

# Barn on Fire

拍數: 80      牆數: 4      級數: Intermediate  
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音樂: Bomshel Stomp - Bomshel



Intro: after 40 counts approximately, start with the lyrics  
Sequence: 80-TAG-Restart after 16 counts-80-TAG-80-80-TAG

## Section 1: DOROTHY STEP R-L, STEP, ½ PIVOT TURN L, R-L HEEL SWITCHES

1-2&      RF forward diagonally R, LF lock behind, RF to the R  
3-4&      LF forward diagonally L, RF lock behind, LF to the L  
5-6      RF step forward, ½ turn L (weight on L)  
7-8      Touch R heel forward, RF step next to LF, touch L heel forward, LF step next to RF

## Section 2: TOUCH R-L, SHUFFLE R, ROCK BACK, STEP, ½ PIVOT TURN L

1&2      LF to L side touching RF next to LF, RF to R side, touch LF next to R  
3&4      LF to L side, RF beside LF, LF to L side  
5&6      RF step back, recover on LF  
7&8      RF step forward, ½ turn L (weight on L)

Restart here on 2nd wall (facing 9 o'clock)

## Section 3: SHUFFLE FWD, FULL TURN R, ¼ TURN L ROCK, RECOVER, BEHIND SIDE CROSS

1&2      RF step forward, LF step beside RF, RF step forward  
3-4      ½ turn R stepping back on L, ½ turn R stepping RF forward  
5&6      ¼ turn R, rocking on LF, recover on RF  
7&8      LF step behind RF, RF step to R side, LF cross over RF

## Section 4: PADDLE TURN ¼ L, CROSS SHUFFLE, PADDLE TURN ¼ R, CROSS SHUFFLE

1&2      Point RF to R side, ¼ turn L bringing R knee in and point RF to R side  
3&4      RF cross over L, LF step beside RF, RF step forward,  
5&6      Point LF to L side, ¼ turn R bringing L knee in and point LF to L side  
7&8      LF cross over RF, RF step beside LF, LF step forward

## Section 5: R SIDE ROCK, TOGETHER, L SIDE ROCK, BEHIND SIDE CROSS, KICK BALL STEP

1-2&      RF rock to R side, recover on LF, RF step next to LF  
3-4      LF rock to L side, recover on RF  
5&6      LF cross behind R, RF step to R side, LF cross over R  
7-8      RF kick forward, RF step beside LF, LF step forward

## Section 6: MONTEREY TURNS 2X

1-2      Touch R toe to R side, 1/2 turn R on ball of LF, stepping RF next to LF  
3-4      Touch L toe to L side, LF step next to RF  
5-8      Repeat steps 1 to 4

## Section 7: STATIONARY JAZZBOX, ¼ TURN R JAZZBOX

1-2      RF cross over LF, rock back and recover on LF  
3-4      RF step back beside LF, LF step back beside RF  
5-6      ¼ turn R by crossing RF over LF and pivot ball of LF, recover on LF  
7&8      RF step back beside LF, LF step back beside RF

## Section 8: KICK R 2X, COASTER STEP, KICK L 2X, COASTER STEP

1-2      RF kick forward, RF kick to the side

3&4 RF step back, LF step beside RF, RF step forward  
5-6 LF kick forward, LF kick to the side  
7&8 LF step back, RF step beside RF, LF step forward

**Section 9: STATIONARY JAZZBOX, ¼ TURN R JAZZBOX**

1-2 RF cross over LF, rock back and recover on LF  
3-4 RF step back beside LF, LF step back beside RF  
5-6 ¼ turn R by crossing RF over LF and pivot ball of LF, recover on LF  
7&8 RF step back beside LF, LF step back beside RF

**Section 10: SIDE BALL CHANGES, CLAP 2X, SIDE BALL CHANGES, CLAP 2X**

1&2& R toe point R side, RF beside LF, L toe point to L, LF beside RF  
3&4 R toe point R side, clap, clap, & RF beside LF  
5&6 L toe point L side, LF beside RF, R toe point to R, RF beside LF  
7&8 L toe point to L, clap, clap

**TAG (16) at the end of 1st, 3rd and 5th wall**

**Section 1: SECTION 1: STOMP R-L, SHAKE, TRIPLE STEP B**

1-2 RF stomp to R diagonally, hold  
3-4 LF stomp to L diagonally, hold  
5-6 Shake hips side to side 2x  
7&8 LF step back, RF step beside LF, LF step back

**Section 2: GRAPEVINE R, KICK, GRAPEVINE L, KICK**

1-2 RF step to R side, LF step behind RF  
3-4 RF step to R side, LF kick diagonally to R  
5-6 LF step to L side, RF step behind LF  
7-8 LF step to L side, RF kick diagonally to L

**RESTART: on 2nd wall, after 16 first counts**

**Enjoy!**

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