

3&4 RF step back, LF step beside RF, RF step forward
5-6 LF kick forward, LF kick to the side
7&8 LF step back, RF step beside RF, LF step forward

Section 9: STATIONARY JAZZBOX, ¼ TURN R JAZZBOX

1-2 RF cross over LF, rock back and recover on LF
3-4 RF step back beside LF, LF step back beside RF
5-6 ¼ turn R by crossing RF over LF and pivot ball of LF, recover on LF
7&8 RF step back beside LF, LF step back beside RF

Section 10: SIDE BALL CHANGES, CLAP 2X, SIDE BALL CHANGES, CLAP 2X

1&2& R toe point R side, RF beside LF, L toe point to L, LF beside RF
3&4 R toe point R side, clap, clap, & RF beside LF
5&6 L toe point L side, LF beside RF, R toe point to R, RF beside LF
7&8 L toe point to L, clap, clap

TAG (16) at the end of 1st, 3rd and 5th wall

Section 1: SECTION 1: STOMP R-L, SHAKE, TRIPLE STEP B

1-2 RF stomp to R diagonally, hold
3-4 LF stomp to L diagonally, hold
5-6 Shake hips side to side 2x
7&8 LF step back, RF step beside LF, LF step back

Section 2: GRAPEVINE R, KICK, GRAPEVINE L, KICK

1-2 RF step to R side, LF step behind RF
3-4 RF step to R side, LF kick diagonally to R
5-6 LF step to L side, RF step behind LF
7-8 LF step to L side, RF kick diagonally to L

RESTART: on 2nd wall, after 16 first counts

Enjoy!
