

# Midnight Ladies

**COPPER** **KNOB**  
BY STEPHEN

拍數: 32      牆數: 4      級數: Low Intermediate  
編舞者: Gerry Bekkers (NL) - September 2023  
音樂: Bottle Top Bars and Midnight Ladies - James Lynas



**RESTART : RESTART AT WALL 7 (6 O'CLOCK) YOU ONLY DO 16 COUNTS AND RESTART THE DANCE,  
TAG : AFTER EVERY SECOND TIME YOU DO THE TAG OFF 4 COUNTS (WALLS 6 & 12 O'CLOCK)**

**Start dance after 20 count intro. ("Bottle" top bars)**

## **[1-8] HEEL SWITCHES; RIGHT-TOGETHER-LEFT-TOGETHER, ROCKING CHAIR BACK**

- 1 RF touch with heel forward
- 2 RF step next LF
- 3 LF touch with heel forward
- 4 LF step next RF
- 5 RF rock behind
- 6 LF recover weight
- 7 RF rock behind
- 8 LF recover weight
- 9-16 RIGHT SIDE TOE STRUT, ½ TURN LEFT, LEFT SIDE TOE STRUT,

## **RIGHT TOE STRUT, ½ TURN RIGHT, LEFT TOE STRUT**

- 1 RF step on toe to right side
- 2 RF drop heel down
- 3 Turn on RF ½ Leftwise, and LF step on toe Left side
- 4 LF drop heel down
- 5 RF step on toe to right side
- 6 RF drop heel down
- 7 Turn on RF ½ Rightwise, and LF step on toe Left side
- 8 LF drop heel down

**RESTART – ONLY HERE DURING WALL 7 AFTER COUNT 16 START AGAIN WITH THE DANCE ( 6 O'CLOCK, START AGAIN WITH COUNT 1)**

## **[17-24] RIGHT STEP BACK, LEFT TOUCH CROSS, LEFT STEP FORWARD, RIGHT SCUFF, RIGHT STEP FORWARD, TURN ½ LEFT WITH LEFT FOOT HITCH, TURN ½ LEFT, LEFT FORWARD, RIGHT HITCH**

- 1 RF step behind
- 2 LF touch toe across in front of RF
- 3 LF step forward
- 4 RF scuff forward
- 5 RF step forward
- 6 Turn on RF ½ Leftwise, with LF hitch knee up
- 7 Turn on RF ½ Leftwise, LF step forward
- 8 RF hitch knee up

## **[25-32] RIGHT SIDE, LEFT CROSS OVER, RIGHT SIDE, LEFT HEEL FORWARD, LEFT SIDE, RIGHT CROSS OVER, LEFT WITH ¼ TURN RIGHT, RIGHT TOUCH TOGETHER**

- 1 RF step to right side
- 2 LF step across over RF
- 3 RF step to right side
- 4 LF touch heel forward
- 5 LF step to left side
- 6 RF step across over LF

- 7                    On RF make  $\frac{1}{4}$  Turn Rightwise, and LF step behind  
8                    RF touch next LF

**TAG - AFTER EVERY SECOND TIME DOING THE FULL DANCE YOU DO THE TAG OFF 4 COUNTS  
(WALLS 6 & 12 O'CLOCK) :**

**RIGHT SIDE, TOUCH LEFT TOGETHER WITH CLAP HANDS, LEFT SIDE, TOUCH RIGHT TOGETHER  
WITH CLAP HANDS**

- 1                    RF step to right side  
2                    LF touch next RF and clap in your hands  
3                    LF step to left side  
4                    RF touch next LF and clap in your hands

**Begin Again**

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