

Wanna Do It Now

COPPER KNOB
STEPSHEETS

拍數: 128 牆數: 2 級數: Phrased High Intermediate
編舞者: Gina Federico (IT) - August 2023
音樂: Nobody But You (feat. Gwen Stefani) - Blake Shelton



DESCRIPTION : A 64c – B 32c – C 32c – Tag1 16c – 1 Restart (A only 32 c) - Tag2 20c –

Final C *Modified : 28c + 4 modified c

SEQUENCE :

Start Dance after 16c / Choreography ends 16c before music stop

A (h 12) – B (h 12) – C (h 06) – Tag1 (h 06)

A (h 06) – B (h 06) – C (h 12) – A 32 c (h 12) – Tag2 (h 12)

B (h 12) – C (h 06) – C *Modified (h 06)

PART A (64 counts – h 12)

SECTION 1 : STEP LOCK STEP • TOE TOUCH BACK • VAUDEVILLE MODIFIED

1-2-3-4 R Step Lock Step Fwd • L Toe Touch Back

5-6-7-8 Turning ½ L Vaudeville modified: Replace Heel L • Cross R over L • Step L Back Diagonally • R Kick Fwd

SECTION 2 : JUMPING ROCK STEP BACK • WEAVE • LONG STEP TO SIDE – SLIDE • STOMP

1-2 Jumping R Rock Step Back • Recover on L

3-4-5-6 R Step to Side • L cross behind R • R Step to Side • L cross over R

7-&-8 R Long Step to Side • L Slide • L Stomp

SECTION 3 – SECTION 4 : REPEAT SECTION 1 AND SECTION 2 (COUNTS 1 TO 16)

SECTION 5 : 1/4 TURN ROCK STEP • 1/4 TURN STEP • STOMP UP • 1/4 TURN ROCK STEP • 1/4 TURN STEP • STOMP UP

1-2-3-4 R Rock Step 1/4 R • Recover on L • R Step 1/4 R • L Stomp up beside R

5-6-7-8 L Rock Step 1/4 L • Recover on R • L Step 1/4 L • R Stomp up beside L

SECTION 6 : SCISSOR STEP • HOLD • 1/2 TURN R (TOE STRUT L) • 1/2 TURN R (TOE STRUT R)

1-2-3-4 R Step to Side • L Step beside R • R Step cross over L • Hold

5-6-7-8 Turning 1/2 R Toe Strut Back L • Turning 1/2 R Toe Strut Fwd R

SECTION 7 : POINT TOUCH • STEP BACK • POINT TOUCH • STEP BACK • JUMPING ROCK STEP BACK • KICK • STOMP

1-2-3-4 L Point Touch to Side • L Step Back • R Point Touch to Side • R Step Back

5-6-7-8 Jumping L Rock Step Back • Recover on R • L Kick Fwd • L Stomp beside R

SECTION 8 : POINT TOUCH • STEP FWD • POINT TOUCH • STEP FWD • ROCK STEP FWD • LONG STEP BACK • SLIDE • STOMP

1-2-3-4 R Point Touch to Side • R Step Fwd • L Point Touch to Side • L Step Fwd

5-6-7-&-8 R Rock Step Fwd • Recover on L • R Long Step Back • L slide • L Stomp

PART B (32 counts - h 12)

SECTION 1 : JUMPING JAZZ BOX CROSS • JUMPING ROCK STEP BACK TWICE

1-2-3-4 Jumping : Cross R over L (Flick L) • Recover on L (Kick R) • Step R to Side (Kick L) • Cross L over R (Flick R)

5-6-7-8 Jumping : R Rock Step Back (Kick L) • Recover on L (Flick R) • Jumping : R Rock Step Back (Kick L) • Recover on L (Flick R)

SECTION 2 : R & L STOMP FWD • ROCK STEP FWD • Step 1/2 TURN • STOMP • HEEL FAN

1-2-3-4 Running Fwd : R Stomp • L Stomp • R Rock Step Fwd • Recover on L
5-6-7-8 Turning 1/2 R Step R Fwd • L Stomp beside R • L Heel Fan to L Side • Replace Heel to center

