

# Rindu

拍數: 64      牆數: 0      級數: Phrased Improver  
編舞者: Bambang Satiyawan (INA) - March 2023  
音樂: Rindu - Iis Dahlia



Intro dance(8 counts), A(16 counts), B(16 counts), C(16 counts), D(16 counts),Tag

Dance Sequence: Intro (x4)-Tag1-A-B-C-Tag1-A(12 counts)-Tag1-A(12 counts)-Tag 2-D-A-Tag1-A(12 counts)-Tag3-C

Start dance after 16 counts,

## Intro Dance.

### Section I. V STEP-SIDE MAMBO

1 - 2      Step RF diagonal forward Step LF diagonal forward  
3 - 4      Step RF back to center, Close LF beside RF  
5&6      Step RF to side, Step LF in place, Close RF beside LF  
7&8&      Step LF to side, Step RF in place, Close LF beside RF, Touch RF beside LF

## Part A.

### Section I. CROSS ROCK RECOVER-SIDE-BOTAFOGO-CROSS ROCK RECOVER-SIDE-BOTAFOGO

1&2&      Rock RF over LF, Recover on LF, Rock RF to side, Recover on LF  
3&4      Cross RF over LF, Ball LF to side, Step RF in place  
5&6&      Rock LF cross over RF, Recover on RF, Rock LF to side, Recover on RF  
7&8      Cross LF over RF, Ball RF to side, Step LF in place

### SECTION II. BOTAFOGO (R-L)-MODIFIED JAZZBOX

1&2      Cross RF over LF, Ball LF to side, Step RF in place  
3&4      Cross LF over RF, Ball RF to side, Step LF in place  
5&6&      Touch RF cross over LF, Step RF in place, Touch LF back, Step LF in place  
7&8&      Touch RF to side, Step RF in place, Touch LF forward, Step LF in place

## PART B.

### SECTION I. STOMP-HOLD WITH CHEST CONTRACT-ROCKING CHAIR-PADDLE TURN

1 - 2      Stomp RF to side, Hold  
3 - 4&      Push your chest forward 3 times following the accents of music  
5&6&      Rock RF forward, Recover on LF, Rock RF back, Recover on LF  
7&8&      Step RF forward, Turn 1/4 left Step LF in place, Step RF forward, Turn 1/4 left Step LF in place

### SECTION II. ROCKING CHAIR-PADDLE TURN-SKATE

1&2&      Rock RF forward, Recover on LF, Rock RF back, Recover on LF  
3&4&      Step RF forward, Turn 1/4 left Step LF in place, Step RF forward, Turn 1/4 left Step LF in place  
5 - 6      Skate RF diagonal forward, Skate LF diagonal forward  
7 - 8      Skate RF diagonal forward, Skate LF diagonal forward

## PART C

### SECTION I. TURN AND SYNCOPATED LOCK SHUFFLE-TURN AND ROCKING CHAIR

1&2&      Turn 1/4 right Step RF forward Lock LF behind RF, Step RF forward, Lock LF behind RF  
3&4      Step RF forward, Lock LF behind RF, Step RF forward  
5&6&      Turn 1/4 left Rock LF forward, Recover on RF, Rock LF back, Recover on RF  
7&8&      Rock LF forward, Recover on RF, Rock LF back, Recover on RF

## **SECTION II. TURN AND SYNCOPATED LOCK SHUFFLE-TURN AND ROCKING CHAIR**

1&2& Turn 1/4 left Step LF forward, Lock RF behind LF, Step LF forward, Lock RF behind LF  
3&4 Step LF forward, Lock RF behind LF, Step LF forward  
5&6& Turn 1/4 right Rock RF forward, Recover on LF, Rock RF back, Recover on LF  
7&8& Rock RF forward, Recover on LF, Rock RF back, Recover on LF

### **PART D.**

#### **SECTION I. SAMBA WHISK-SAMBA WHISK TURN (X2)**

1 a2 Step RF to side, Ball LF behind RF, Step RF in place  
3 a4 Turn 1/4 left Step LF to side, Ball RF behind LF, Step LF in place  
5 a6 Step RF to side, Ball LF behind RF, Step RF in place  
7 a8 Turn 1/4 left Step LF to side, Ball RF behind LF, Step LF in place

#### **SECTION II.**

Repeat SECTION I.

#### **TAG1:**

#### **PIVOT X2-SIDE TOUCH-CLOSE-SIDE TOUCH-CLOSE-SIDE TOUCH-HITCH-SIDE TOUCH-HITCH-SIDE TOUCH WITH BODY ROLL**

1 - 2 Step RF forward, Turn 1/2 left Step LF in place  
3 - 4 Step RF forward, Turn 1/2 left Step LF in place  
5&6& Touch RF to side, Close RF beside LF, Touch LF to side, Close LF beside RF  
7&8& Touch RF to side, Hitch RF, Touch RF to side, Hitch RF  
1 - 4 Touch RF to side by doing body weave

#### **TAG2:**

#### **JAZZBOX**

1 - 2 Cross RF over LF, Step LF back  
3 - 4 Step RF to side, Step LF forward

#### **TAG3:**

#### **TURN AND PIVOT**

1 - 2 Turn 1/4 left Step RF forward, Turn 1/2 left Step LF in place

Enjoy the dance, Contact person : bambang.1709@gmail.com

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