

The Fire Inside

COPPER KNOB
STEPSHEETS

拍數: 48 牆數: 4 級數: Intermediate
編舞者: EWS Winson (MY), Jennifer Choo Sue Chin (MY), Adeline Cheng (MY) & Aprillia Munarwati (INA) - August 2023
音樂: The Fire Inside (From The Original Motion Picture "Flamin' Hot") - Becky G.



Intro: 16 counts

Set1 Cross Point, Carioca Kick, Cross Side, Cross Shuffle End Fcg

1-2 (1) Cross LF over RF, (2) Point RF to R 12:00
3-a4 (3) Cross RF over LF, (a) Step LF to L angling to 1:30, (4) Kick RF fwd 1:30
5-6 (a) Close RF next to LF, (5) Cross LF over RF, (6) Step RF to R squaring back to 12:00
 12:00
7-a8 (7) Cross LF over RF, (a) Step RF to R, (8) Cross LF over RF 12:00

Set 2 Side Together Forward, Fwd Lock Steps, Paddle Turn with Hip Roll

1-2 (a) Step RF to R, (1) Close LF next to RF angling body to 10:30, (2) Step RF fwd 10:30
3-a4 (3) Step LF fwd, (a) Lock RF behind LF, (4) Step LF fwd 10:30
5-6 (5) Step RF fwd, (6) ¼L rolling hip counter clockwise and weight ends on LF 7:30
7-8 (7) Step RF fwd, (8) ¼L rolling hip counter clockwise and weight ends on LF 4:30

Set 3 Hip Roll, Bumps, Ball Cross, ¼R back, Back Shuffle

1-2 (1) Execute another 1/8L Stepping RF to R and roll hip count clockwise, (2) Raise L hip 3:00
3-a4 (a) Drop L hip, (3) Raise L hip, (a) drop L hip, (4) Raise L hip 3:00
5-6 (a) Step ball of LF next to RF, (5) Cross RF over LF, (6) ¼R Stepping back on LF 6:00
7-a8 (7) Step RF back, (a) Step ball of LF next to RF, (8) Step RF back 6:00

Set 4 ¼L Point, ¼R Flick, Fwd Mambo, ¼R Bota Fogo, Point Switches

1-2 (a) ¼L Stepping LF to L, (1) Point RF to R, (2) ¼R Stepping fwd on RF and flick LF
 backwards 6:00
3-a4 (3) Rock LF fwd, (a) Recover on RF, (4) Close LF next to RF and push butt backwards 6:00
5-a6 (5) Step RF fwd, (a) ¼R Rock LF to L, (6) Recover on RF 9:00
7-a8 (a) Step LF next to RF, (7) Point RF to R, (a) Step RF next to LF, (8) Point LF to L 9:00

***RESTART here on Wall 5 (9:00)**

Set 5 L Samba Box to the Right, Samba Walk, Cumbia Walk

1-a2 (a) Hitch L knee, (1) Cross LF over R, (a) Step RF to R, (2) Step LF behind RF 9:00
3-a4 (a) Hitch R knee, (3) Step RF behind LF, (a) Step LF to L, (4) Step RF fwd 9:00
5 (5) Step LF fwd with L knee slightly bent and hip open to L (R knee straight) 9:00
6 (6) Step RF fwd with R knee slightly bent and hip open to R (L knee straight) 9:00
7-a8 (7) Step LF fwd, (a) Step RF fwd, (8) Step LF fwd 9:00

Set 6 R Samba Box to the Left, ½L Pivot, ½L Sweep, Sailor Point

1-a2 (a) Hitch R knee, (1) Cross RF over LF, (a) Step LF to L, (2) Step RF behind LF 9:00
3-a4 (a) Hitch L knee, (3) Step LF behind RF, (a) Step RF to R, (4) Step LF fwd 9:00
5-a6 (5) Step RF fwd, (a) ½L pivot shifting weight on LF, (6) ½L stepping back on RF & sweep LF
 back 9:00
7-a8 (7) Step LF behind RF, (a) Step RF to R, (8) Point LF to L 9:00

Start Again and have FUN!

***RESTART dance after 32 counts of Wall 5. Wall 5 will start facing 12:00. Restart of Wall 6 will start facing 9:00.**

