

# World Peace Gong

COPPER KNOB  
STEPPERS

拍數: 96      牆數: 4      級數: Phrased Intermediate  
編舞者: Bp. Suroto (INA), Mimitha Kaeru (INA) & Friends (INA) - October 2023  
音樂: World Peace Gong - Nayaka Project



Sequence: A A B B C C Tag1(4c) A A A A Tag2(6c) AA BB C Tag1(4c) C Tag1(4c) C(22c)

## PART A: 32c

### S1. VINE, CLOSE (R-L)

1-4            Step R to Side – Cross L behind R – Step R to Side – Step L Close touch beside R  
5-8            Step L to Side – Cross R behind to L – Step L to Side – Step R Close touch beside L

### S2. CROSS OVER, SIDE TOUCH (R-L), JAZZ BOX TURN 1/4 RIGHT

1-4            Step R forward – Step L touch to side – Step L Forward – Step R touch to Side  
5-6            Step R forward – Turn 1/4 Right Step L to back – Step R to side – Step L forward (03:00)

### S3. DIAGONAL HOOK, DIAGONAL FORWARD LOCK SHUFFLE (R-L)

1-2            Step R diagonal forward - Step R Hook cross to L (05:30)  
3&4            Step R diagonal forward - Step L Cross behind to R - Step R diagonal forward  
5-6            Step L diagonal forward - Step L Hook cross to R (01:30)  
7&8            Step L diagonal forward - Step L Cross behind to L - Step L diagonal forward

### S4. ROCKING CHAIR, PADDLE TURN 1/4 LEFT (2X)

1-4            Step R forward – Step L in Place – Step R Back – Step L in Place  
5-8            Turn 1/4 Left Step R forward – Step L in place – Turn 1/4 Left Step R forward – Step L in Place (09:00)

## PART B: 32c

### S1. WEAVE, TOUCH (R,L)

1-4            Cross R over L – Step L to side – Cross R behind L – Touch L to side  
5-8            Cross L over R – Step R to side – Cross L behind R – Touch R to side

### S2. BACK ROCK, FORWARD SHUFFEL, FORWARD ROCK, COASTER STEP

1-2            Step R Back – Recover on L  
3&4            Step R Forward – Step L together – Step R Forward  
5-6            Step L Forward – Recover On R  
7&8            Step L back – Next R to side L – Step L forward

### S3. SIDE CLOSE TOUCH, TURN 1/2 TOUCH, SIDE CLOSE TOUCH

1-4            Step R to side – Step L Close touch beside R – Step L to side (06:00) – Turn 1/2 Right Step R Close touch beside L (12:00)  
5-8            Step R to side – Step L Close touch beside R – Step L to Side – Step R Close touch beside L (12:00)

### S4. BOTAFOGO LEFT, BOTAFOGO TURN 1/4 RIGHT, TOE STRUT (R-L)

1 a2            Cross R over L – Rock L to side – Recover on R (12:00)  
3 a4            Cross L over R – Turn 1/4 Rock R to side – Recover on L (09:00)  
5-6            Touch R Toe Forward – Drop R Heel beside to L  
7-8            Touch L Toe Forward – Drop L Heel beside to R (9:00)

## PART C: 32c

### S1. SHUFFLE FULL TURN RIGHT

1&2            Turn 1/8 Step R forward – Step L together – Turn 1/8 Step R forward

- 3&4 Turn 1/8 Step L forward – Step R together – Turn 1/8 Step L forward  
5&6 Turn 1/8 Step R forward – Step L together – Turn 1/8 Step R forward  
7&8 Turn 1/8 Step L forward – Step R together – Turn 1/8 Step L forward (12:00)

**S2. SWAY (R-L), HOLD, CLOSE SWAY (R-L-R-L)**

- 1-2 Step R to side & Hip Right – Hold  
3-4 Hip Left – Hold  
5-8 Step R Close & Hip R – L – R – L

**S3. TOUCH FORWARD R-L , TOUCH TO SIDE R-L, SAILOR STEP, COASTER STEP**

- 1-2 Step R touch forward over L – R touch to side R  
3&4 Step R behind L – Step L to side – R in Place  
5-6 Step L touch forward over R – L touch to side L  
7&8 Step L back – Next R to side L – Step L forward

**S4. LINDY STEP (R-L)**

- 1&2 Step R to side – Step L together – Step R to side  
3-4 Step L cross behind R – Recover on R  
5&6 Step L to side – Step R together – Step L to side  
7-8 Step R cross behind L – Recover on L

**TAG 1 after Part C**

**V STEP**

- 1-4 Step R diagonal forward – Step L diagonal forward – Step R Back to centre – Step L together

**TAG 2 after Part A**

**WALK IN PLACE, V STEP**

- 1-2 Lift R knee up in place & Drop R beside to L – Lift L knee up in place & Drop L beside to R  
3-6 Step R diagonal forward – Step L diagonal forward – Step R Back to centre – Step L together

**Last Update - 21 Oct 2023**

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