

# How Country Feels

COPPERKNOB  
STEPPERS

拍數: 48      牆數: 2      級數: Intermediate  
編舞者: Lilian Lo (HK) - August 2023  
音樂: How Country Feels - Randy Houser



Restart after Wall 5 Count 32&

Intro: 16 counts

## S1 (1 – 9) Side, Cuban break, ¼ R, Forward, ¼ L, Hitch, Chasse

1 2&      Step L to side (1), Cross rock R over L (2), Replace onto L (&)  
3&4&      Rock R to side (3), Replace onto L (&), Cross rock R over L (4), Replace onto L (&)  
5 6 7      Turn ¼ R @3:00 stepping R forward (5), Step L forward (6), Turn ¼ L @12:00 Hitching R (7)  
8&1      Step R to side (8), Close L next to R (&), Step R to side (1)

## S2 (10 – 17) Kick, Out-out x 3, Close, Forward

2&3 4      Kick L across R (2), Step L to side (&), Step R to side, split weight (3), Hold (4)  
&5 6      Step L slightly forward (&), Step R slightly forward, split weight (5), Hold (6)  
&7 8      Step L slightly forward (&) Step R slightly forward, split weight (7), Hold (8)  
&1      Close L next to R on ball (&), Step R forward (1)

## S3 (18 – 25) Forward, ½ L, Ronde, Behind, Close, 1/8 R, Forward, ¼ L circular forward x 2, ¼ L circular step-lock-step

2 3      Step L forward (2), Turn ½ L @6:00 stepping R back sweeping L to side (3)  
4&5      Cross L behind R (4), Close R next to L (&), Turn 1/8 R @7:30 stepping L forward (5)  
6 7      Turn 1/8 L @6:00 stepping R forward (6), Turn 1/8 L @4:30 stepping L forward (7)  
8&      Turn 1/8 L @3:00 stepping R forward (8), Lock L behind R (&)  
1      Turn 1/8 L @1:30 stepping R forward (1)

## S4 (26 – 33) Cross check, Replace, Ronde, Behind, Close, Side, Slide, Close, Weight change x 3

2 3      Cross L over R (2), Replace onto R sweeping L to side (3)  
4&5      Cross L behind R (4), Close R next to L (&), Turn 1/8 L @12:00, L take big step to side (5)  
6 7      Slide R to L (6), Close R next to L (7)  
8&1      Weight change to L (8), \* Weight change to R (&), Weight change to L (1)

\*Restart happens after S4, Count 8& (32&) at Wall 5

## S5 (34 – 41) Back, Replace, ¼ L, Chasse, 1/8 L, Cross, Side, Back, Hitch, Back, 1/8 L, Close, Cross

2 3      Step R back (2), Replace onto L (3)  
4&5      Turn ¼ L @9:00 stepping R to side (4), Close L next to R (&), Step R to side (5)  
6&      Turn 1/8 L @7:30 crossing L over R (6), Step R to side (&)  
7&      Step L back (7), Hitch R (&)  
8&1      Step R back (8), Turn 1/8 L @6:00 closing L to R (&), Cross R over L (1)

## S6 (42 – 48&) Side rock x 2, Forward, ½ R, Sit, Step on R, Forward, Pivot ½ R

2&3      Rock L to side (2), Replace onto R (&), Close L next to R (3)  
&4&      Rock R to side (&), Replace onto L (4), Close R next to L (&)  
5 6 7      Step L forward (5), Turn ½ R @12:00 sitting back onto L hip (6), Step onto R (7)  
8&      Step L forward (8), Turn ½ R @6:00 changing weight to R (&)