

# Smiling Hips

COPPERKNOB  
BY STEPHEN

拍數: 32      牆數: 2      級數: High Improver  
編舞者: Stacy Guerrero (USA) - June 2023  
音樂: I Feel Like Dancing - Jason Mraz



Begin after 16 counts - No Tags, No restarts

## Diagonal Step Lock, Triple Lock Step, Rock, Recover, ¼ L shuffle

1,2      RF step, lock LF behind R (1:30)  
3&4      Triple locking step RLR  
5,6      Rock LF forward diagonal (1:30), recover R  
7&8      ¼ L turn shuffle LRL to 9:00

## Tap R, Flick, Cross Samba, Tap L, Flick, Step back LF ¼ R, Kick R, Step back R

1,2      Touch RF beside L, Flick RF (9:00)  
3&4      RF cross over LF, LF step side L, RF step side R  
5,6      Touch LF beside R, Flick L  
7&8      Step LF back and ¼ turn R (12:00)(7), kick RF forward(&), step back RF(8)

## Hip" Hike & Bumps"\* 4X ¼ R, Heel Jack, Cross, Unwind ¾ L

&1&2&3&4      hip "Hike and Bumps"\* while turning ¼ R, weight stays on RF (3:00)  
5&6&      step LF over RF (5), side on RF (&), L heel tap out (6), replace weigh on L(&)  
7,8      cross RF over L (7), unwind ¾ L (8) (6:00)

## Vine R with a Heel Jack, Step L, Cross behind, Diagonal rock replace, Coaster Step

1,2      Step RF to R, cross LF behind R,  
&3&4      Step back on RF (&), L heel tap out (3), replace weigh on L(&), step RF cross over L (4)  
5,6      diagonal Step/rock LF to 4:30, replace weight RF  
7&8      Step LF back, RF step next to L, step LF forward, square up to 6:00

(start back wall to 7:30)

Dance will naturally bring you to 12:00 for end of dance

### Optional fun step changes:

-Last 8 counts of wall 6 (facing 12:00): rock hips R 1,2, rock hips L 3,4, hip circle 5-8, the words say, "smile with your hips"

-Last 4 counts of wall 8: follow the musical cue to "freeze", with a pose.

-Wall 9 counts 1-24: freestyle, to 6:00, then follow instructions above for wall 6: "smile with your hips" for counts 25-32.

\*Hike & Bumps- weight is on RF, toe of LF touches the floor. On the "&" counts L hip lifts, on the full count R hip bumps, causing the L hip to lower. The feet move very little, and weight remains on RF throughout. Hips and torso make the ¼ turn R.