

Lelakimu (I'm Your Man) - NC2S

COPPERKNOB
STEPSHEETS

拍數: 64 牆數: 2 級數: Improver
編舞者: Kusnadi Noviar (INA) - September 2023
音樂: Aku Lelakimu - Anang



NO RESTART, 5 TAG: TAG 1(4COUNT), TAG 2(8COUNT)

INTRO 16C

A(32)

#1 BASIC NC TO R/L, STEP-LOCK-STEP, TURN, STEP-LOCK-STEP

1-2& Big Step RF to R side, step LF slightly behind RF, step RF across LF
3-4& Big Step LF to L side, step RF slightly behind LF, step LF across RF
5,6& Step RF fwd, Lock LF behind RF, Step RF fwd
7,8& ¼ L turn-Step LF fwd, Lock RF behind LF, Step LF fwd (9.00)

#2 BACK SWEEP x2, BACK, RONDE CHASSE x2, TOG

1,2,3 ¼ turn L-RF back-LF sweep from front to back (6.00), LF back(2)-RF sweep from front to back, RF back(3)
4&5 Ronde LF from front to behind RF, Step RF beside LF, Step LF to L side
6&7 Ronde RF from front to behind LF, Step L beside RF- step RF to R side
8 Step LF together RF

#3 FWD LOCK SHUFFLE, BCKWD LOCK SHUFFLE ½ TURN RIGHT, JAZZ BOX

1&2 Step RF fwd, Lock LF behind RF, Step RF fwd
3&4 Turning ½ R turn over right shoulder Step Back Lock Shuffle (LRL) (12.00)
5&6 Step RF to R side, LF together, Step RF fwd
7&8 Step LF to L side, RF together, Step LF bckwd

TAG 1 HERE on W: 1(12.00), 2(12.00), 4(6.00), 6(6.00)

#4 BACK, CROSS-BACK-SIDE x2, CROSS ROCK, RECOVER, SIDE, PIVOT ½ TO L

1 Step RF bckwd,
2&3 LF cross over RF, Step RF back, Step LF to L side
4&5 RF cross over LF, Step LF back, Step RF to R side
6&7 Cross rock LF over RF, recover on RF, Step LF to L side
8& Step RF fwd, ½ turn to L-LF fwd (6.00)

TAG 2 HERE on W3(6.00)

Ending on W7(6.00) facing (12.00)

B(32) (ON WALL 5)

#1 CUCARACHA

1,2,3,4 Step RF to R side-Sway to R(1), recover LF-sway to L(2), RF together LF(3), HOLD/ transfer weight & body movement
5,6,7,8 Step LF to L side-Sway to L(5), recover RF-sway to R(6), LF together RF(7), HOLD/ transfer weight & body movement

#2 REVERSE COASTER STEP, COASTER STEP

1,2,3,4 Step RF fwd, Step LF together, Step RF bckwd, HOLD/ transfer weight & body movement
5,6,7,8 Step LF bckwd, Step RF together, Step LF fwd, HOLD/ transfer weight & body movement

#3 REPEAT #1

#4 REPEAT #2

TAG 1 (R SIDE with TOUCH)

STEP SIDE, PRESSED, RECOVER, COLLECT (SWAY-HIP-BUMP FIGURE 8)

1,2,3,4 Step RF to R side with sway(1), Pressed RF-swaying to R&bump(weight on RF)(2), Recover to L side-Pressed LF-sway to L(3), Hip bump & Collect RF to F(weight on LF)(4)

TAG 2 (is look like TAG 1 but R/L SIDE with TOG)

STEP SIDE, PRESSED, RECOVER, TOG (SWAY-HIP-BUMP FIGURE 8) x2

1,2,3,4 Step RF to R side with sway(1), Pressed RF-swaying to R&bump(weight on RF)(2), Recover to L side-Pressed LF-sway to L(3), Hip bump&step together RF to LF(weight on RF)(4)

5,6,7,8 Step LF to L side with sway(5), Pressed LF-swaying to L&bump(weight on LF)(6), Recover to R side-Pressed RF-sway to R(7), Hip bump&step together LF to RF(weight on LF)(8)

During Wall 5, the pace of the music will decreases /slow (at about second or more minute): so, dance step pace of that 32 count section B is changing, to be a rumba pace. The dance slows down notably during that sections (B)

Sequence:

W1 A24(12.00)-T1(12.00)

W2 A24(12.00)-T1(12.00)

W3 A32(12.00)-T2(6.00)

W4 A24(6.00)-T1(6.00)

W5 A32(6.00)- B32(12.00)

W6 A32(12.00)-T1(6.00)

W7 A32(6.00)-(Ending)(12.00)

ENJOY THE DANCE

PASSIONS, HAPPY & HEALTHY DANCE

Last Update: 21 Sep 2023
