

# Till Tomorrow

拍數: 32      牆數: 2  
編舞者: Ria Vos (NL) - August 2023  
音樂: Tomorrow - Jack Curley

級數: High Intermediate



## Intro: 8 Counts

### Side, Rock Back, Side, Behind, ¼ L, Hitch ½ L, Side, Rock Back, Scissor Cross w/Sweep

1-2&      Step R to R Side, Rock Back on L, Recover on R  
3&4      Step L to L Side, Step R Behind L, ¼ Turn L Step Fwd on L (9:00)  
&5      Hitch R into ½ Turn L, Step R Long Step to R Side (3:00)  
6&7      Rock Back on L, Recover on R, Step L to L Side  
&8      Step R Next to L, Cross L Over R Sweeping R from Back to Front

### Cross, ¼ R, Side, Cross, ¼ L, ¼ L, Cross, Basic L, Side, Touch, Side, Touch

1-2&      Cross R Over L, ¼ Turn R Step Back on L, Step R to R Side (6:00)  
3&4&      Cross L Over R, ¼ L Step Back on R, ¼ L Step L to L Side, Cross R over L (12:00)  
5-6&      Step L to L Side, Step R Behind L, Cross L Over R  
7&      Step R Slightly Fwd into R Diagonal, Touch L Next to R  
8&      Step L Slightly Fwd into L Diagonal, Touch R Next to L \*\*\*Restart Point

### 1/8 R Press Fwd, Ball-Back, 3/8 R Sailor into Cross Shuffle, Weave L, Cross Rock, Side

1-2      1/8 Turn R Press Fwd on R, Recover on L (1:30)  
&3      Step on Ball of R Next to L, Step Back on L Sweeping R from Front to Back  
4&5 3      1/8 Turn R Step R Behind L, Step L to L Side, Cross R Over L (6:00)  
&6      Step on Ball of L to L Side, Cross R Over L  
&7&      Step L to L Side, Step R Behind L, Step L to L Side  
8&1      Cross Rock R Over L, Recover on L, Step R to R Side

### ¼ L Diamond, Prissy Walk R-L, Rock Fwd, Full Turn R

2&3      Cross L Over R, Step R to R Side, 1/8 Turn L Step Back on L (4:30)  
4&      Step Back on R, 1/8 Turn L Step L to L Side (3:00)  
5-6      Prissy Walk Fwd R-L  
7&      Rock Fwd on R, Recover on L  
8&      ½ Turn R Step Fwd on R, ½ Turn R Step Back on L (3:00)

### (1) Turn ¼ R as you step R to R Side to start again (6:00)

### TAG:4 Count Tag After Wall 1 (6:00) 2 (12:00) & 3 (6:00)

1-2      Step and Sway R to R Side, Sway L  
3-4      Step R Long Step to R Side, Stomp L Next to R Popping R Knee

### TAG: 8 Count Tag After Wall 6 (6:00)

1-2      Step and Sway R to R Side, Sway L  
3-4      Step R Long Step to R Side, Touch L Next to R  
5-6      Step and Sway L to L Side, Sway R  
7-8      Step L Long Step to L Side, Touch R Next to L

### Restart: On Wall 5 After count 16& (12:00)