

Aku Bukan Bucin

COPPER **KNOB**
STEPSHEETS

拍數: 64 牆數: 4 級數: Improver
編舞者: Mega Lienatha Lie (INA) & mBah Wir (INA) - November 2023
音樂: Aku Bukan Bucin - Al Ghazali : (Dari Jendela SMP OST)



Sequence of dance: 56-T(4)-64-T(8)-64-64-T(4)-64-64

Intro: 8 Count

S1: SLOW CHASSE, BRUSH, TURN ¼ RIGHT SIDE, TOUCH, SIDE, TOUCH

1-4 Step R to side (1), Step L next to R (2), Step R to side (3), Brush L forward (4)
5-8 Make ¼ turn right step L to side (5), Touch R toe beside L (6), Step R to side (7), Touch L toe beside R (8) 03.00

S2: SLOW CHASSE, BRUSH, CROSS OVER, TOUCH, CROSS OVER, TOUCH

1-4 Step L to side (1), Step R next to L (2), Step L to side (3), Brush R forward (4)
5-8 Make ¼ turn right cross R over L (5), Touch L outside left (6), Cross L over R (7), Touch R outside right (8) 06.00

S3: SLOW CROSS SHUFFLE, SWEEP, CROSS OVER, SIDE, BACK, HOOK

1-4 Cross R over L (1), Step L to side (2), Cross R over L (3), Sweep L from back to front (4)
5-8 Cross L over R (5), Step R to side (6), Step L back (7), Hook R over L (8)

S4: ROCKING CHAIR WITH HOOK, (PIVOT ¼ RIGHT TURN)X2

1-4 Rock R forward (1), Recover on L (2), Rock R back (3), Hook L across R (4)
5-8 Step L forward (5), Pivot ¼ turn right (6), Step L forward (7), Pivot ¼ turn right (8) 12.00

S5: VAUDEVILLE

1-4 Cross L over R (1), Step R to side (2), Tap L heel forward (3), Step L together (4)
5-8 Cross R over L (5), Step L to side (6), Tap R heel forward (7), Step R together (8)

S6: SLOW FORWARD LOCK SHUFFLE, TOE STRUTS

1-4 Step L forward (1), Lock R behind L (2), Step L forward (3), Brush R forward (4)
5-8 Touch R toe forward (5), Drop R heel (6), Touch L toe forward (7), Drop L heel (8)

S7: ¼ RIGHT JAZZ BOX, ROCKING CHAIR

1-4 Cross R over L (1), Make ¼ turn right step L back (2), Step R to side (3), Step L forward (4)
03.00
5-8 Rock R forward (5), Recover on L (6), Rock R back (7), Recover on L (8)

S8: SCISSOR (RIGHT, LEFT)

1-4 Step R to side (1), Step L next to R (2), Cross R over L (3), Hold (4)
5-8 Step L to side (5), Step R next to L (6), Cross L over R (7), Hold (8)

TAG1 (4 Count) & RESTART MONTEREY TURN ¼ RIGHT

1-4 Touch R to side (1), Make ¼ turn right step R next to L (2), Touch L to side (3), Step L next to R (4)

TAG2 (8 Count) (MONTEREY TURN ¼ RIGHT) X2

1-4 Touch R to side (1), Make ¼ turn right step R next to L (2), Touch L to side (3), Step L next to R (4)

5-8 Touch R to side (5), Make $\frac{1}{4}$ turn right step R next to L (6), Touch L to side (7), Step L next to R (8)

For further questions about this dance please contact us at: jsdc2009@gmail.com .or.
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