

# Today (오늘도 난)

COPPERKNOB  
BY STEPSHEETS

拍數: 64      牆數: 2      級數: Low Intermediate  
編舞者: Ssaboo (KOR) - October 2023  
音樂: Today, I (오늘도 난) - Lee Seung Chul (이승철)



Intro Dance: 32 counts (Sec 5 ~ Sec 8)

## SEC 1: Step R with Body Roll, Together, Side, Touch, Rolling Vine with Cross

1-2            Step R to R side with body roll (1), Hold (2)  
&3-4        Step L next to R (&), step R to R side (3), touch L next to R (4)  
5-6        1/4 L step L to forward (5), 1/2 L step R to backward (6)  
7-8        1/4 L step L to L side (7), cross R over L (8) [12:00]

Easy Option: R Stomp, Hold, Together, Side, Touch, Weave

## SEC 2: Step L with Body Roll, Together, Side, Touch, Rolling Vine with Cross

1-2            Step L to L side with body roll (1), Hold (2)  
&3-4        Step R next to L (&), step L to L side (3), touch R next to L (4)  
5-6        1/4 R step R to forward (5), 1/2 R step L to backward (6)  
7-8        1/4 R step R to R side (7), cross L over R (8) [12:00]

Easy Option: L Stomp, Hold, Together, Side, Touch, Weave

## SEC 3: Side, Behind, Shuffle 1/4 R, Step, Pivot 1/4 R, Cross Shuffle

1-2            Step R to R side (1), cross L behind R (2)  
3&4        Step R to R side (3), step L next to R (&), 1/4 R stepping R to forward (4) [3:00]  
5-6        Step L to forward (5), pivot 1/4 R (6) [6:00]  
7&8        Cross L over R (7), step R to R side (&), cross L over R (8)

## SEC 4: 1/2 L Hinge Cross Shuffle, Side Rock, Recover, Sailor 1/2 L with Cross

1-2            Make 1/4 turn L Stepping Back on R (1), make 1/4 turn L Stepping side on L (2) [12:00]  
3&4        Cross R over L (3), step L to L side (&), cross R over L (4)  
5-6        Step L to L side (5), recover on R (6)  
7&8        Make 1/4 turn L crossing L behind R (7), make 1/4 turn L stepping R next to L (&), cross L over R (8) [6:00]

## SEC 5: Modified Applejacks with Arms

1-2            Swivel L heel to R, R toe to R (1), swivel L heel to L, R toe to L (2)  
3&4        Swivel L heel to R, R toe to R (3), swivel L heel to L, R toe to L (&), swivel L heel to R, R toe to R (4)  
5-6        Swivel L heel to L, R toe to L (1), swivel L heel to R, R toe to R (2)  
7&8        Swivel L heel to L, R toe to L (7), swivel L heel to R, R toe to R (&), swivel L heel to L, R toe to L (8)

Easy Option: Free Style Swivel with Arms replace with "Modified Applejacks"

## SEC 6: Cross, Point, Cross, Point, Jazz Box Forward

1-2            Cross R over L (1), point L to L side (2)  
3-4        Cross L over R (3), point R to R side (4)  
5-6        Cross R over L (5), step back on L (6)  
7-8        Step R to R side (7), step L to forward (8)

## SEC 7: Rock, Recover, Shuffle 1/2 Turn R, 1/2, 1/2, Shuffle

1-2            Rock forward on R (1), recover weight on L (2)  
3&4        1/4 R stepping R to R side (3), step L next to R (&), 1/4 R stepping forward on R (4) [12:00]  
5-6        1/2 Turn R stepping back on L (5), 1/2 Turn R stepping forward on R (6)

7&8 Step forward on L (7), step R next to L (&), Step forward on L (8)

**SEC 8: (Step, Pivot 1/4 L) x2 with Hip Roll, Jazz Box with Cross**

1-2 Step forward on R (1), pivot 1/4 turn L weight on L with hip roll (2) [9:00]

3-4 Step forward on R (3), pivot 1/4 turn L weight on L with hip roll (4) [6:00]

5-6 Cross R over L (5), step back on L (6)

7-8 Step R to R side (7), cross L over R (8)

**BEGIN AGAIN! - ENJOY!**

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