

# Janda Pirang

COPPER KNOB  
STEPSHEETS

拍數: 48      牆數: 4      級數: Beginner  
編舞者: Angela Liem (INA) & Harry Samana (INA) - August 2023  
音樂: Dj Janda Pirang Full Bass ( dj imut )



Tag – after wall 6

Restart – On wall 5 ( after 16c )

Intro : 52 Counts

**S1 : Diagonal Across fwd R , Together , Diagonal Across fwd R , Touch , Diagonal Across fwd L , Together , Diagonal Across fwd L , Touch .**

1-2            Step diagonally across R Fwd – step L beside R  
3-4            Step diagonally across R Fwd – Touch L beside R  
5-6            Step diagonally across L Fwd – step R beside L  
7-8            Step diagonally across L Fwd – Touch R beside L

**S2 : Jazz box Twice**

1-2            Cross R over L – step L back  
3-4            Step R to side R – step L fwd  
5-6            Cross R over L – step L back  
7-8            Step R to side R – step L fwd

**S3 : Weave touch R , Point L & R , Together**

1-2            Step R to side R – Cross L behind R  
3-4            Step R to side R – touch L beside R  
5-6            Touch L to side L – Close L beside R  
7-8            Touch R to side R – Close R beside L

**S4 : Weave touch L , Point R & L , Together**

1-2            Step L to side L – Cross R behind L  
3-4            Step L to side L – touch R beside L  
5-6            Touch R to side L – Close R beside L  
7-8            Touch L to side L – Close L beside R

**S5 : Walk Fwd R-L-R , Hitch , Walk back L-R , ¼Turn R , Side , Touch**

1-2            Step R fwd – step L fwd  
3-4            Step R fwd – Hitch L  
5-6            Step L back – step R back  
7-8            ¼turn L stepping L to side L – touch R beside L

**S6 : V-Step Twice**

1-2            Step R diagonally – step L diagonally L  
3-4            Step R to centre – step L beside R  
5-6            Step R diagonally – step L diagonally L  
7-8            Step R to centre – step L beside R

**#TAG : after wall 6**

**MAMBO SIDE R-L**

1&2            Step R to side R – recover L – step R beside L  
3&4            Step L to side L – recover R – step L beside R

