

Don't Think Twice

COPPER KNOB
BY STEPHEN BATES

拍數: 64
編舞者: EWS Winson (MY) - August 2023
音樂: Don't Think Twice - Rita Ora

級數: High Intermediate



Intro : Start from the lyrics 'We're already past temptation...' (Approx 0.13 sec)

#1 (1-8) R Back Touch, L Forward, ½ (L) with R Back, ¼ (L) with L Side, Hold, R Close, L Side, R Forward Scuff

- 1-2 Weight on LF: Step RF back slightly angling body to R diagonal (1), touch L toes in front of RF (2) 12.00
- 3-4 Step LF forward (3), turn ½ L stepping RF back (4) 6.00
- 5-6 Turn another ¼ L stepping LF to L side (5), hold for 1 count (6) 3.00
- &7-8 Close RF next to LF (&), step LF to L side (7), scuff R heel forward (8) 3.00

#2 (9-16) R Cross Rock & Recover, ¼ (R) with R Forward, ½ (R) with L Back, ¼ (R) with R Side, L Jazz Box with R Forward Brush

- 1&2 Cross rock RF over LF (1), recover weight on LF (&), turn ¼ R stepping RF forward (2) 6.00
- 3-4 Turn ½ R stepping LF back (3), turn another ¼ R stepping RF to R side (4) 3.00
- 5-8 Cross LF over RF (5), step RF back (6), step LF to L side (7), brush RF forward (8) 3.00

#3 (17-24) R Forward, L Forward Brush, L Forward, R Forward Brush, R Heel Grind ¼ (R), R Back Rock & Recover

- 1-4 Step RF forward (1), brush L toes forward (2), step LF forward (3), brush R toes forward (4) 3.00
- 5-6 Touch R heel across LF (5), grind R heel turning ¼ R whilst stepping LF back (6) 6.00
- 7-8 Rock RF back (7), recover weight on LF (8) 6.00

#4 (25-32) R Forward Rock & Recover, ½ (R) with R Forward, L Forward Rock & Recover, ½ (L) with L Forward, Full Turn (L)

- 1-3 Rock RF forward (1), recover weight on LF (2), turn ½ R stepping RF forward (3) 12.00
- 4-6 Rock LF forward (4), recover weight on RF (5), turn ½ L stepping LF forward (6) 6.00
- 7-8 Turn ½ L stepping RF back (7), turn another ½ L stepping LF forward (8) 6.00

#5 (33-40) R Forward, L Forward Kick Ball Step, L Hitch, L Back, R Coaster Step, R Pivot ½ (L)

- 1-2&3 Step RF forward (1), kick LF forward (2), step LF in place (&), step RF forward (3) 6.00
- 4-5 Lift L knee beside RF (4), step LF back (5) 6.00
- 6&7-8 Step RF back (6), close LF beside RF (&), step RF forward (7), turn ½ L over L shoulder (8) 12.00

#6 (41-48) R Forward, L-R Toes & Heel Syncopation, L Forward, L Pivot ½ (R), ¼ (R) with L Side, R Back Rock & Recover

- 1-2& Step RF forward (1), touch L toes behind RF (2), step LF in place (&) 12.00
- 3&4 Touch R heel forward (3), step RF in place (&), step LF forward (4) 12.00
- 5-8 Turn ½ R over R shoulder (5), turn another ¼ R stepping LF to L side (6), rock RF behind LF (7), recover weight on LF (8) 9.00

#7 (49-56) R-L Syncopated Out Steps, R Knee Pop In & Out with R Forward Press, R Heel Drop & L Side Flick, L Cross Point, R Monterey ¼ (R)

- &1 Step RF out to R side (&), step LF out to L side (1) - slightly keep them on balls of R and L toes 9.00
- 2-4 Pop R knee in towards LF (2), pop R knee out (3), drop R heel in place while flicking LF to L side (4) 9.00

5-8 Cross LF over RF (5), point R toes to R side (6), turn $\frac{1}{4}$ R stepping RF in place (7), point L toes to L side (8) 12.00

#8 (57-64) L Rocking Syncopation, $\frac{1}{2}$ (R) with L Back Lock Steps

1-2 Cross rock LF over RF (1), recover weight on RF (2) 12.00

3-4 Rock LF to L side (3), recover weight on RF (4) 12.00

5-6 Rock LF back (5), recover weight on RF (6) 12.00

7&8 Turn $\frac{1}{2}$ R stepping LF back (7), lock RF over LF (&), step LF back (8) 6.00
