

Playa

拍數: 64 牆數: 2 級數: Easy Intermediate
編舞者: Roro Line Dance (INA), Mimiha Kaeru (INA), Sweet Five (INA) & Roosamekto
Mamek (INA) - September 2023
音樂: Playa - Oscarito & Toño Rosario



Intro: 44 count (approximately 00:23)

S1. SIDE ROCK, CROSS

1-4 Rock R to side – Recover on L – Cross R over L – Rock L to side (12:00)
5-8 Recover on R – Cross L over R – Rock R to side – Recover on L

S2. ROCKING CHAIR, MONTEREY TURN 1/4 RIGHT, MONTEREY

1-4 Rock R forward – Recover on L – Rock R back – Recover on L (12:00)
5-8 Touch R to side – Turn 1/4 right step R together – Touch L to side – Step L together (3:00)

S3. BASIC SIDE (SIDE, TOGETHER, SIDE, TOGETHER), MONTEREY, SWITCH TOUCHES

1-4 Step R to side – Step L together – Step R to side – Step L together (3:00)
5-8 Touch R to side – Step R together – Touch L to side – Touch L together

S4. BASIC SIDE (SIDE, TOGETHER, SIDE, TOGETHER), MONTEREY, SWITCH TOUCHES

1-4 Step L to side – Step R together – Step L to side – Step R together
5-8 Touch L to side – Step L together – Touch R to side – Touch R together (3:00)

S5. FORWARD, HITCH, BACK, TOUCH, BASIC SIDE (SIDE, TOGETHER, SIDE, TOGETHER)

1-4 Step R forward – Hitch L knee up – Step L back – Touch R together (3:00)
5-8 Step R to side – Step L together – Step R to side – Step L together

S6. K STEP

1-4 Step R diagonal forward – Touch L together – Step L diagonal back – Touch R together
(3:00)
5-8 Step R diagonal back – Touch L together – Step L diagonal forward – Touch R together

S7. SIDE, TOUCH MAKE 1/4 TURN LEFT

1-4 Step R to side – Touch L to side – Step L to side – Turn 1/8 left touch R to side (1:30)
5-8 Step R to side – Touch L to side – Turn 1/8 left step L to side – Touch R to side (12:00)

S8. FORWARD, HOLD, SLOW PIVOT TURN 1/2 LEFT

1-4 Step R forward – Hold – Step L forward – Hold (12:00)
5-8 Step R forward – Hold – Turn 1/2 left weight on L – Hold (6:00)

REPEAT

TAG : On wall 2 after 16 count

SLOW JAZZBOX

1-4 Cross R over L – Hold – Turn 1/4 right step L back – Hold
5-8 Step R to side – Hold – Step L forward – Hold

CHANGE STEP: On wall 5, omit S.6, so from S.5 go to S7 then do S8 to end wall 5

For more info about step sheet & song, please contact:

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