

# The Sky Is Dark (天黑黑)

COPPER KNOB  
BY STEPHEN LEE

拍數: 88      牆數: 2      級數: Phrased Easy Intermediate  
編舞者: Winston Yew (SG), Katherine Lee (SG) & Pang Siew Lan (SG) - August 2023  
音樂: Tian Hei Hei (天黑黑) (DJ默涵版) - Half Ton Brothers (半吨兄弟)



Count In: 32 Counts 【00:16】

Sequence: A- 【32】 , B, A- 【32】 , B, A, A- 【32】 , A, Tag, A- 【48】 , B

## Part A (2 Walls, 64 Counts)

### A§1 Walk, Walk, Cross Samba, Walk, Walk, Cross Samba

1-2            Walk Right forward, walk Left forward  
3&4           Cross Right over Left, rock ball of Left to Left, recover weight onto Right  
5-6           Walk Left forward, walk Right forward  
7&8           Cross Left over Right, rock ball of Right to Right, recover weight onto Left

### A§2 Forward Rock, Recover, Shuffle ½ Turn Right, "V" Step ending with Hook

1-2            Rock Right forward, recover weight onto left  
3&4           ¼ turn right and step Right to right, close Left beside Right, ¼ turn right and step Right forward 【6:00】  
5-6-7-8       Step Left diagonally left forward, step Right diagonally right forward, step Left back to centre, hook Right over Left knee

### A§3 Dorothy, Dorothy, Hell Grind ¼ R, Back Rock, Recover

1-2&           Step Right diagonally right forward, lock Left behind Right, step Right diagonally right forward  
3-4&           Step Left diagonally left forward, lock Right behind Left, step Left diagonally left forward  
5-6            Cross press Right heel over Left, grind on Right heel to turn ¼ right and step Left back 【9:00】  
7-8            Rock Right back, recover weight onto Left

### A§4 Side Touch, Drag to Close Touch, Long Side, Drag, ¼ Turn Left Forward, ½ Turn Left Back, Coaster Cross

1-2            Touch Right toes to right, drag Right toes into a close touch beside Left  
3-4            Long step Right to right, drag Left toes into a close touch beside Right  
5-6            ¼ turn Left and step Left forward, ½ turn Left and step Right back 【12:00】  
7&8            Step Left back, close Right beside Left, cross Left over Right

\*Restart here for first, second and third A- 【32】 facing 12:00, 12:00 and 6:00 respectively .

### A§5 Completing A Full Right Circle:- Walk, Walk, Forward Shuffle, Walk, Walk, Forward, Shuffle

1-2            ⅛ turn Right and walk Right forward, ⅛ turn Right and walk Left forward 【3:00】  
3&4            ⅛ turn Right and step Right forward, step Left beside Right, ⅛ turn Right and step Right forward 【6:00】  
5-6            ⅛ turn Right and walk Left forward, ⅛ turn Left and walk Right forward 【9:00】  
3&4            ⅛ turn Right and step Left forward, step Right beside Left, ⅛ turn Right and step Left forward 【12:00】

### A§6 Vine to Right, Full Right Rolling Vine, Close Touch

1-2-3-4       Step Right to right, cross Left behind Right, step Right to right, close touch Left toes beside Right  
5-6-7-8       ¼ turn left and step Left forward, ½ turn left and step Right back, ¼ turn left and step Left to left, close touch Right toes beside Left 【12:00】

\*Restart here for A- 【48】 facing 12:00.

### A§7 Step, Pivot ¼ Turn Left, Step, Pivot ¼ Turn Left, Rocking Chair

1-2            Step Right forward, pivot ¼ turn left (weight ends on Left) 【9:00】

- 3-4 Step Right forward, pivot ¼ turn left (weight ends on Left) 【6:00】  
5-6-7-8 Rock Right forward, recover weight onto Left, rock Right back, recover weight onto Left

**A§8 Jazz Box, Kick-Ball-Side Touch, Kick-Ball-Side Touch**

- 1-2-3-4 Cross Right over Left, step Left back, step Right to right, close Left beside Right  
5&6 Kick Right forward, close Right beside Left, touch Left toes out to Left  
7&8 Kick Left forward, close Left beside Right, touch Right toes out to Right

**Part B (1 Wall, 24 Counts) ~ Always danced facing 12:00.**

**B§1 Scissors Cross, Hold, Side and Bounce Heels with Hip Sways**

- 1-2-3-4 Step Right to right, close Left beside Right, cross Right over Left, HOLD  
5 - 12 Step Left to left and bounce both heels eight times swaying hips slightly to left-right-left-right-left-right-left-right (weight ends left)

**During these 8 counts, with both palms facing forward slowly wave down together with fingers wiggling like rain drops falling down.**

**B§2 Scissors Cross, Hold, Scissors Cross, Hold, Side and Hip Sways**

- 1-2-3-4 Step Right to right, close Left beside Right, cross Right over Left, HOLD  
5-6-7-8 Step Left to left, close Right beside Left, cross Left over Right, HOLD  
9-10-11-12 Step Right to right and sway hips right-left-right-left

**Tag (1 Wall, 4 Counts) ~ Danced once only facing 12:00.**

**T§1 Rocking Chair**

- 1-2-3-4 Rock Right forward, recover weight to Left, rock Right back, recover weight to Left
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