

# L'italiano Karolina

**COPPER** **KNOB**  
BY STEPHEN

拍數: 32                      牆數: 4                      級數: Improver  
編舞者: Phil Carpenter (UK) - 2 September 2023  
音樂: L'italiano (feat. Daniele Vitale Sax) - Karolina Protsenko



**Intro: 8 Counts From Main Drum Beat**

**SECTION 1 RIGHT ROCK FORWARD, RECOVER WEIGHT LEFT, SHUFFLE ½ TURN RIGHT TRAVELLING BACK X 2, RIGHT ROCK BACK, RECOVER WEIGHT LEFT.**

1 – 2                      RIGHT ROCK FORWARD, RECOVER WEIGHT ON LEFT.  
3 & 4                      SHUFFLE ½ TURN RIGHT, STEPPING RIGHT, LEFT RIGHT. (6.00)  
5 & 6                      SHUFFLE ½ TURN RIGHT, STEPPING LEFT RIGHT LEFT. (12.00)  
7 – 8                      RIGHT ROCK BACK, RECOVER WEIGHT LEFT.

**SECTION 2 RIGHT CROSS & POINT LEFT, LEFT CROSS & POINT RIGHT, MODIFIED JAZZ BOX TURNING 1/4 RIGHT, HOLD.**

9 – 10                      RIGHT CROSS OVER LEFT, POINT LEFT TO LEFT SIDE.  
11 - 12                      LEFT CROSS OVER RIGHT, POINT RIGHT TO RIGHT SIDE  
13 – 14                      RIGHT CROSS OVER LEFT, LEFT STEP BACK  
15 - 16                      RIGHT STEP TO SIDE TURNING ¼ RIGHT, HOLD (3.00)

**SECTION 3 SYNCOPATED WEAVE RIGHT, RIGHT SIDE ROCK RECOVER, RIGHT CROSSING SHUFFLE.**

17 - 18                      CROSS LEFT FOOT OVER RIGHT, RIGHT STEP TO RIGHT SIDE.  
19 & 20                      LEFT CROSS BEHIND RIGHT, RIGHT STEP TO RIGHT SIDE, CROSS LEFT OVER RIGHT.  
21 - 22                      RIGHT SIDE ROCK, RECOVER WEIGHT ON LEFT.  
23 & 24                      RIGHT CROSS OVER LEFT, LEFT STEP SIDE LEFT, RIGHT CROSS OVER LEFT.

**SECTION 4 STEP LEFT TO LEFT SIDE, RIGHT TOUCH BESIDE LEFT, STEP RIGHT TO RIGHT SIDE, STEP LEFT TO LEFT SIDE AND SWAY LEFT, SWAY RIGHT, SWAY LEFT, SWAY RIGHT.**

25 –26                      LEFT FOOT STEP TO LEFT SIDE, TOUCH RIGHT FOOT BESIDE LEFT.  
27 - 28                      RIGHT FOOT STEP TO RIGHT SIDE, TOUCH LEFT FOOT BESIDE RIGHT.  
29 - 30                      STEP LEFT FOOT TO LEFT SIDE AND SWAY LEFT, SWAY RIGHT.  
31 - 32 &                      SWAY LEFT, SWAY RIGHT, (TRANSFER WEIGHT ONTO LEFT FOOT READY TO START THE DANCE AGAIN FACING YOUR NEW WALL).

**REPEAT DANCE FACING NEW WALL ENJOY & HAVE FUN!!**

**CHOREOGRAPHERS NOTE: TAG FOR THIS DANCE:  
AT END OF WALL 10 YOU'LL BE FACING 6.00 DANCE STEPS 25-32 AGAIN.**

**PHILS BIG FINISH: WALL 14 YOU'LL BE FACING 3.00.  
DANCE STEPS 1- 4, BUT DO A SHUFFLE ¾ TURN RIGHT TO FACE FRONT,  
5 - 6. -                      WALK FORWARD LEFT, RIGHT, ARMS OUT TA DAH.**

**\*\*\* PLEASE NOTE: DURING WALL 13 THE MUSIC SLOWS DOWN, JUST DANCE THROUGH IT \*\*\***