

Nothing Compares!

拍數: 32 牆數: 2 級數: Intermediate
編舞者: Stephen Paterson (AUS) & Tim Gauci (AUS) - August 2023
音樂: Nothing Compares To You (feat. Kane Brown) - Mickey Guyton : (iTunes)



Other Information Rolling Count Line Dance – begin dance just before lyrics after 8 beats.

[1-8] L SAILOR, R SAILOR, BEHIND, ¼, ½, ½, STEP, PIVOT ½, STEP, LOCK, STEP, SIDE, BEHIND, SIDE, STEP, LOCK, STEP

1&a2&a3a4a Step L behind R (1), step R to R (&), rock weight onto L (a), step R behind L (2), step L to L (&), rock weight onto R (a), step L behind R (3), making ¼ turn R step R fwd (a), making ½ turn R step L back (4), making ½ turn R step R fwd (a) 3:00

5&a6&a7a8&a Step L fwd (5), pivot ½ turn R (&), step L fwd at L45 (a), lock R behind L (6), step L fwd at L45 (&) step R to R side (a), step L behind R (7), step R to R (a), step L fwd at L45 (8), lock R behind L (&), step L fwd at L45 (a) 9:00

[9-16] FWD, TOG, BACK, BACK/KICK, BACK, TOG, FWD, FWD/SWEEP, CROSS, BACK, BACK, CROSS, BACK, ½, FWD, PIVOT ½, FWD, PIVOT ¼

1&a2 3&a4 Step R fwd (1), step L next to R (&), step R back (a), step L back lifting R leg fwd pointing R toe fwd (2), step R back (3), step L next to R (&), step R fwd (a), step L fwd sweeping R from back to front (4) 9:00

5&a6&a7&8& Cross R over L (5), step L back at L45 (&), step R back at R45 (a), cross L over R (6), step R back at R45 (&), making ½ turn L step L fwd (a), step R fwd (7), pivot ½ turn L (&), step R fwd (8), pivot ¼ turn L (&) 6:00

[17-24] CROSS SAMBA, CROSS, ⅛, BACK, BACK/SWEEP, ¼ SAILOR, CROSS SAMBA, CROSS, ⅛, BACK, BACK/SWEEP, ¼ SAILOR

1&a2&a34&a Step R over L (1), step L to L (&), rock weight onto R (a), cross L over R (2), making ⅛ turn L step R back (&), step L back (a), step R back sweeping L from front to back (3), step L behind R making ⅛ turn L (4), step R to R making ⅛ turn L (&), step L fwd (a) 1:30

5&a6&a78&a Step R over L (5), step L to L (&), rock weight onto R (a), cross L over R (6), making ⅛ turn L step R back (&), step L back (a), step R back sweeping L from front to back (7), step L behind R making ⅛ turn L (8), step R to R making ⅛ turn L (&), step L fwd (a) 9:00

[25-32] FWD ANCHOR STEP, BACK/SWEEP, BEHIND, SIDE, CROSS, SIDE/Drag, ¼, ½, ½, STEP, PIVOT ½, STEP, POINT, BACK, POINT

1&a23&a4 Step R fwd (1), lock L behind R (&), step weight on R (a), rock weight back onto L sweeping R from front to back (2), step R behind L (3), step L to L, (&) cross R over L (a), step L to L dragging R towards L and looking to L side (4)

Optional turn – step R behind L (3), making ¼ turn L step L fwd, (&) making ½ turn L step R back (a), making ¼ turn L step L to L dragging R towards L and looking to L side (4) 9:00

5&a6a7&8& Making ¼ turn R step R fwd (5), making ½ turn R step L back (&), making ½ turn R step R fwd (a), step L fwd (6), pivot ½ turn R (a), step L fwd and slightly over R (7), point R to R side (&), step R back and slightly behind L (8), point L to L side (&) 6:00

[32] Repeat dance in new direction

Tag at the end of wall 2 facing 12:00 – add the following 2 beats – step weight onto L swaying hips to L, sway hips to R taking weight on R – commence dance from beginning.