

Boo Thang

COPPER KNOB
STEPSHEETS

拍數: 32 牆數: 2 級數: High Beginner
編舞者: Kim Rehak (CAN) - October 2023
音樂: Lil Boo Thang - Paul Russell



#8 Count Intro

Section 1: Side, Weave, Side, Back Rock, Kick Ball Step

1, 2&3,4 Step R to R side (1), cross L behind R (2), step R to R side (&), cross L in front of R (3), Step R to R side (4). (12:00)
5,6 Rock L behind R (5), recover on R foot (6)
7&8 Kick L foot to L diagonal (7), rock L behind R (&), recover on R foot (8) (12:00)

Section 2: Side Rock, ¼ turn, shuffle, walk, walk, ¼ pivot.

1,2 L foot side rock to L side (1), ¼ turn R, recover on R foot (2) (3:00)
3&4 Step L forward (3), step R next to L (&), step L forward (4) (3:00)
5,6 walk R foot forward (5), walk L foot forward (6) (3:00) **
7,8 Step R foot forward (7), ¼ pivot L stepping on L foot (8) (12:00)

****Option: instead of the two walks on counts 5 and 6, you can do two half turns (1/2 turn L stepping back on R foot (5), ½ turn L stepping forward on L foot (6))**

Section 3: Cross point x2, Jazz Box, Touch

1,2 Cross R foot over L foot (1), point L toe to L side (2) (12:00)
3,4 Cross L foot over R foot (3), point R toe to R side (4)
5,6 Cross R foot over L foot (5), step L foot back (6)
7,8 Step R foot to R side (7), touch L toe beside R foot **

****Option: instead of a regular jazz box touch for counts 7,8, you can do a syncopated jazz box. (Counts would be &7,8 (Step R foot to R side (&), cross L foot over R foot (7), step R foot to R side (8))**

Section 4: Diagonal back touch, forward touch, ½ pivot, shuffle

1,2 Step L foot back on the L diagonal (1), touch R toe beside L foot (2) **
3,4 Step R foot forward on R diagonal (3), touch L toe beside R foot (4) **
5,6 Step L foot forward (5), turn R ½ pivot onto R foot (6) (6:00)
7&8 Step L foot forward (7), Step R foot next to L foot (&), Step L foot forward (8)

****Styling: Section 4 - When stepping back on the left foot, lean your body back slightly towards the left diagonal & sway your arms above your head back towards the left diagonal. Then when stepping forward on the right foot, lean your body forward slightly to the right diagonal and sway your arms overhead and forward towards the right diagonal.**