

Forbidden Affair

COPPERKNOB
BY STEPHEN BRETZ

拍數: 32 牆數: 2 級數: High Intermediate
編舞者: EWS Winson (MY) - October 2023
音樂: Sial - Mahalini



Intro : 8+6 counts in (Approx 0.14 sec)

Note(s) : There are 2 Restarts and 2 Tags. Restart 1 happens on Wall 2 after 16 counts. Restart 2 happens on Wall 6 after 4 counts. Tag 1 happens at the end of Wall 3. Tag 2 happens on Wall 7 after 16 counts.
Sequence : 32, 16, 32, Tag 1, 32, 32, 4&, 16, Tag 2, 32, 16 (Ending)

#1 (1-8) R Side, L Behind, ¼ (R) with R Forward, ¼ (R) with L Side & R Forward Diagonal Kick, R Side, L Cross, R Side Rock Cross, L Side, R Behind & L Sweep, L Behind, R Side

1-2&3 Weight on LF: Step RF to R side (1), cross LF behind RF (2), turn ¼ R stepping RF forward (&), turn another ¼ R stepping LF to L side while kicking RF forward to R diagonal (3) 6.00
4& Step RF to R side (4), cross LF over RF (&) *** 6.00

Restart here on Wall 6. Begin the dance again, facing 6.00 o'clock.

5&6& Rock RF to R side (5), recover weight on LF (&), cross RF over LF (6), step LF to L side (&) 6.00
7-8& Cross RF behind LF while sweeping LF from front to back (7), cross LF behind RF (8), step RF to R side (&) 6.00

#2 (9-16) L-R Forward Prissy Walk, L Chase ½ (R) with L Forward, 2 Full Turn (L), R Syncopated Rocking Chair

1-2 Cross walk forward on LF over RF (1), cross walk forward on RF over LF (2) 6.00
3&4 Step LF forward (3), turn ½ R shifting weight to RF (&), step LF forward (4) 12.00
5&6& Turn ½ L stepping RF back (5), turn ½ L stepping LF forward (&), turn ½ L stepping RF back (6), turn ½ L stepping LF forward (&) 12.00
7&8& Rock RF forward (7), recover weight on LF (&), rock RF back (8), recover weight on LF (&) *** 12.00

i. Restart here on Wall 2. Begin the dance again, facing 6.00 o'clock.

ii. Tag 2 here on Wall 7. Begin the dance again, facing 6.00 o'clock.

Tag 2 is the last 4 counts of Section 4: R-L Side Rock Crosses, R Reversed Rolling Vine (L)

5&6 Rock RF to R side (5), recover weight on LF (&), cross RF over LF (6)
&7& Rock LF to L side (&), recover weight on RF (7), cross LF over RF (&)
8&1 Turn ¼ L stepping RF back (8), turn ½ L stepping LF forward (&), turn another ¼ L stepping RF to R side (1)

#3 (17-24) R Side, L-R Back Run, ¼ (L) with L Side, R-L Forward Run, ¼ (L) with R Side Sway, L-R Syncopated Side Body Sways, L Side, R Collect & Knee Drop

1-2& Step RF to R side (1), walk back on LF-RF (2-&) 12.00
3-4& Turn ¼ L stepping LF to L side (3), walk forward on RF-LF (4-&) 9.00
5-6& Turn ¼ L stepping RF to R side and swaying body to R side (5), sway body to L-R sides (6-&) 6.00
7-8 Step LF to L side (7), collect RF beside LF with knees bent (8) - collapse your body 6.00

#4 (25-32) R-L Basic Nightclub, R-L Side Rock Crosses, R Reversed Rolling Vine (L)

1-2& Step RF to R side (1), rock LF behind RF (2), recover weight on RF slightly crossing over LF (&) 6.00
3-4& Step LF to L side (3), rock RF behind LF (4), recover weight on LF slightly crossing over RF (&) 6.00
5&6 Rock RF to R side (5), recover weight on LF (&), cross RF over LF (6) 6.00
&7& Rock LF to L side (&), recover weight on RF (7), cross LF over RF (&) 6.00
8&1 Turn ¼ L stepping RF back (8), turn ½ L stepping LF forward (&), turn another ¼ L stepping RF to R side (1) *** 6.00

Tag 1 here at the end of Wall 3. Begin the dance again, facing 12.00 o'clock.

Tag 1 is the repetition of the first 4 counts of Section 1: (R Side, L Behind, ¼ (R) with R Forward, ¼ (R) with L Side & R Forward Diagonal Kick, R Side, L Cross) X2

- 1-2&3 Step RF to R side (1), cross LF behind RF (2), turn ¼ R stepping RF forward (&), turn another ¼ R stepping LF to L side while kicking RF forward to R diagonal (3)
- 4& Step RF to R side (4), cross LF over RF (&)
- 5-6&7 Step RF to R side (5), cross LF behind RF (6), turn ¼ R stepping RF forward (&), turn another ¼ R stepping LF to L side while kicking RF forward to R diagonal (7)
- 8& Step RF to R side (8), cross LF over RF (&)
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