

# Le Feu

拍數: 112      牆數: 1      級數: Low Intermediate  
編舞者: Jim PAVADÉ (FR) - September 2023  
音樂: Le feu - Vianney & Kendji Girac



## Section 1 [1 - 8]: Syncopated Weave to Left, ¾ Turn to Left

1&2      Cross RF over LF (1), LF to side (&), Cross RF behind LF (2) (12:00)  
&3      LF to side (&), Cross RF over LF (3)  
4      ¾ turn Left, weight on RF (03:00)  
5      Touch L Toe forward (5), hands up  
6 7 8      Hold (6-7-8) -Slowly Lower left hand (Stylizing Spanish Arms)

## Section 2 [9 - 16]: ¼ Turn Left-Syncopated Weave to Right, ¾ Turn to Right

1&2      ¼ turn Left- Cross LF over RF (1), RF to side (&), Cross LF behind RF (2) (12:00)  
&3      RF to side (&), LF cross over RF (3)  
4      ¾ turn Right, weight on LF (09:00)  
5      Touch R Toe forward (5), hands up  
6 7 8      Hold (6-7-8) -Slowly Lower Right hand (Stylizing Spanish Arms)

## Section 3 [17 - 24]: Paddle Turn to Left with Hips Roll

1 2      RF to side (1), turning LF in place (2) (09:00)  
3 4      ¼ turn to left RF to side (3), turning LF in place (4) (06:00)  
5 6      ¼ turn to left RF to side (5), turning LF in place (6) (03:00)  
7 8      ¼ turn to left RF to side (7), turning LF in place (8) (12:00)

## Section 4 [25 – 32]: Jazz Box with ¼ Turn Right X 2

1 2      Cross RF over LF (1), LF back (2)  
3 4      ¼ turn Right RF to side(3), Cross LF over RF (4) (03:00)  
5 6      Cross RF over LF (5), LF back  
7 8      ¼ turn Right RF to side (7), Cross LF over RF (8) (06:00)

## Section 5 [33 – 40]: Kick Ball Point (X2), Sailor Step with ½ turn Right, Sailor Step

1 & 2      Kick RF (1), Ball on RF (&), Point LF to left side D (2)  
3 & 4      Kick LF (3), Ball on LF (&), Point RF to left side D (4)  
5 & 6      Cross RF behind LF (5), Turn ½ Right LF to side (&), RF to side (6)  
7 & 8      Cross LF behind RF (7), RF to side (&), LF to side (8) (12:00)

## Section 6 [41 -48]: Side Rock-Recover with Double Hips Roll X 2 -

1 2      RF to side (1), 1st hips roll (clockwise rotation on 2)  
3 4 2      nd hips roll (clockwise rotation on 3), close RF on LF (4)  
5 6      LF to side (5), 1st hips roll (counterclockwise rotation on 6)  
7 8 2      nd hips roll (counterclockwise rotation on 7), close LF on RF (8)

\* On Wall 3, progress directly to section 9

## Section 7 [49 -56]: Chasse forward on R&L Diagonal - Chasse Back on R & L Diagonal

1&2      RF forward (1) on the right diagonal, LF closed to RF (&), RF forward (2) (10:30)  
3&4      LF forward (3) on the left diagonal, RF closed to LF (&), LF forward (4) (01:30)  
5&6      RF back (5) on the right diagonal, LF closed to RF (&), RF back (6) (10:30)  
7&8      LF back (7) on the left diagonal, RF closed to LF (&), LF back(8) (01:30)

## Section 8 [57 -64]: 1/8 Turn Right - Side Rock-Recover with Double Hips Roll X 2 -

1 2      1/8 turn Right RF to side (1), 1st hips roll (clockwise rotation on 2) (12:00)

- 3 4 2 nd hips roll (clockwise rotation on 3), close RF on LF (4)
- 5 6 LF to side (5), 1st hips roll (counterclockwise rotation on 6)
- 7 8 2 nd hips roll (counterclockwise rotation on 7), close LF on RF (8)

**Section 9 [65 -72]: Triple Step with ¼ turn L X4**

- 1&2 ¼ turn to left RF to side (1), LF closed to RF (&), RF to side (2) (09:00)
- 3&4 ¼ turn to left LF to side (3), RF closed to LF (&), LF to side (4) (06:00)
- 5&6 ¼ turn to left RF to side (5), LF closed to RF (&), RF to side (6) (03:00)
- 7&8 ¼ turn to left LF to side (7), RF closed to LF (&), LF to side (8) (12:00)

**Section 10 [73 -80]: Cross Rock-Recover-Side X 4**

- 1&2 Cross RF over LF (1), recover on LF (&), RF to side (2)
- 3&4 Cross LF over RF (3), recover on RF (&), LF to side (4)
- 5&6 Cross RF over LF (5), recover on LF (&), RF to side (6)
- 7&8 Cross LF over RF (7), recover on RF (&), LF to side (8)

**Section 11 [81 -88]: Cross Samba Forward X 4**

- 1&2 Cross RF over LF (1), LF to side on ball (&), RF to side (2)
- 3&4 Cross LF over RF (3), RF to side on ball (&), LF to side (4)
- 5&6 Cross RF over LF (5), LF to side on ball (&), RF to side (6)
- 7&8 Cross LF over RF (7), RF to side on ball (&), LF to side (8)

**Section 12 [89 -96]: Cross Samba Back X 4**

- 1&2 Cross RF behind LF (1), LF to side on ball (&), RF to side (2)
- 3&4 Cross LF behind RF (3), RF to side on ball (&), LF to side (4)
- 5&6 Cross RF behind LF (5), LF to side on ball (&), RF to side (6)
- 7&8 Cross LF behind RF (7), RF to side on ball (&), LF to side (8)

**Section 13 [97 -104]: Double Volta Full Turn Right**

- 1 ¼ turn right Cross RF over LF (1) (03:00)
- &2 LF to side on ball (&), ¼ turn right Cross RF over LF (2) (06:00)
- &3 LF to side on ball (&), ¼ turn right Cross RF over LF (3) (09:00)
- &4 LF to side on ball (&), ¼ turn right Cross RF over LF (4) (12:00)
- &5&6&7&8 Repeat the same steps for a 2nd volta full turn to right

**Section 14 [105 -112]: Double Volta Full Turn Left**

- 1 ¼ turn to left LF cross over RF (1) (09:00)
- &2 RF to side on ball (&), ¼ turn left Cross LF over RF (2) (06:00)
- &3 RF to side on ball (&), ¼ turn left Cross LF over RF (3) (03:00)
- &4 RF to side on ball (&), ¼ turn left Cross LF over RF (4) (12:00)
- &5&6&7&8 Repeat the same steps for a 2nd volta full turn to left

**Wall 1 & Wall 2 : dance section 1 to section 14 (112 counts)**

**\*Wall 3: dance section 1 to section 6 and continue with section 9 to section 14 (96 counts).**

**Enjoy!**

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