

# Body Talk

拍數: 48      牆數: 2      級數: Improver  
編舞者: Nathan BROUAZIN (FR) - May 2023  
音樂: Body Talk - Ofenbach & SVEA



**Introduction : 8 counts 2 Restarts et 1 Tag Restart**

**Section 1 [1-9] : Side R , Touch L Behind R, Side L, Behind R Side L Cross R, 1/4 R x2, Run L,R,L fwd**

1-2            Step R to R Side (1), Touch L Behind R (2) 12:00  
3-4&        Step L to L Side (3), Cross R Behind L (4), Step L to L Side  
5-6            Cross R Over L (5), make Turn 1/4 R Stepping L Back (6) 3:00  
7-8&1        make Turn 1/4 R Stepping R to R Side (7), Run L fwd (8) Run R fwd (&), Run L fwd (1) 6:00

**Section 2 [10-16] : Paddle R 3/4, Heel 1/8 R,L**

2-4            Turn 1/4 L With Touch R to R Side (2), Turn 1/4 L With Touch R to R Side (3), Turn 1/4 L  
                  With Touch R to R Side (4) 9:00  
5-6            Turn 1/8 L With Touch R Heel Fwd (5), Step R beside L (6) 7:30  
7-8            Turn 1/8 L With Touch L Heel Fwd (7), Step L beside R (8) 6:00

**Restart Walls 4 & 6**

**Section 3 [17-24] : Dorothy R,L, Scuff R, Step R fwd, Touch L Behind R, Unwind 1/2 L**

1-2&        Step R to R diagonal (1), Lock L Behind R (2), Step R Slightly Fwd (&)  
3-4&        Step L to L diagonal (1), Lock R Behind L (2), Step L Slightly Fwd (&)  
5-6            Scuff R Fwd (5), Step R Fwd (6)  
7-8            Touch L Behind Step R (7), Unwind 1/2 T L With Weight on R (8) 12:00

**Section 4 [25-32] : Dorothy L,R, Step L 1/2 Turn R , Step L,R fwd**

1-2&        Step L to L diagonal (1), Lock R Behind L (2), Step L Slightly Fwd (&) 12:00  
3-4&        Step R to R diagonal (1), Lock L Behind R (2), Step R Slightly Fwd (&)  
5-6            Step L fwd (3), turn 1/2 R Step R Fwd (4) 6:00  
7-8            Step L Fwd (7), Step R Fwd (8)

**Tag Restart Wall 2 : replace the count 8 by a Touch R**

**Section 5 [33-40] : Vine L, Touch R, Vine R, Touch L**

1-2            Step L to L side (1), Step R behind (2) 6:00  
3-4            Step L to L side (3), Touch R beside L (4)  
5-6            Step R to R side (5), Step L behind (6)  
7-8            Step R to R side (7), Touch L beside R (8)

**Section 6 [41-48] : Step L Pivot 1/2 Turn R, Ball L Step R, Pivot 1/2 Turn R, Side R Touch L, Side L Touch R**

1-2            Step L fwd (1), turn 1/2 R Step R Fwd (2) 12:00  
&3-4        Step L Beside R (&), Step R Fwd (3), 1/2 Turn L Step L Fwd (4) 6:00  
5-6            Step R to R side (5), Touch L beside R (6)  
7-8            Step L to L side (7), Touch R beside L (8)

**Happy and cool**