

# Neng Geulis

拍數: 64      牆數: 4      級數: Improver  
編舞者: Tanti Damayanti (INA) - August 2023  
音樂: Neng Geulis - Helvy Maryand



Tag 1x after wall 2 ( 4 count ) heel touch RL

Restart 1x on wall 3 ( 48 count )

Intro : 30

## SECTION 1 : TWIST, HEEL TOUCH TWICE

- 1 - 2      Swivel both heel to R, swivel both toe to R
- 3 - 4      Swivel both heel to R, swivel both toe to R
- 5 - 6      Touch L heel diagonal forward, touch L toe beside RF
- 7 - 8      Touch L heel diagonal forward, step LF together

## SECTION 2: TWIST, HEEL TOUCH TWICE

- 1 - 2      Swivel both heel to L, swivel both toe to L
- 3 - 4      Swivel both heel to L, swivel both toe to L
- 5 - 6      Touch R heel diagonal forward, touch R toe beside LF
- 7 - 8      Touch R heel diagonal forward, step RF together

## SECTION 3: BACKWARD , CHASSE RIGHT, TURN ½ CHASSE LEFT, BACKWARD

- 1 - 2      Backward on right, rock forward on left
- 3 & 4      step right to right side, close left beside right, step right to right side
- 5 & 6      Turn ½ Left (06.00) step right to right side, close left beside right, step right to right side
- 7 - 8      Backward on right, rock forward on left

## SECTION 4: CHASSE FORWARD, BACKWARD, R KICK BALL CROSS

- 1 & 2      Step Right to side close left beside right forward, step right to side
- 3 & 4      Turn ½ right step left to right side, close right beside right, step right to right side
- 5 - 6      Backward on right, rock forward on left
- 7 & 8      Kick RF forward step on ball of R, cross LF over R

## SECTION 5: MONTEREY ¼ TURN RIGHT, ROCKING CHAIR

- 1 & 2      Point right toe to right side, ¼ turn right closing right beside left, point left toe to left side
- 3 & 4      Step Left Beside right, Point right toe to right side
- 5 - 6      Step forward RF, recover on LF
- 7 - 8      Backward RF recover on LF

## SECTION 6: PADDLE ½ TURN LEFT, JAZZBOX

- 1 - 2      Step RF ¼ Turn left
- 3 - 4      Step RF ¼ Turn left
- 5 - 6      Cross RF over LF, step RF backward
- 7 - 8      Step right to side right, step LF beside right

## SECTION 7: WALK DIAGONAL FORWARD, TOE TOUCH, BRUSH

- 1 - 2      Step RF diagonal forward right, touch LF toe beside RF
- 3 - 4      Step RF diagonal forward right, touch LF toe beside RF
- 5 - 6      Step LF diagonal forward left, touch RF toe beside LF
- 7 - 8      Step LF diagonal forward left, brush RF

## SECTION 8: OUT-OUT IN -IN TWICE

- 1 - 2      Step RF forward, step LF forward beside R

3 – 4            Backward RF, backward LF behind RF  
5 & 6            Step RF forward, step LF forward beside RF  
7 & 8            Backward RF, backward LF behind RF

**Happy Dancing**

---