

Neng Geulis

拍數: 64 牆數: 4 級數: Improver
編舞者: Tanti Damayanti (INA) - August 2023
音樂: Neng Geulis - Helvy Maryand



Tag 1x after wall 2 (4 count) heel touch RL

Restart 1x on wall 3 (48 count)

Intro : 30

SECTION 1 : TWIST, HEEL TOUCH TWICE

- 1 - 2 Swivel both heel to R, swivel both toe to R
- 3 - 4 Swivel both heel to R, swivel both toe to R
- 5 - 6 Touch L heel diagonal forward, touch L toe beside RF
- 7 - 8 Touch L heel diagonal forward, step LF together

SECTION 2: TWIST, HEEL TOUCH TWICE

- 1 - 2 Swivel both heel to L, swivel both toe to L
- 3 - 4 Swivel both heel to L, swivel both toe to L
- 5 - 6 Touch R heel diagonal forward, touch R toe beside LF
- 7 - 8 Touch R heel diagonal forward, step RF together

SECTION 3: BACKWARD , CHASSE RIGHT, TURN ½ CHASSE LEFT, BACKWARD

- 1 - 2 Backward on right, rock forward on left
- 3 & 4 step right to right side, close left beside right, step right to right side
- 5 & 6 Turn ½ Left (06.00) step right to right side, close left beside right, step right to right side
- 7 - 8 Backward on right, rock forward on left

SECTION 4: CHASSE FORWARD, BACKWARD, R KICK BALL CROSS

- 1 & 2 Step Right to side close left beside right forward, step right to side
- 3 & 4 Turn ½ right step left to right side, close right beside right, step right to right side
- 5 - 6 Backward on right, rock forward on left
- 7 & 8 Kick RF forward step on ball of R, cross LF over R

SECTION 5: MONTEREY ¼ TURN RIGHT, ROCKING CHAIR

- 1 & 2 Point right toe to right side, ¼ turn right closing right beside left, point left toe to left side
- 3 & 4 Step Left Beside right, Point right toe to right side
- 5 - 6 Step forward RF, recover on LF
- 7 - 8 Backward RF recover on LF

SECTION 6: PADDLE ½ TURN LEFT, JAZZBOX

- 1 - 2 Step RF ¼ Turn left
- 3 - 4 Step RF ¼ Turn left
- 5 - 6 Cross RF over LF, step RF backward
- 7 - 8 Step right to side right, step LF beside right

SECTION 7: WALK DIAGONAL FORWARD, TOE TOUCH, BRUSH

- 1 - 2 Step RF diagonal forward right, touch LF toe beside RF
- 3 - 4 Step RF diagonal forward right, touch LF toe beside RF
- 5 - 6 Step LF diagonal forward left, touch RF toe beside LF
- 7 - 8 Step LF diagonal forward left, brush RF

SECTION 8: OUT-OUT IN -IN TWICE

- 1 - 2 Step RF forward, step LF forward beside R

3 – 4 Backward RF, backward LF behind RF
5 & 6 Step RF forward, step LF forward beside RF
7 & 8 Backward RF, backward LF behind RF

Happy Dancing