SECTION 3 : 1/4 TURN L : STEP & SCUFF • 1/4 TURN L : STEP & SCUFF • KICK FWD TWICE • ROCK STEP BACK WITH HEEL FAN

1-2 Turning 1/4 L : Step R to Side • Scuff L beside R
3-4 Turning 1/4 L : Step L to Side • Scuff R beside L
5-6 R Kick Fwd Twice
7-8 R Rock Step Back with L Heel Fan • Replace Heel

SECTION 4 : TURNING 1/2 R : JUMPING JAZZ BOX • HEEL/TOE/HEEL/HOOK

1-2-3-4 Jumping: Cross R over L (Flick L) • Turning 1/8 R: Recover on L (Kick R) Turning 1/8 R: Step R (Kick L) • Turning 1/8 R: Step L
5-6-7-8 R Heel Fwd • R Toe Back • R Heel Fwd • R Hook Fwd over R

PART C (32 counts – h 06)

SECTION 1 : JUMP OUT • JUMP IN WITH HOOK • JUMP OUT • JUMP IN WITH HOOK • JUMP OUT • JUMP IN WITH FLICK • JUMPING ROCK STEP BACK

1-2 Jump Out Diagonally R Back (both feet) • Jump In to center with L Hook over R
3-4 Jump Out Diagonally L Back (both feet) • Jump In to center with R Hook over L
5-6 Jump Out on place with both feet • Jump In on place with R Flick
7-8 Jumping R Rock Step Back (Kick L) • Recover on L

SECTION 2 : STEP FWD • PIVOT 1/2 • KICK BALL POINT TOUCH • ROLLING FULL TURN • STOMP

1-2-3-&-4 R Step Fwd • Pivot 1/2 L • R Kick Ball • L Point Touch to Side
5-6-7-8 Rolling Full Turn L: L Step 1/4 Turn L • R Step Back Turning 1/2 L • L Step to Side turning 1/4 L • R Stomp beside L

SECTION 3 and SECTION 4 : REPEAT SECTION 1 and SECTION 2

TAG 1 (16 counts – h 06)

SECTION 1 : GRAPEVINE • SCUFF • SCISSOR STEP • SCUFF

1-2-3-4 R Step to Side • Cross L behind R • 1/4 Turn R Step R • Scuff L
5-6-7-8 1/4 Turn R : Step L to Side • R Step beside L • L cross over R • R Scuff

SECTION 2 : REPEAT SECTION 1 (COUNTS 1 TO 8)

REPEAT PART A (h 06) – PART B (h 06) – PART C (h 12)

PART A (Only 32 counts and RESTART – h 12)

Repeat SECTION 1 TO SECTION 4 (COUNTS 1 TO 32) and RESTART with TAG 2

TAG 2 (20 counts – h 12)

SECTION 1 : RUMBA BOX MODIFIED

1-2-3-4 Step R to R Side • Step L beside R • Step R Fwd • Stomp up L beside R
5-6-7-8 Step L to L Side • Step R beside L • Step L Back • Stomp up R beside L

SECTION 2 : ROCK STEP BACK • STEP FWD • HOLD • 1/2 TURN R (TOE STRUT L) • 1/2 TURN R (TOE STRUT R)

1-2-3-4 R Rock Step Back • Recover on L • R Step Fwd • Hold
5-6-7-8 Turning 1/2 R Toe Strut Back L • Turning 1/2 R Toe Strut Fwd R

ONLY 4 C : STOMP • HOLD • LONG STEP BACK • SLIDE • STOMP

1-2-3-&-4 Stomp L beside R • Hold • Long Step Back R • Slide L • Stomp L beside R

REPEAT Part B (h 12) – Part C (h 06)

FINAL PART C (h 06 - only 28 counts + Final : 4 counts)

REPEAT :

SECTION 1 – SECTION 2 – SECTION 3 and the only first 4 counts of SECTION 4

End the dance h12 changing last 4 counts of section 4

Instead of Rolling Full Turn and Stomp we made:

5-6-7-8 R Kick Fwd • Cross R over L • 1/2 Turn R on 2 counts
