

Lil Boo Thang

COPPERKNOB
STEPSHEETS

拍數: 32 牆數: 4 級數: Improver
編舞者: Julia Wetzel (USA) - August 2023
音樂: Lil Boo Thang - Paul Russell



Intro: 8 counts, start dance on drum beat one count before lyrics start (4 sec. into track)

[1 - 8] Back, Touch, Shuffle, Sway R L, Sailor

1, 2 Step R back (1), Touch L next to R open body to right diag. (2) 12:00
3&4 Step L fw square to 12:00 (3), Step R next to L (&), Step L fw (4) 12:00
5, 6 Step R to right side sway hip right (5), Sway hip left (6) 12:00
7&8 Step R behind L (7), Step L to left side (&), Step R to right side (8) 12:00

[9 - 16] Cross Rock, Chassé, Cross Rock, ¾ R Back

1, 2 Cross rock L over R (1), Recover R (2) 12:00
3&4 Step L to left side (3), Step R next to L (&), Step L to left side (4) 12:00
5, 6 Cross rock R over L (5), Recover L (6) 12:00
7, 8 ¼ turn right step R fw (7), ½ turn right step L back (8) 9:00

***Restart here on Wall 6 facing 12:00**

[17- 24] Hop Back, Hold, Hop Fw, Hold, Touch&, Touch&, Step, ½ R Back

&1,2&3,4 Hop R back (&), Step L next R (1), Hold (2), Hop R fw (&), Step L next to R (3), Hold (4)
Booty Shake Option: Hop R back (&), Touch ball of L next to R hip right (1), Hip left (&), Hip right (2), Place weight on L (&), Hop R fw (a), Touch ball of L next to R hip right (3), Hip left (&), Hip right (4), Place weight on L (&) 9:00
5&6& Touch R fw (5), Step R next to L (&), Touch L fw (6), Step L next to R (&) 9:00
7, 8 Step R fw (7), ½ turn right step L back (8) 3:00

[25 - 32] Back, Point, Step Point, Cross Shuffle, Bounce *Full Turn L

1, 2 Step R back (1), Point L to left side (2) 3:00
3, 4 Step L fw (3), Point R to right side (4) 3:00
5&6 Cross R over L (5), Step L to left side (&), Cross R over L (6) 3:00
7, 8, 1 Unwind ¾ turn left bouncing heels twice weight ends on L (7-8), Continue ¼ turn left step R back (1)

Note: *Full Turn includes a ¼ turn left step R back to start Count 1 of the next wall

Non-Turning Option: Step L to left side (7), Touch R next to L (8) 3:00

Restart On Wall 6, dance up to Count 16 (½ turn right step L back) then start Wall 7 by stepping R back while facing 12:00

Ending At the end of Wall 7, add an extra ¼ turn left to your bounce turn and step R back to face 12:00 (see my demo)

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