Best of My Boo



拍數: 32 牆數: 4 級數: Beginner

編舞者: Jonno Liberman (USA) - August 2023

音樂: Lil Boo Thang - Paul Russell



No Tags or Restarts

Intro: 8 Count

[1-8] 3/4 Walk Walk Triple Step Walk Walk Triple Step (3:00)

Walking counter-clockwise, use the following eight counts to walk 3/4s of a circle to 3:00

1, 2 Step R forward, Step L forward

3&4 Step R forward, Step L next to R, Step R forward

5, 6 Step L forward, Step R forward

7&8 Step L forward, Step R next to L, Step L forward (3:00)

[9-16] Side Heel Hold Collect Hold x2 (3:00)

&1-2	Step R to right, Touch L heel to left, Hold
&3-4	Step L to center, Step R next to L, Hold
&5-6	Step L to left, Touch R heel to right, Hold
&7-8	Step R to center, Step L next to R, Hold

[17-24] Dip Back, Dip Front, Vine Right (3:00)

1, 2	Step R back as you dip down and slightly open body to right, Keep weight on R as you raise
	back up
2 4	Design shifting forward to Leasure dia down. Keen weight on Leasure raise healt up

3, 4 Begin shifting forward to L as you dip down, Keep weight on L as you raise back up

5, 6 Square up to 3:00 as you step R to right, Cross L behind R

7, 8 Step R to right, Touch L next to R Optional Styling: Add hip bumps during the dips.

[25-32] Dip Back, Dip Front, Slide, Kick Ball Step (3:00)

1, 2	Step L back as you dip down and slightly open body to left, Keep weight on L as you raise back up
3. 4	Begin shifting forward to R as you dip down, Keep weight on R as you raise back up
5-6	Square up to 3:00 as you step L to left, Slide R to L
7&8	Kick R forward Step R next to L Step L forward

Simplified Options:

You can use any mix of the regular steps above or the simplified options below at any point in the dance. Don't be afraid to add your own styling.

[1-8] 3/4 Walk Walk Toe Strut Walk Walk Toe Strut (3:00)

Walking counterclockwise, use the following eight counts to walk 3/4s of a circle to 3:00

1, 2	Step R forward,	Step L forward
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3, 4 Touch R toe forward, Take weight onto R

5, 6 Step L forward, Step R forward

7, 8 Touch L toe forward, Take weight onto L (3:00)

[9-16] Side Heel Collect x2 (3:00)

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1, 2	Step R to right, Touch L heel to left
3, 4	Step L to center, Step R next to L
5, 6	Step L to left, Touch R heel to right
7. 8	Step R to center, Step L next to R

[17-24] Bump Back, Bump Front, Vine Right (3:00)

1, 2	Step R back as you bump R hip back, Bump R hip again
3, 4	Shift onto L as you bump L hip forward, bump L hip again
5, 6	Square up to 3:00 as you step R to right, Cross L behind R
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7, 8 Step R to right, Touch L next to R

[25-32] Bump Back, Bump Front, Side, Touch, Front, Back (3:00)

1, 2	Step L back as you dip down and slightly open body to left, Keep weight on L as you raise back up
3, 4	Begin shifting forward to R as you dip down, Keep weight on R as you raise back up
5, 6	Square up to 3:00 as you step L to left, Touch R next to L
7, 8	Touch R toe or heel forward, Touch R toe back

Dance Your Yaaas Off

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