

# I Ain't Drunk

拍數: 64      牆數: 4      級數: Easy Intermediate  
編舞者: Tina Argyle (UK) - October 2023  
音樂: I Ain't Drunk - Albert Collins : (Amazon, iTunes etc)



Count In : 32 counts from start of main beat – approx 23 seconds into the track

## Side, Touch. Touch Out Touch In. Side, Touch. Touch Out, Hitch.

1 - 2      Step R to right side, touch L at side of R  
3 - 4      Touch L to left side, touch L at side of R  
5 - 6      Step L to left side, touch R at side of L  
7 - 8      Touch R to right side, hitch R over L

## Prissy Walks Fwd. With Holds. ½ Pivot Turn, Full Turn

1 - 2      Step forward R and slightly across L, Hold  
3 - 4      Step forward L and slightly across R, Hold  
5 - 6      Step forward R, make ½ pivot turn left onto L  
7 - 8      Make ½ turn left stepping back R, make ½ turn left stepping forward L

## R Side Touch, Kick Ball Cross. L Side Touch, Kick Ball Cross

1-2      Step R to right side, touch L at side of R  
3&4      Kick L to left diagonal, step L in place, cross R over L  
5 - 6      Step L to left side, touch R at side of L  
7&8      Kick R to right diagonal, step R in place, cross L over R

## ¼ Turn Hold. Ball Step ¼ Turn Hold. ¼ Turn Styled Walks x 4

1 - 2      Make ¼ turn right stepping forward R, Hold (9 o'clock)  
&3,4      Step L at side of R, Make ¼ turn right stepping forward R (12 o'clock)  
&5-8      Step L at side of R, Make ¼ turn right walking forward R,L,R,L ( these are small prissy walks)  
(3 o'clock)

## Dorothy Step Fwd. R then L. Rocking Chair

1,2,&      Diagonally step Fwd. R, lock L behind R, step R in place  
3,4 &      Diagonally step Fwd. L, lock R behind L, step L in place  
5 - 6      Rock forward R, Recover  
7 - 8      Rock back R, Recover

## Step ½ Turn With Touch, Shuffle Forward. ¼ Turn, Cross, Side – RE-START DURING THIS SECTION WITH STEP CHANGE

1 - 2      Step forward R, make ½ turn left keeping weight back on R, touching L toe Fwd. (9 o'clock)  
3&4      Step fwd L close R at side of L, step fwd L  
5 - 6      Step fwd R, make ¼ turn left onto L (6 o'clock)  
7 - 8      Cross R over L, step L to left side

## Cross, Hold, Step Back R,L. Cross, Hold, Step Back L,R. ( Commitment!)

1 - 2      Cross R over L. Hold  
&3,4      Step back L then R, Hold  
5 - 6      Cross L over R. Hold  
&7,8      Step back R then L, Hold

## Cross Rock, Side Rock. Jazz Box ¼ Turn

1 - 2      Cross rock R over L, recover  
3 - 4      Rock R to right side, recover

5 – 6            Cross R over L, make  $\frac{1}{4}$  turn right stepping back L (9 o'clock)  
7 – 8            Step R to right side, Cross L over R

**During Wall 4 – Section 6 – replace the cross, side ( counts 7 - 8) with a right cross rock recover then re start the dance facing 9 o'clock.**

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