

That Kinda Crazy

COPPER KNOB
STEPSHEETS

拍數: 32 牆數: 4 級數: Improver
編舞者: Johnny Brast (USA) - August 2023
音樂: Shoulda Known Better - Tyler Joe Miller



Intro: 16 count (start on vocals - weight starts on L)

Notes: 1 restart & 2 tags

STOMP RL, SWIVET R, SIDE, BEHIND, STEP 1/4 L FWD, BRUSH R

1-2 Stomp R (1), Stomp L (2)
3-4 Swivel on the ball of L, move L heel to left – at the same time, swivel on the R heel, move R toe to right (3), recover back to center (4) (Add clap for fun)
5-6 Step L to L (5), step R behind L (6)
7-8 Making 1/4 L, step L fwd (7), brush R next to L (8) (facing 9:00)

STEP R, PIVOT 1/4 L, WEAVE W/ POINT, CROSS L OVER R, POINT R

1-2 Step R fwd (1), 1/4 turn L (2) (weight on L) (facing 6:00)
3-4 Cross R over L (3), step L to L side (4)
5-6 Step R behind L (5), point L to L side (6)
7-8 Cross L over R (7), point R out to R side (8)

RESTART on wall 2 (facing 9:00)

ROCK R, RECOVER L, SAILOR 1/4 R, STOMP L, 1/2 TURN L w/ KICK L, COASTER L

1-2 Rock R fwd (1), recover L while sweeping R back clockwise and starting 1/4 turn R (2)
3&4 Step ball of R behind L continuing 1/4 turn R (3), step ball of L to L finishing 1/4 turn R (&) step R fwd (4) (facing 9:00)
5-6 Stomp L next to R (5), 1/2 turn L, kick L fwd, while pivoting on R (6) (facing 3:00)
7&8 Step L back (7), step R next to L (&) step L fwd (8)

easier option:

1-2 Rock R fwd (1), recover L (2)
3&4 [COASTER R] Step R back (3), step L next to R (&) step R fwd (4)
5-6 Stomp L next to R (5), 1/4 turn L, kick L fwd while pivoting on R (6) (facing 3:00)

BUMP HIPS DIAG. FWD R TWICE, BUMP HIPS DIAG. BACK L TWICE, BUMP HIPS R & L TWICE

1-2 Rock R diag fwd, bump hips right (1), bump hips right (2)
3-4 Bump hips diag back L (3), bump hips back left (4)
5-8 Bump hips R diag fwd (5), bump hips diag back L (6), bump hips diag fwd R (7), bump hips diag back L (weight to L) (8)

Styling (Have fun with this section):

Body Rolls (5-8); lean fwd w/ R toe heel tap (1-4), push back, L heel taps as you lean back (5-8); etc REPEAT

TAG: After wall 4 (facing 3:00), & wall 11 (facing 12:00)

BUMP HIPS DIAG. FWD R TWICE, BUMP HIPS DIAG. BACK L TWICE, BUMP HIPS R & L TWICE

1-2 Rock R diag fwd, bump hips right (1), bump hips right (2)
3-4 Bump hips diag back L (3), bump hips back left (4)
5-8 Bump hips R diag fwd (5), bump hips diag back L (6), bump hips diag fwd R (7), bump hips diag back L (weight to L) (8)

Styling (Have fun with this section):

Body Rolls (5-8); lean fwd w/ R toe heel tap (1-4), push back, L heel taps as you lean back (5-8); etc

LINDY R, LINDY L

1&2 Step R to R side (1), step L next to R (&), step R to R side (2)

3-4 Rock L behind R (3), recover on R (4)
5&6 Step L to L side (5), step R next to L (&), step L to L (6)
7-8 Rock R behind L (7), recover on L (8)

TRIPLE FWD, PIVOT 1/2 TURN R, TRIPLE FWD, PIVOT 1/2 TURN L

1&2 Step R fwd (1), step L next to R (&), step R fwd (2)
3-4 Step L fwd (3), making 1/2 turn R, (weight on R) (4)
5&6 Step L fwd (5), step R next to L (&), step L fwd (6)
7-8 Step R fwd (7), making 1/2 turn L (weight on L) (8)

More challenging Option:

TRIPLE FWD R, ROCK L FWD, RECOVER R BACK, WALK BACK LR, CROSS L TOE BEHIND R, FULL UNWIND L

1&2 Step R fwd (1), step L next to R (&), step R fwd (2)
3-4 Step L fwd (3), recover R (4)
5-6 Walk L back (5), walk R back (6)
7-8 Place L behind R (7), unwind full turn L (weight on R, transfer weight to L after turn) (8)

At end of song, dance finishes on the 12:00 wall

(Alternate names considered: Warning Sign/Heartache on Heels/Hook Line Sinker)

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