

Carnaval

COPPER KNOB
CHOREOGRAPHY

拍數: 32 牆數: 2 級數: Beginner / Improver
編舞者: Amy Christian (USA) - October 2023
音樂: La Vida Es un Carnaval - Celia Cruz



Intro: 32 counts,

Start the dance with the 4 count TAG. After the 32 count intro, at 0:19 seconds into the song.

R SAMBA, FORWARD, TOUCH, BACK-HEEL & TOUCH, BACK-HEEL, STEP, STEP,

1&2 (1a2) (Samba) Cross R over L, Step L to left side, Step R to right side, slightly forward,
3-4 Step L forward, Touch R next to L,
&5 Rock back on R, Place L heel forward, [1:30]
&6 Recover stepping forward on L, Touch R next to L, [12:00]
&7 Rock back on R, Place L heel forward, [1:30]
&8 Recover forward on L, Step forward on R, [12:00]

L SAMBA, FORWARD, TOUCH, COASTER STEP, PIVOT ½,

1&2 (1a2) (Samba) Cross L over R, Step R to right side, Step L to left side, slightly forward,
3-4 Step R forward, Touch L next to R,
5&6 Step back on ball of L, Step on ball of R next to L, Step L forward (L Coaster step),
7-8 Step R forward, Pivot ½ turn left stepping L forward, [6:00]

TRIPLE STEP FORWARD, ½, ½, (or Walk x 2), TRIPLE STEP FORWARD, PIVOT ¼,

1&2 Shuffle/Triple forward R-L-R, (Styling - angle body to left by placing right shoulder forward),
3-4 ½ turn right stepping back on L [12:00], ½ turn right stepping forward on R, [6:00]
(Easy option for counts 3-4 Walk forward L-R,)
5&6 Shuffle/Triple forward L-R-L, (Styling - angle body to right by placing left shoulder forward),
7-8 Step R forward, Pivot ¼ turning left-stepping L forward, (Add CCW hip roll), [12:00]

PIVOT ¼, PIVOT ¼, ACROSS, BACK, BIG SLIDE, TOGETHER,

1-2 Step R forward, Pivot ¼ turning left-stepping L forward, (Add CCW hip roll), [3:00]
3-4 Step R forward, Pivot ¼ turning left-stepping L forward, (Add CCW hip roll), [12:00]
5-6 Step R across L, Step L back,
7-8 Take a big step to right side on R - dragging L, Step L next to R,

START OVER!

*TAG – 4 count tag happens twice. You start the dance with the Tag and then you do the tag again at the end of wall 4.

Both times tag is done facing front [12:00] wall.

LITTLE HOP FORWARD, PUSH ARMS BACK AND AROUND LIKE A MATADOR,

&1 Little jump forward on R, Step L next to R, (Push both arms back like you are pushing back a cape,
2-4 Bring arms outwards gracefully and cross hands or ...do your own arm styling).

Email: amyc@linefusiondance.com