Hank Williams Jr's Kaw-Liga



拍數: 72 牆數: 2 級數: Easy Intermediate

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音樂: Kaw-Liga - Hank Williams, Jr.



INTRO: 16 C 1 RESTART

Sequences: 72C 72C 64C RESTART 72C 72C 72C

SEC 1. SIDE STEPS AND TOUCHES R AND L – STEPS BACK AND KICKS R AND L – R COASTER STEP – L FWD LOCK STEP

1 & 2 &	Step R to R side (1) touch L next to R and clap (&) step L to L side (2) touch R next to L and
	clap (&)
3 & 4 &	Step back on R (3) kick L a cross R (&) step back on L (4) kick R a cross L (&)

5 & 6 Step back on R (5) step L next to R (&) Step fwd R (6)

7 & 8 Step fwd L (7) lock R behind L (&) Step fwd L (8)

SEC 2. SCISSOR STEP - STEP - 1/2 TURN R - CROSS - SCISSOR STEP - FULL TURN R

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1 & 2	Step R to R side (1) recover to L (&) cross R over L (2)
3 & 4	Step L to L side (3) 1/2 turn R stepping R to R side (&) cross L over R (4)
5 & 6	Step R to R side (5) recover to L (&) cross R over L (6)
7 & 8	Step L to L side (7) 1/2 turn R stepping R to R side (&) 1/2 turn R stepping L to L side (8)

SEC 3 & 4 REPEAT SECTION 1 & 2 NOTE: AFTER SEC 4 YOU WILL FACE 12:00 AGAIN

SEC. 5 VAUDEVILLE STEP WITH HEEL DROPS - STEP - CROSS STEP - UNWIND 1/2 L - L LOCK STEP

12&	Step R to R side (1) step L behind R (2) step R to R side (&)
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Point L toe diagonal fwd and drop heel down (3) drop heel down again (4) step L next to R (&)

5 & 6 Cross step R over L (5) unwind 1/2 turn L (6) Weight ends on R foot!

7 & 8 Step fwd L (7) lock R behind L (&) step fwd L (8)

SEC 6. KICK FWD - BALL - TOUCH - GET DOWN - STRAIGHTEN UP - STEP - STEP - 1/4 TURN L X2

	1 & 2	Kick fwd R (1) recover to L (8	%) touch R toe fwd ((2)
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Get down by bending your knees (3) straighten up by extending your knees (4) (add styling here please)

& 5 6 Step L next to R (&) step fwd R (5) pivot 1/4 turn L (6)

7 8 Step fwd R (7) pivot 1/4 turn L (8)

SEC. 7 STEP BRUSH X2 - STEP AND HIP BUMP - DIAGONAL HIP BUMPS - FWD KICK

12	Step diagonal fwd R (1) turn your head to the R and brush your R shoulder with L hand (2)
3 4	Step diagonal fwd L (3) turn your head to the L and brush your L shoulder with R hand (4)
5 & 6 &	Step diagonal fwd R and bump hip to R (5) bump hip to L (&) bump hip to R (6) bump hip to L
	(&)
700	Dumm him to $D(7)$ recover to $L(9)$ kink find $D(9)$

7 & 8 Bump hip to R (7) recover to L (&) kick fwd R (8)

SEC.8 BACK ROCK - PIVOT 1/2 L - DOROTHY STEP R AND L

12	Step back on R (1) recover to L (2)
3 4	Step fwd R (3) pivot 1/2 turn L (4)
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5 6 & Step diagonal fwd R (5) lock L behind R (6) step diagonal fwd R (&) 7 8 & Step diagonal fwd L (5) lock R behind L (6) step diagonal fwd L (&)

Restart here facing (6:00) during wall 3 (after = 64 count).

SEC. 9 FWD ROCK STEP - JUMP BACK R AND L - CLAP HANDS - FULL TURN HIP ROLL FROM L TO L

1 2 Step fwd R (1) recover to L (2)
8 3 4 Jump back on R (&) step L next to R (3) clap hands (4)
5 6 7 8 With weight on L start hip rolling around from L and back to L (5 6 7 8) Weight ends on L foot!

OPTION *** Feel free to use own hip styling over 4 count for above counts and have fun ***

Restart 1: during wall 3 after 64 C Start over again!

Have fun & happy dancing, hugs from Sweden:) Contact: ivan.rundgren@gmail.com