

# Its My Money

**COPPER** **KNOB**  
BY STEPHEN

拍數: 64      牆數: 4      級數: Improver  
編舞者: Myra Harrold (SCO) - September 2023  
音樂: It's My Money - Clay Hollis



## INTRO:32

### SECT:1. RUNNING LOCK STEPS, TOUCH

1,2,3,4.      RF DIAG FWD R, LOCK LF BEHIND RF, RF FWD DIAG R, LF DIAG FWD L (12)  
5,6,7,8.      LOCK RF BEHIND LF, LF FWD DIAG L, RF DIAG FWD R, TOUCH L TOE TO RF. (12)

### SECT:2. BACK, HITCH ½, FWD, HITCH 1/2, BACK 1/4, TOUCH

1,2,3,4      LF BACK, HITCH RF, TURN ½ R, RF FWD, HITCH LF. TURN 1/2 R (12)  
5,6,7,8.      LF BACK, HITCH RF, TURN ¼ R, RF TO R, TOUCH L TOE TO RF. (3)

### SECT:3 SIDE, CROSS, SIDE, HEEL, SIDE, CROSS, SIDE, HEEL

1,2,3,4      LF TO L, CROSS RF OVER LF, LF TO L, TAP R HEEL FWD DIAG R (3)

### RESTART WALL 7

5,6,7,8.      RF TO R, CROSS LF OVER RF, RF TO R, TAP L HEEL FWD TO DIAG L. (3)

### SECT:4. SIDE, HEEL, SIDE, HEEL, COASTER, SCUFF

1,2,3,4.      LF TO L, TAP R HEEL FWD TO R DIAG, RF TO R, TAP L HEEL FWD TO L DIAG. (3)  
5,6,7,8.      LF BACK, CLOSE RF TO LF, LF FWD, SCUFF RF FWD (3)

### RESTART WALL 3

### SECT:5 HEEL STAND V STEP, 1/4 TURN, HEEL STAND V STEP. (EASY OPTION NORMAL V STEPS)

1,2,3,4      R HEEL FWD DIAG R, L HEEL FWD DIAG L, RF RETURN TO CENTRE, CLOSE LF TO RF (3)  
5,6,7,8      TURN ¼ L, REPEAT LAST 4 STEPS (12)

### SECT:6 TOE STRUT JAZZ BOX 1/4

1,2,3,4      CROSS R TOE OVER LF, DROP R HEEL, L TOE BACK, DROP L HEEL (12)  
5,6,7,8.      TURN ¼ R, R TOE TO R, DROP R HEEL, L TOE FWD, DROP L HEEL (3)

### SECT:7 STOMP DIAG. SWIVEL LF TO RF, STOMP DIAG. SWIVEL RF TO LF

1,2,3,4      STOMP RF FWD DIAG. R, SWIVEL LF HEEL, TOE, HEEL TOWARDS RF (3)  
5,6,7,8.      STOMP LF FWD DIAG. L, SWIVEL RF HEEL, TOE, HEEL TOWARDS LF (3)

### SECT:8. PIVOT ½ TWICE, STOMP FWD RF, LF, SWIVET R

1,2,3,4      RF FWD, PIVOT ½ L, WEIGHT TO LF, RF FWD, PIVOT ½ L, WEIGHT TO LF (3)  
5,6,7,8.      STOMP RF FWD, STOMP LF TO RF, ON HEEL OF RF & BALL OF LF, TWIST TOES TO R THEN TWIST BACK TO CENTRE. (3)

**TAG: 4 COUNTS – EXTRA 2 SWIVETS, (SWIVET L, SWIVET R)**

**AT END OF WALL 1 FACING 3 O.CLOCK AND WALL 4 FACING 12 O.CLOCK**

**RESTART ON WALL 3 AFTER SECT:4 FACING 9 O.CLOCK**

**RESTART ON WALL 7 AFTER 20 COUNTS FACING 9 O.CLOCK**