

拍數: 64                      牆數: 2                      級數: Improver  
編舞者: Bambang Satiyawan (INA) - August 2023  
音樂: Koyo Jogja Istimewa - Ndarboy Genk



Dance Sequence: A-A-B-Tag1-B-B-TAG2-B-A-A-B-TAG1-B-B-TAG2-B-B-B

## PART.A

### Section I. DIAGONAL STEP RIGHT-HOLD-DIAGONAL STOMP LEFT-HOLD-HIP BUMPS

1 - 2                      Step RF diagonal forward, Hold  
3 - 4                      Step LF diagonal forward, Hold  
5 - 6                      Hip Bumps Right, Left  
7 - 8                      Hip Bumps Right, Left

### Section II. ROCKING CHAIR (X2)

1 - 2                      Rock RF forward, Recover on LF  
3 - 4                      Rock RF back, Recover on LF  
5 - 6                      Rock RF forward, Recover on LF  
7 - 8                      Rock RF back, Recover on LF

### Section III. GRAPEVINE RIGHT-TURN AND GRAPEVINE LEFT

1 - 2                      Step RF to side, Cross LF behind RF  
3 - 4                      Step RF to side, Touch LF beside RF  
5 - 6                      Turn 1/4 Right Step LF to side, Cross RF behind LF  
7 - 8                      Step LF to side, Touch RF beside LF

### Section IV. V STEP-JAZZBOX TURN 1/4 RIGHT

1 - 2                      Step RF diagonal forward, Step LF diagonal forward  
3 - 4                      Step RF back to center, Close LF beside RF  
5 - 6                      Cross RF over LF, Turn 1/4 right Step LF back  
7 - 8                      Step RF to side, Step LF forward

## PART.B

### Section I. DIAGONAL LOCK STEP RIGHT(X2)-DIAGONAL LOCK STEP LEFT(X2)

1 - 2                      Step RF diagonal forward, Lock LF behind RF  
3 - 4                      Step RF diagonal forward, Touch LF beside RF  
5 - 6                      Step LF diagonal forward, Lock RF behind LF  
7 - 8                      Step LF diagonal forward, Touch RF beside LF

### Section II. (DIAGONAL RIGHT BACK STEP-BESIDE TOUCH-DIAGONAL LEFT BACK STEP-BESIDE TOUCH) X2

1 - 2                      Step RF diagonal back, Touch LF beside RF  
3 - 4                      Step LF diagonal back, Touch RF beside LF  
5 - 6                      Step RF diagonal back, Touch LF beside RF  
7 - 8                      Step LF diagonal back, Touch RF beside LF

### Section III. FORWARD-CLOSE-TURN AND SIDE-BESIDE TOUCH-TURN AND FORWARD-CLOSE-TURN AND SIDE-BESIDE TOUCH

1 - 2                      Step RF forward, Close LF beside RF  
3 - 4                      Turn 1/4 right Step RF to side, Touch LF beside RF  
5 - 6                      Turn 1/4 left Step LF forward, Close RF beside LF

7 - 8 Turn 1/4 left Step LF to side, Touch RF beside LF

**Section IV. HITCH-FORWARF-HITCH-FORWARD-PIVOT 1/4 LEFT-CROSS TOUCH-SIDE TOUCH**

1 - 2 Hitch RF, Step RF forward

3 - 4 Hitch LF, Step LF forward

5 - 6 Step RF forward, Turn 1/4 left Step LF in place

7 - 8 Touch RF cross over LF, Touch RF to side

**TAG 1. JAZZBOX-HIP BUMPS**

1 - 2 Cross RF over LF, Step LF back

3 - 4 Step RF to side, Step LF forward

5 - 6 Hip Bumps Right, Left

7 - 8 Hip Bumps Right, Left

**TAG 2. JAZZBOX**

1 - 2 Cross RF over LF, Step LF back

3 - 4 Step RF to side, Step LF forward

**Enjoy the dance,**

**Contact person:**

**bambang.1709@gmail.com**

**###**

---