

# Get Into the Groove

COPPERKNOB  
STEPPERS

拍數: 32      牆數: 2      級數: Improver  
編舞者: Miko Yamamoto (INA) - July 2023  
音樂: Get into the Groove (feat. Mikey Jose) - Giacomo Turra



## 2 TAG

On wall 3 after 16 counts.

On wall 5 after 32 counts.

## 1 ENDING STEP

Starting dance - 16 counts.

### SECTION 1: FWD - TOUCH - SWAY

1 - 2      Step R forward - Touch L to side  
3 - 4      Step L forward - Touch R to side  
5 - 8      Sway R-L-R-L

### SECTION 2: BACK - TOUCH - SWAY

1 - 2      Step R back - Touch L to side  
3 - 4      Step L back - Touch R to side  
5 - 8      Sway R-L-R-L

### SECTION 3: CROSS - SIDE CHASSE - CROSS - TOUCH - ½ TURN L

1 - 2      Cross R over left - Recover on L  
3 & 4      Step R to side - Step L together - Step R to side  
5 - 6      Cross L over right - Recover on R  
7 - 8      Touch L behind right - ½ Turn L Recover on L (facing on 06.00)

### SECTION 4: V STEP - MAMBO SIDE

1 - 4      Step R forward diagonal - Step L forward diagonal - Step R back to center - Step L together  
5 & 6      Step R to side - Recover on L - Step R together  
7 & 8      Step L to side - Recover on R - Step L together

## NOTE:

**TAG 1 (On wall 3 after 16 counts - 4 counts)**

### BACKWARDS

1 - 4      Stepping back on R - L - R - Step L together

**TAG 2 (On wall 5 after 32 counts - 16 counts)**

### SECTION 1: BACK DIAGONAL - TOUCH - FWD DIAGONAL - TOUCH

1 - 2      Step R back diagonal - Touch L beside R  
3 - 4      Step L back diagonal - Touch R beside L  
5 - 6      Step R forward diagonal - Touch L beside R  
7 - 8      Step L forward diagonal - Touch R beside L

### SECTION 2: MAMBO - ROCKING CHAIR -

& 1 - 2      Step R to side - Step L in place - Step R together  
3 & 4      Step L to side - Recover on R - Step L together  
5 & 6 &      Step R forward - Recover on L - Step R back - Recover on L  
7 - 8      Walks R - L

### ENDING STEP: V STEP - PIVOT (X2)

1 - 4      Step R forward diagonal - Step L forward diagonal - Step R back to center - Step L together

5 - 6 Step R forward -  $\frac{1}{2}$  Turn L Recover on L (facing on 06.00)

7 - 8 Step R forward -  $\frac{1}{2}$  Turn L Recover on L (facing on 12.00)

**WALKS - TOUCH**

1 - 2 - 3 Step forward on R-L - Touch R beside L

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