

Kissin', Cussin', Fightin', Fussin'

COPPER KNOB
BYEFOOTETS

拍數: 32 牆數: 4 級數: Low Intermediate
編舞者: Pat Esper (USA) - July 2023
音樂: Mean - Taylor Austin Dye



[1-8]: Walk, Walk, Anchor step, Half turn, Quarter turn, Sailor step

- 1-2 Step forward on the right foot. Step forward on the left foot.
3&4 Rock the ball of the right foot behind the left, Recover onto the left foot, Step back on the right foot.
5-6 Turning a half turn over the left shoulder, step forward on the left foot. Pivoting a quarter turn over the left shoulder, step the right foot to the side.
7-8 Step the left foot behind the right, Step the right foot to the side, Step in place on the left foot.
(Note: The first restart happens after count 8 when you start on the 6 o'clock wall. Refer to dance map)

[9-16]: Hip rolling toe touch, Together, Hip rolling toe touch, together, Rock, Recover, Half turn triple

- 1-2 Rolling the right hip and knee clockwise, Touch the right toes/ball of foot forward. Rolling the hip and knee counter clockwise, step the right foot next to the left.
3-4 Rolling the left hip and knee counter clockwise, Touch the left toes/ball of foot forward. Rolling the hip and knee clockwise, step the left foot next to the right.
(Note: The second restart happens after count 4 the second time you start on the 6 o'clock wall. Refer to dance map)
5-6 Rock forward on the right foot. Recover onto the left foot.
7&8 Turning a quarter turn to the right, step the right foot to the side, Step the left foot next to the right, Turning a quarter turn to the right, step forward on the right foot.

[17-24]: Rock, Recover, Kick-ball-cross, Step, slide*

- 1-2 Rock forward on the left foot. Recover onto the right foot.
3&4 Step back on the left foot, Step the right foot next to the left, Step forward on the left foot.
5&6 Kick the right foot forward, Step down (slightly back) on the ball of the right foot, Step the left foot across the right.
7&8 Step the right foot to the side. Slide the left foot over to the right foot. (Note: Do not change weight onto the left foot)

[25-32]: Rock, Recover, Kick-ball-step, Turn, Turn, Triple step

- 1-2 Rock the left foot behind the right. Recover onto the left. (Note: You may want to angle your body to 10:30 to make the next steps easier, but for proper technique, try to remain squared to the front wall)
3&4 Kick the left foot forward, Step onto the ball of the left foot, Step forward/in place on the right foot.
5-6 Turning a quarter turn over the right shoulder, step back on the left foot, Turning a quarter turn over the right shoulder, Step forward on the right foot.
7&8 Step forward on the left foot, step the right foot next to the left, Step forward on the left foot.