

# Rowdy

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 2      級數: Beginner  
編舞者: Don Pascual (FR) - October 2023  
音樂: Rowdy On - Steve Pointmeier



Start on vocals

**Section 1: Kick R fwd x2, R coaster step, L heel fwd, hook, triple step L fwd (L diagonal)**

1-2            Kick R forward x2  
3&4           Step R backward (on ball), L beside R (on ball), step R forward  
5-6           L heel forward, hook L in front of R shin  
7&8           (L Diagonal) Step L forward, step R beside L, step L forward

**Section 2: Step R to the R, cross L behind R, shuffle to the R, L cross rock step fwd, L ¼ T & step L fwd, stomp up R beside L \***

1-2            Step R to the R, cross L behind R  
3&4           Step R to the R, step L beside R, step R to the R  
5-6           Cross L in front of R, recover onto R  
7-8           L ¼ T & step L forward, stomp up R beside L (keeping weight on L)\*

\*Restart: Wall 4 dance the first 6 counts of section 2, then replace count 7 with "Step L to the L" (don't make the L ¼ T), count 8, stomp up R beside L then restart the dance facing 6 o'clock

**Section 3: Heel switches, hold, side point switches, hold**

1&2           R heel forward, bring R beside L, L heel forward  
&3-4          Bring L beside R, R heel forward, hold  
&5&6          Bring R beside L, point L to the L, bring L beside R, point R to the R  
&7-8          Bring R beside L, point L to the L, hold

**Section 4: L ¼ T into a L sailor step, stomp R fwd, hold, & stomp R fwd, stomp up L beside R, heel bounces L x2**

1&2           Cross L behind R, L ¼ T & step R to the R, step L slightly forward  
3-4           Stomp R forward, hold  
&5-6          Bring L behind R, stomp R forward, stomp up L beside R (keeping weight on R)  
&7&8          Lift and drop your L heel X 2 (ending weight on L)

**Tag (6 counts) at the end of wall 10 face à 6 o'clock :**

**[1-6]: Step turn x2, stomp R fwd, stomp L beside R**

1-4           Step R forward, L ½ T, step R forward, L ½ T  
5-6           Stomp R forward, stomp L beside R

**Final:**

Wall 13, dance the first 4 counts of section 1 facing 6 o'clock then add: step L forward, R ½ T, stomp L forward, hold, stomp up R beside L, stomp R to the R

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