

# Underlying Message

COPPER KNOB  
BY STEPHEN HETS

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Kenneth Shaw (AUS) - July 2023  
音樂: Underlying Message - Busby Marou : (iTunes)



## INTRO ( Optional ) After 16 Count (1&2&3&4 )

### [1 – 8] ROCKING STEP & STEP X 2 (DIAG. R&L), 4 STEPS BACKWARDS ON DIAG. WITH HOLDS ( X2 )

1&2&3&4      Step R fwd diag to R on ball of foot, Rock back on ball of L, Step R fwd on ball of foot; Adjust 1/4 to L; Step L fwd diag to L on ball of foot, Rock back on ball of R, Step L fwd on ball of foot  
5&6&7&8      Step R back diag. to R, hold, Step L back diag, to L, hold; Step R back diag. to R, hold, Step L back diag, to L, hold

## Main Dance

### [1 – 8] ROCKING STEP & STEP X 2 (DIAG. R&L), 4 STEPS BACKWARDS ON DIAG. WITH HOLDS

1&2&3&4      Step R fwd diag to R on ball of foot, Rock back on ball of L, Step R fwd on ball of foot; Adjust 1/4 to L; Step L fwd diag to L on ball of foot, Rock back on ball of R, Step L fwd on ball of foot  
5&6&7&8      Step R back diag. to R, hold, Step L back diag, to L, hold; Step R back diag. to R, hold, Step L back diag, to L, hold

### [9 – 16] SIDE ROCK CROSS X 2 WITH HOLD, ROCK FWD 1/2R TURN, SLOW PIVOT 1/2R &STEP

1&2&3&4      Step R to side, recover onto L, Cross R over L, hold; Step L to side, recover onto R, Cross L over L \*\*  
5&6&7&8      Step R fwd, replace weight to L, Turn 1/2 R; Sweep L around slow pivot 1/2, weight on R, Step L fwd \* / \*\*\*

### [17 – 24] FWD, 1/4L TURN, CROSS, HOLD, SIDE, BEHIND, FWD 1/4L X 2

1&2&3&4      Step R fwd, 1/4 turn L, replace weight to L, Cross R over L, hold, Step L to L, Cross R behind L, Step L fwd 1/4  
5&6&7&8      Step R fwd, 1/4 turn L, replace weight to L, Cross R over L, hold, Step L to L, Cross R behind L, Step L fwd 1/4

### [25 – 32] FWD, 1/2L TURN, CROSS, HOLD, SIDE ROCK CROSS FWD X 2 (DIAG. R&L), MAMBO FWD

1&2&3&4      Step R fwd, 1/2 turn L, Cross R over L, hold; Step L to side, recover onto R, Cross L over R  
5&6&7&8      Step R to side, recover onto L, Cross R over L, hold; straighten up, Step L fwd, Rock back onto R, Step L together

## START AGAIN

Restart on Wall 3 \* – facing front - on count 16

Tag at end of Wall 6 (Instrumental) – facing back – ROCKING CHAIR 1&2&, start on lyric 'when the rain'

Restart on Wall 9 ( music slowing ) \*\* – facing back - on count 12

Ending \*\*\* - facing front - wall 11 – music slowing all the way, on count 16 turn to front