

# My Wish

COPPER KNOB  
BY STEPHENETS

拍數: 32                      牆數: 2                      級數: Advanced  
編舞者: Sue Wellesley-Davies (NZ) - July 2023  
音樂: My Wish - Rascal Flatts



**\*\* First Place winner – Advanced Division, NZ Rhythm & Rawhide Choreography Competition (Aug 2023) \*\***

**#2 Tags & 1 Restart - Start the dance after 32 counts (approx.18 seconds)**

## **Section 1 – STEP FWD R, SWEEP L FWD, WEAVE R, SWEEP R BEHIND, STEP L FWD TURNING QUARTER L, STEP R FWD, TURN QUARTER L, WEAVE L WITH QUARTER L**

- 1-2&                      Step R forward, sweep L from back to front, step L across in front of R, step R to R side  
3-4&                      Step L behind R, sweep R from front to back, step R behind L, step L forward making a quarter turn L  
5-6                        Step R forward, quarter turn L moving weight to L (6:00)  
7&8&                      Cross R in front of L, step L to L side, step R behind L, step L forward making a quarter turn L (3:00)

## **Section 2 – CROSS ROCK R, BALL STEP, CROSS ROCK L, BALL STEP, ROCK R FWD, ¾ TURN R, L NIGHTCLUB TURNING ½ R**

- 1-2&                      Step R across L rocking weight forward, recover weight on L, ball step R beside L  
3-4&                      Step L across R rocking weight forward, recover weight on R, ball step L beside R  
5-6&                      Step R forward rocking weight forward, recover weight on L, step R forward making a half turn over R shoulder (9:00)  
7-8&                      Step L to L side making a quarter turn over R shoulder (12:00), drag R to L making a ½ turn right and changing weight to R, step slightly across in front of R with L (1:30)

## **Section 3 – STEP R FWD, HITCH L & CROSS OVER R, BALL STEP SIDE R, STEP BACK L, SWEEP R, STEP BACK R SWEEP L INTO L COASTER, FULL TURN FWD OVER R SHOULDER, BALL STEP L BESIDE R**

- 1-2&                      Step R forward, hitch L knee, step L across in front of R, ball step R to R side (straightening to 3:00)  
3-4                        Step L back, sweep R from front to back, step back on R, sweeping L from front to back \*\*\*  
**\*\*\* Restart happens here on Wall 5 with a step change**  
5&6                        Step back on L, step R beside L, step L forward  
7&8&                      Step R forward, step L back making a half turn over R shoulder, step R forward making a half turn over R shoulder, ball step L beside R

## **Section 4 – STEP R FWD, HALF PIVOT TURN L, BALL STEP R FWD, ¾ TURN R, CROSS, DRAG R, ROCK BACK, RECOVER, DRAG L, ROCK BACK, RECOVER**

- 1-2&                      Step R forward, make a half turn over L shoulder, ball step R forward  
3&4                        Step L back making a half turn over R shoulder, step R to R side making a quarter turn over R shoulder, cross L in front of R (6:00)  
5-6&                      Big step R to R side, drag L slightly behind R moving weight to L, recover weight on R  
7-8&                      Big step L to L side, drag R slightly behind L moving weight to R, recover weight on L \*\*

**\*\* Tags happen here at the end of Walls 1 & 2**

**\*\* TAG 1 at the end of Wall 1 & TAG 2 at the end of Wall 2**

### **TAG 1 – SWAY R, SWAY L X2, STEP R FWD, HALF PIVOT R, STEP L FWD, HALF PIVOT L**

- 1 – 4                      Step R to R side moving weight to R, move weight to L, move weight to R, move weight to L  
5-6&                      Step R forward, step L forward making a half turn over R shoulder, weight on R  
7-8&                      Step L forward, step R forward making a half turn over L shoulder, weight on L

### **TAG 2 – SWAY R, SWAY L X2**

1 – 4            Step R to R side moving weight to R, move weight to L, move weight to R, move weight to L

**\*\*\* RESTART (with a step change) on wall 5 after 20 counts (after 4 counts of Section 3)**

**Replace R sweep back with a quarter turn adapted sailor step**

3-4&            Step L back, sweep R from front to back while making a quarter turn R, step back on R, step  
L to L side, step forward on R to start the dance again

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