

# Forbidden Affair

COPPERKNOB  
BY STEPHEN BRETZ

拍數: 32      牆數: 2      級數: High Intermediate  
編舞者: EWS Winson (MY) - October 2023  
音樂: Sial - Mahalini



Intro : 8+6 counts in (Approx 0.14 sec)

Note(s) : There are 2 Restarts and 2 Tags. Restart 1 happens on Wall 2 after 16 counts. Restart 2 happens on Wall 6 after 4 counts. Tag 1 happens at the end of Wall 3. Tag 2 happens on Wall 7 after 16 counts.  
Sequence : 32, 16, 32, Tag 1, 32, 32, 4&, 16, Tag 2, 32, 16 (Ending)

**#1 (1-8) R Side, L Behind, ¼ (R) with R Forward, ¼ (R) with L Side & R Forward Diagonal Kick, R Side, L Cross, R Side Rock Cross, L Side, R Behind & L Sweep, L Behind, R Side**

1-2&3      Weight on LF: Step RF to R side (1), cross LF behind RF (2), turn ¼ R stepping RF forward (&), turn another ¼ R stepping LF to L side while kicking RF forward to R diagonal (3) 6.00  
4&      Step RF to R side (4), cross LF over RF (&) \*\*\* 6.00

**Restart here on Wall 6. Begin the dance again, facing 6.00 o'clock.**

5&6&      Rock RF to R side (5), recover weight on LF (&), cross RF over LF (6), step LF to L side (&) 6.00  
7-8&      Cross RF behind LF while sweeping LF from front to back (7), cross LF behind RF (8), step RF to R side (&) 6.00

**#2 (9-16) L-R Forward Prissy Walk, L Chase ½ (R) with L Forward, 2 Full Turn (L), R Syncopated Rocking Chair**

1-2      Cross walk forward on LF over RF (1), cross walk forward on RF over LF (2) 6.00  
3&4      Step LF forward (3), turn ½ R shifting weight to RF (&), step LF forward (4) 12.00  
5&6&      Turn ½ L stepping RF back (5), turn ½ L stepping LF forward (&), turn ½ L stepping RF back (6), turn ½ L stepping LF forward (&) 12.00  
7&8&      Rock RF forward (7), recover weight on LF (&), rock RF back (8), recover weight on LF (&) \*\*\* 12.00

**i. Restart here on Wall 2. Begin the dance again, facing 6.00 o'clock.**

**ii. Tag 2 here on Wall 7. Begin the dance again, facing 6.00 o'clock.**

**Tag 2 is the last 4 counts of Section 4: R-L Side Rock Crosses, R Reversed Rolling Vine (L)**

5&6      Rock RF to R side (5), recover weight on LF (&), cross RF over LF (6)  
&7&      Rock LF to L side (&), recover weight on RF (7), cross LF over RF (&)  
8&1      Turn ¼ L stepping RF back (8), turn ½ L stepping LF forward (&), turn another ¼ L stepping RF to R side (1)

**#3 (17-24) R Side, L-R Back Run, ¼ (L) with L Side, R-L Forward Run, ¼ (L) with R Side Sway, L-R Syncopated Side Body Sways, L Side, R Collect & Knee Drop**

1-2&      Step RF to R side (1), walk back on LF-RF (2-&) 12.00  
3-4&      Turn ¼ L stepping LF to L side (3), walk forward on RF-LF (4-&) 9.00  
5-6&      Turn ¼ L stepping RF to R side and swaying body to R side (5), sway body to L-R sides (6-&) 6.00  
7-8      Step LF to L side (7), collect RF beside LF with knees bent (8) - collapse your body 6.00

**#4 (25-32) R-L Basic Nightclub, R-L Side Rock Crosses, R Reversed Rolling Vine (L)**

1-2&      Step RF to R side (1), rock LF behind RF (2), recover weight on RF slightly crossing over LF (&) 6.00  
3-4&      Step LF to L side (3), rock RF behind LF (4), recover weight on LF slightly crossing over RF (&) 6.00  
5&6      Rock RF to R side (5), recover weight on LF (&), cross RF over LF (6) 6.00  
&7&      Rock LF to L side (&), recover weight on RF (7), cross LF over RF (&) 6.00  
8&1      Turn ¼ L stepping RF back (8), turn ½ L stepping LF forward (&), turn another ¼ L stepping RF to R side (1) \*\*\* 6.00

**Tag 1 here at the end of Wall 3. Begin the dance again, facing 12.00 o'clock.**

**Tag 1 is the repetition of the first 4 counts of Section 1: (R Side, L Behind, ¼ (R) with R Forward, ¼ (R) with L Side & R Forward Diagonal Kick, R Side, L Cross) X2**

- 1-2&3            Step RF to R side (1), cross LF behind RF (2), turn ¼ R stepping RF forward (&), turn another ¼ R stepping LF to L side while kicking RF forward to R diagonal (3)
- 4&                Step RF to R side (4), cross LF over RF (&)
- 5-6&7           Step RF to R side (5), cross LF behind RF (6), turn ¼ R stepping RF forward (&), turn another ¼ R stepping LF to L side while kicking RF forward to R diagonal (7)
- 8&                Step RF to R side (8), cross LF over RF (&)
-