

# Motion in 3D

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Heru Tian (INA) - October 2023  
音樂: 3D - Jung Kook (정국) & Jack Harlow



**\*\*2 Tags, 1 Restart**

**\*\*Tag 8C : Side & Heel Fan (X2), Side Chasse, Heel Fan, Side & Heel Fan (X2), Side Chasse  
(Tag 8C at the end of Wall 1 & 4)**

1&2&3&4&      Step R to R Side (1), Fan L Heel in (&), Return L Heel (2), Fan R Heel in (&), Step R to R Side (3), Step L next to R (&), Step R to R Side (4), Fan L Heel in (&)  
5&6&7&8      Step L to L Side (5), Fan R Heel in (&), Return R Heel (6), Fan L Heel in (&), Step L to L Side (7), Step R next to L (&), Step L to L Side (8)

**Section 1 : Side, Sync Weave, Hitch, Side, Modified Apple Jacks / Swivels Heels and Toes**

12&3&4      Step R to R Side (1), Step L behind R (2), Step R to R Side (&), Cross L over R (3), Hitch R (&), Step R to R Side (4)  
5&6&7&8&      Swivel R heel to R, Swivel L toe to R (5), Return (&), Swivel L Heel to L, Swivel R toe to L (6), Return (&), Swivel R heel to R, Swivel L toe to R (7), Return (&), Swivel R heel to R, Swivel L toe to R (8), Return (&)  
(For Easier Option : You can do : Swivel L toe to Left and R heel to Right (5), Return (&), Swivel L heel to Left and R toe to Right (6) , Return (&), Repeat count 5& twice (7&8&))

**Section 2 : Rock Back, Kick, Together (X2), Behind Touch, 1/2L Unwind, 1/8L Chug (X2)**

1&2&      Rock L back (1), Recover on R (&), Kick L fwd (2), Close L next to R (&)  
3&4&      Rock R back (3), Recover on L (&), Kick R fwd (4), Close R next to L (&)  
5 6      Touch L behind (5), Unwind 1/2L , weight on L (6) facing 6.00  
7 8      1/8L, Chug R to R Side (7), 1/8L, Chug R to R Side (8) facing 3.00

**\*\*During Wall 3, Dance up to 16C and Restart the dance**

**Section 3 : Sailor, 1/8L Fwd Donkey, Fwd Shuffle, Chase 1/2R**

1&2      Step L behind (1), Step R beside L (&), Step L to L Side (2) angle body to L Diagonal  
3 4      1/8L, Step R fwd (3) Facing 1.30, Lock L behind R, Hitch R fwd (4)  
5&6      Step R fwd (5), Step L next to R (&), Step R fwd (6)  
7&8      Step L fwd (7), Pivot 1/2R, Step R in place (&), Step L fwd (8) Facing 7.30

**Section 4 : 1/8R, Dorothy Steps, Sync Rock Fwd, Heel & Heel**

1 2&      1/8R, facing 9.00, Step R fwd to R Diagonal (1), Lock L behind R (2), Step R fwd to R Diagonal (&)  
3 4&      Step L fwd to L Diagonal (3), Lock R behind L (4), Step L fwd to L Diagonal (&)  
5 6&      Rock R fwd (5), Recover on L (6), Close R next to L (&)  
7&8      Tap L Heel fwd (7), Close L next fo R (&), Tap R Heel fwd (8)

Start again..

Herutian79@gmail.com

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