

# Your Love (P)

拍數: 48      牆數: 0      級數: Improver/Partner  
編舞者: Guy Dubé (CAN), Nancy Milot (CAN), Suzanne Laverdière (CAN) & Marc Laliberté (CAN) - August 2023  
音樂: Your Love - Wynn Williams



Intro: 32 counts. Start in Promenade Position facing LOD (the man at the women left side).

[1-8]

M : SHUFFLE FWD, STEP, PIVOT 1/2 TURN L, SHUFFLE in 1/2 TURN L, ROCK BACK, RECOVER  
L : SHUFFLE FWD, STEP, PIVOT 1/2 TURN R, SHUFFLE in 1/2 TURN R, ROCK BACK, RECOVER

1&2      M : Shuffle forward with LRL

          L : Shuffle forward with RLR

3-4      M : Step R forward, pivot 1/2 turn to left (RLOD)

          L : Step L forward, pivot 1/2 turn to right (RLOD)

\*\*\* On count 3, the man let go the lady's L hand.

5&6      M : Shuffle in 1/2 turn to left with RLR (LOD)

          L : Shuffle in 1/2 turn to right with LRL (LOD)

\*\*\* On count 5, the man with his R hand keep the lady's L hand.

7-8      M : Rock back on L, recover on R

          L : Rock back on R, recover on L

[9-16]

M : 1/4 TURN R and CHASSÉ to L, ROCK BACK, RECOVER, POINT and POINT, ROCK, RECOVER

L : 1/4 TURN L and CHASSÉ to R, ROCK BACK, RECOVER, POINT and POINT, ROCK, RECOVER

1&2      M : 1/4 turn to right and chassé to left with LRL (OLOD)

          L : 1/4 turn to left and chassé to right with RLR (ILOD)

\*\*\* On count 1, The man with his L hand take the lady's R hand. You are now in Double Hand Hold position (face to face).

3-4      M : Rock back on R, recover on L

          L : Rock back on L, recover on R

5&6      M : Point R to right side, step R together L, point L to left side

          L : Point L to left side, step L together R, point R to right side

7-8      M : Rock back on L, recover on R

          L : Rock back on R, recover on L

[17-24]

M : SHUFFLE in 1/2 TURN R, ROCK BACK, RECOVER, SHUFFLE in 1/2 TURN L, ROCK BACK, RECOVER

L : SHUFFLE in 1/2 TURN L, ROCK BACK, RECOVER, SHUFFLE in 1/2 TURN R, ROCK BACK, RECOVER

1&2      M : Shuffle forward in 1/2 turn to right with LRL (ILOD)

          L : Shuffle forward in 1/2 turn to left with RLR (OLOD)

\*\*\* On count 1, the man let go the lady's R hand and raise the lady's L hand over the lady's head.

3-4      M : Rock back on R, recover on L

          L : Rock back on L, recover on R

5&6      M : Shuffle forward in 1/2 turn to left with RLR (OLOD)

          L : Shuffle forward in 1/2 turn to right with LRL (ILOD)

\*\*\* On count 5, the man raises the lady's L hand over the lady's head.

7-8      M : Rock back on L, recover on R

          L : Rock back on R, recover on L

\*\*\* You are now in Promenade position.

RESTART : At the 3rd repetition of the dance, after the first 24 counts, restart the dance from the beginning.

**[25-32]**

**M : SHUFFLE in 1/4 TURN L, 1/4 TURN L, SLIDE, SHUFFLE in 1/4 TURN R, 1/4 TURN R, TOUCH**

**L : SHUFFLE in 1/4 TURN R, 1/4 TURN R, SLIDE, SHUFFLE in 1/4 TURN L, 1/4 TURN L, TOUCH**

- 1&2 M : Shuffle forward in 1/4 turn to left with LRL  
L : Shuffle forward in 1/4 turn to right with RLR
- 3-4 M : 1/4 turn to left and step R to right side, slide step L together R (weight on step L) (ILOD)  
L : 1/4 turn to right and step L to left side, slide step R together L (weight on step R) (OLOD)
- 5&6 M : Shuffle forward in 1/4 turn to right with RLR (LOD)  
L : Shuffle forward in 1/4 tour to left with LRL (LOD)
- 7-8 M : 1/4 turn to right and step L to left side, touch R together L (OLOD)  
L : 1/4 turn to left and step R to right side, touch L together R (ILOD)

**\*\*\* On count 7, the man with his L hand take the lady's R hand. You are now in Double Hand Hold position.**

**[33-40]**

**M : CROSS SHUFFLE, ROCK SIDE, RECOVER, SAILOR STEP in 1/4 TURN L, KICK-BALL-STEP**

**L : CROSS SHUFFLE, ROCK SIDE, RECOVER, SAILOR STEP in 1/4 TURN R, KICK-BALL-STEP**

- 1&2 M : Cross shuffle R over L with RLR  
L : Cross shuffle L over R with LRL
- 3-4 M : Rock L to left side, recover on R (ILOD)  
L : Rock right to right side, recover on L (OLOD)
- 5&6 M : Cross step L behind R, 1/4 turn to left and step R to right side, step L on place (LOD)  
L : Cross step R behind L, 1/4 turn to right and step L to left side, step R on place (LOD)

**\*\*\* On count 5, the man with his L hand let go the lady's R hand. You are now in Promenade position.**

- 7&8 M : Kick R forward, step R together L, step L forward  
L : Kick L forward, step L together R, step R forward

**[41-48]**

**M : STEP, PIVOT 1/2 TURN L, SHUFFLE BACK in 1/2 TURN L, ROCK BACK, RECOVER, FULL TURN R**

**L : STEP, PIVOT 1/2 TURN R, SHUFFLE BACK in 1/2 TURN R, ROCK BACK, RECOVER, FULL TURN L**

- 1-2 M : Step R forward, pivot 1/2 turn to left (RLOD)  
L : Step L forward, pivot 1/2 turn to right (RLOD)
- \*\*\* On count 2, the man with his R hand let go the lady's L hand.**
- 3&4 M : Shuffle back in 1/2 turn to left with RLR (LOD)  
L : Shuffle back in 1/2 turn to right with LRL (LOD)
- \*\*\* On count 3, the man with his R hand take the lady's L hand. You are now in Promenade position.**
- 5-6 M : Rock back on L, recover on R  
L : Rock back on R, recover on L
- 7-8 M : 1/2 turn to right and step L back, 1/2 turn to right and step R forward  
L : 1/2 turn to left and step R back, 1/2 turn to left and step L forward
- \*\*\* On count 7, the man with his R hand let go the lady's L hand.**
- \*\*\* On count 8, the man with his R hand take the lady's L hand. You are now in Promenade position.**

**RESTART FROM THE BEGINNING....**

**ENJOY AND HAVE FUN !**

**GUY & NANCY, SUZANNE & MARC**

**Last Update: 3 Oct 2023**

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