

# She's Floatin'

拍數: 64      牆數: 2      級數: Novice+  
編舞者: Frédérique Sorolla (FR) - May 2023  
音樂: Floatin - Laurie Leblanc



Description: Country – 1 Restart that changes the direction of dance line (LOD) ; instead of 12h/6h it's 9h/3h

Introduction : 24 accounts from the 1st downbeat of the drums

## I [1 à 8] HEELS FORWARD R & L – R FORWARD MAMBO STEP, HOLD

1,2      Tap Right Heel forward, Together  
3,4      Tap Left Heel forward, Together  
5,6,7      Mambo step = Right Step forward, Recover on LF backward, Right Step backward  
8      HOLD

## II [9 à 16] TOE STRUTS BACK L & R – COASTER STEP, R BRUSH

1,2      Touch Left Toes backward, Put down Left Heel  
3,4      Touch Right Toes backward, Put down Right Heel  
5,6,7      Coaster step = Left Step back, Together, Left Step forward  
8      Brush forward RF next to LF

## III [17 à 24] RUMBA BOX 1/4T TO LEFT (R & BACK, FOLLOW THROUGH, 1/4T TO LEFT, L & FWD) – R STOMP UP

1,2,3      Right Step side to Right, Together, Right Step backward  
4      Follow through = Left Step back without touching the floor & inside RF  
5,6,7      1/4T to L & Left Step side to Left, Together, Left Step forward 9h / after restart 6h  
8      Right Step Flat with a little bounce HERE END at 12 o'clock , wall 6 beginning at 3 o'clock

## IV [25 à 32] STEPS SIDE : TO RIGHT with TOUCH, TO LEFT with SCUFF – MODIFIED JAZZ BOX\*

1,2      Right Step side to Right, Left Ball Touch next to RF  
3,4      Left Step side to Left, Scuff Right Heel next to LF  
5-8      Modified Jazz box = 5,6 Right Step across, Left Step back  
7,8      Right Jump Step side to Right & L Flick on Left back diagonal, Left Step Flat forward

## V [33 à 40] STEP 1/2T TO LEFT STEP, HOLD – FULL TURN\* STEP, R FLICK

1,2,3      Right Step forward, 1/2T to L weight on LF forward, Right Step forward 3h / after restart 12h  
4      HOLD  
5,6,7      Full turn Step : 1/2T to Right with LF back, 1/2T to Right with RF forward, Left Step forward  
8      Throw back RF (toes down, heel up) HERE RESTART at 9 o'clock , Wall 2 beginning at 6 o'clock

## VI [41 à 48] 1/4T TO LEFT, L TOUCH, 1/4T TO LEFT, R BRUSH – SLOW STEP LOCK STEP R/L/R, L BRUSH

1,2      1/4T to L Right Step side to Right, Left Ball Touch next to RF  
3,4      1/4T to L Left Step forward, Brush forward RF next to LF 9h / after restart 6h  
5,6,7      Step lock step no syncopated = Right Step forward, L Cross back, Right Step forward  
8      Brush forward LF next to RF

## VII [49 à 56] L STEP FWD, 1/4T TO RIGHT CROSS, HOLD – SCISSOR SIDE TO RIGHT, HOLD

1,2,3      Left Step forward, 1/4T to R & Right Step side to Right, Left Step across 12h / after restart 9h  
4      HOLD  
5,6,7      Right Step side to Right, Together, Right Step across  
8      HOLD

**VIII [57 à 64] 1/4T TO RIGHT TWICE, L CROSS OVER, HOLD – R TOE/SCUFF – 2 R STOMPS UP**  
1,2,3            1/4T to Right with Left Step back, 1/4T to Right with Right Step side to Right, Left Step  
                    across 6H / after restart 3H  
4                 HOLD  
5,6             Tap Right Toes next to LF (Right Knee inside), Scuff Right Heel next to LF  
7,8             Right Step Flat forward with a little bounce X2 (weight on LF)

**Dance and Enjoy !**

**\*Option : - S IV 5-8 Simple Jazz box with L Stomp forward - S V 5,6 Two Walking Steps forward L & R**

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