF behind RF, recover onto RF  
3&4 Step L heel diagonal, step LF in place, cross RF over LF  
5 6& Step LF to L, cross RF behind LF, recover onto LF  
7&8 Step R heel diagonal, step RF in place, cross LF over RF

#### VIII. PADDLE TURN 1/4 (2X) - CUBAN BREAK R/L

1234 Turn 1/4 L rocking RF to R, recover onto LF, Turn 1/4 L rocking RF to R, recover onto LF

#### **\*Here ...Restart... On Wall 1 & 4**

5&6 Cross rock RF over LF, recover onto LF, step RF to R

7&8 Cross rock LF over RF, recover onto RF, step LF to L

#### **Noted : TAG...4 Count**

#### **After Walls 6 & 7**

1234 1/2 Turn, 1/4 L stepping RF fwd., Step LF in place, Turn 1/4 L stepping RF fwd., Step LF in place

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