

# The Wanting

拍數: 64      牆數: 4      級數: High Beginner  
編舞者: Don Pascual (FR) - September 2023  
音樂: The Wanting - Cody Jinks



Intro: 32 counts from the first upbeat

## Section 1: Toe struts R & L fwd, jazz box ¼ turn right

1-4            R toe forward, drop R heel, L toe forward, drop L heel  
5-8            Cross R in front of L, L back step, R ¼ T & step R forward, step L forward

## Section 2: Rumba box

1-4            Step R to the R, bring L beside R, step R forward, hold  
5-8            Step L to the L, bring R beside L, L back step, hold

## Section 3: R coaster step, brush, L step lock step fwd, brush

1-4            R back step (on ball), step L beside R (on ball), step R forward, brush L ball beside L  
5-8            (L diagonal): Step L forward, lock R behind L, step L forward, brush R ball beside L (R diagonal)

## Section 4: R side step, touch L beside R, L side step, touch R beside L, vine to the R making a R¼T, hold \*

1-4            Step R to the R, touch L beside R, step L to the L, touch R beside L  
5-8            Step R to the R, cross L behind R, R ¼T & step R forward, hold\*

\* Restart:

Wall 2 facing 3 o'clock, replace count 8 (hold) with "Bring L beside R" (weight on L) and restart the dance.

## Section 5: L Scissor cross, hold, R scissor cross, hold

1-4            Step L to the L, bring R beside L, cross L in front of R, hold  
5-8            Step R to the R, bring L beside R, cross R in front of L, hold

## Section 6: Weave to the L, scissor cross, hold

1-4            Step L to the L, cross R behind L, step L to the L, cross R in front of L  
5-8            Step L to the L, bring R beside L, cross L in front of R, hold

## Section 7: L¼T into a R side rock step, step R fwd, hold, L rocking chair

1-4            Step R to the R, L ¼T & recover onto L, step R forward, hold  
5-8            Step L forward, recover onto R, step L backward, recover onto R

## Section 8: Step turn ½ T R, step L fwd, tap R toe, R back rock step, tap R toe X 2

1-4            Step L forward, R ½T, step L forward, tap R toe beside L (keep weight on L)  
5-6            (Slightly jumping) R back step, recover onto L  
7-8            Tap R toe beside L x2 (keep weight on L)