

# Yee To The Haw

拍數: 28      牆數: 4      級數: Improver  
編舞者: Jeannie Dawkins (UK) - September 2023  
音樂: Yee To the Haw - Tim Hicks



Intro 16. starts at 12 seconds

## SECTION 1 - SIDE, TOUCH, SIDE, TOUCH, SIDE, TOGETHER, SIDE, TOUCH

1&2&3&4&      Step right to right side, touch left next to right, step left to left side, touch right next to left.  
Step right to right side, step left next to right, step right to right side. touch left next to right.

## SIDE, TOUCH, SIDE, TOUCH, SIDE, TOG, 1/4. SCUFF

5&6&7&8&      step left to left side. touch right next to left. step right to right side. touch left next to right step  
left to left side, step right next to left. make 1/4 turn left stepping forward on left. scuff R

## SECTION 2 - FORWARD. TOUCH. BACK. KICK. COASTER STEP. SCUFF.

1&2&3&4&      Step forward right, touch left behind right. step back on left. kick right leg forward step back  
on right. step left next to right. step forward on right. scuff left.

## LEFT SHUFFLE. STEP. QUARTER

5&6. 7. 8.      step forward on left. step right next to left. step forward on left. step forward on right. make  
1/4 left stepping left to left side. (06.00)

## SECTION 3 - CROSS. SIDE. BEHIND. SIDE. HEEL. TOG. CROSS SHUFFLE.

1&2&      Cross right over left. step left to left side. cross right behind left. step left to left side.

3&4&5      Dig right heel to right diagonal. step down on right next to left. cross left over right. step right  
to right side. step left over right.

## SIDE. SAILOR HEEL.

6. 7&8      Step right to right side, cross left behind right. step right to right side. dig left heel to left  
diagonal.

## SECTION 4 - TOG. CROSS. SIDE, 1/4 SAILOR. TOUCH

&1. 2. 3&4      step down on left next to right. cross right over left. step left to left side. sweep right behind  
left making 1/4 right turn. step left to left side, touch right next to left (09.00)

## TAG AT END OF WALL 2 & 5 FACING 6 & 9

### Wall 2. Rumba Box forward.

1&2 3&4      Step right to right side, step left beside right, step right forward.

**step left to left side. step right beside left. step left back.**

### Wall 5.

1&2. 3&4. 5.6.      As above but add Sway Right, Sway Left.