

# The Bang!

拍數: 16      牆數: 4      級數: High Beginner  
編舞者: Zaza Delage (FR) & Jonathan YANG (FR) - July 2023  
音樂: Bang! (feat. DeeJay Young) - VoicePlay



Introduction : 8 counts

[1-8] : TOE STRUT, CROSS TOE STRUT, SIDE ROCK CROSS, ¼ TURN BACK, HITCH, ¼ TURN SIDE, HITCH, CROSS SIDE TOGETHER

1&            Touch right toe to R side, Drop right heel  
2&            Touch left toe over LF, Drop left heel – 12 :00 –  
3&4          Rock RF to right side, recover on LF to left side, Cross RF over LF  
5&            1/4 turn right stepping LF back, Hitch right knee forward – 03 :00 –  
6&            1/4 turn right stepping RF to right side, Hitch left knee forward – 06 :00 –  
7&8          Cross LF over RF, step RF to right side, step LF next to RF – 04 :30 –

[9-16] : SHUFFLE LOCK, CROSS ROCK SIDE, KICK, SIDE, FIST R&L, R HAND UP&DOWN, DRAG

1&2          Step RF forward, CROSS LF behind RF, step RF – 04 :30 –  
3&4          Cross Rock LF over RF, recover on RF behind LF, step LF to L side – 03 :00 –  
&5            Kick RF over LF, step RF to right side \* \*  
6&            Punch R hand forward, Punch L arm forward  
7.8          Raise R arm up (R hand open), lower R arm towards chest (R forearm forward & R fist closed) dragging RF to LF \*

\* TAG 1 : at the end of the 8th wall, replace DRAG by HOLD and make the 12 following counts :

[1-12] KICK, SIDE, FIST R&L, R HAND UP&DOWN, DRAG, STEP LOCK STEP, CROSS ROCK SIDE, KICK, SIDE, FIST R&L, R HAND UP&DOWN, DRAG

&1            Kick RF over LF, step RF to right side  
2&            Punch R arm forward, Punch L arm forward  
3.4          Raise R arm up (R hand open), lower R arm towards chest (R forearm forward & R fist closed) dragging RF to LF – 01 :30 –  
5&6          Step RF forward, CROSS LF behind RF, step RF – 04 :30 –  
7&8          Cross Rock LF over RF, recover on RF behind LF, step LF to L side – 03 :00 –  
&9            Kick RF over LF, step RF to right side  
10&          Punch R hand forward, Punch L arm forward  
11.12        Raise R arm up (R hand open), lower R arm towards chest (R forearm forward & R fist closed) dragging RF to LF

\*\* TAG 2 : on wall 10, dance until count 5 from section 2, then make the 7 following counts :

[1-7] FIST R, FIST L, HANDS UP, HANDS SLOWING DOWN, SNAP & TOUCH

1            Punch R arm forward,  
2            Punch L arm forward  
3            Raise both arms up (forming a V with both hands open),  
456        lower R arm slowly during three counts  
7            Snap with both hands to each side, Touch R point next to LF

\*\*\* FINAL : on wall 11, in order to finish the dance face to 12 :00, when you DRAG RF to LF, make a 1/2 turn R (weight on LF) raise forearms with palms facing you and fists closed :

&1            Strike fist D with fist G twice in succession, then open the hands with the fingers spread apart after the second strike

Dance co-written with Zaza DELAGE, and especially taught during festival "Country En Retz", to Saint-Viaud, Pays de la Loire – 44, France

**Bonne danse !**

**Last Update - 3 Aug 2023**

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