

Lovesick Romeo

COPPER KNOB
STEPPERS

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Mike Wilson (USA) - July 2023
音樂: Lovesick Romeo - Jason Mraz



Starts after 4 counts

[1-8]: Shuffle ½ right (LRL) (6:00), Back Rock, Recover; Right Wizard; ¼ Step Right (9:00), Touch.

1&2 Shuffle left-right-left making ½ turn to right (6:00)
3 4 Rock back on right foot, recover weight onto left foot
5 6& Right wizard step forward
7 8 Turn ¼ right stepping left foot to left side (9:00), Touch right next to left.

[9-16]: Side Switches (Point R; Point L), Point R-back, Snap Fingers; Step R to right side, Step L behind R, Side Shuffle Right

1& Point right toe to right side; Step right next to left
2& Point left toe to left side; Step left next to right
3 Point right toe back.
4 Snap fingers
5 6 Step right to right side, Step left behind right
7&8 Side shuffle to right (right-left-right)

[17-24]: Cross Rock L, Recover, Side Shuffle Left; Cross Rock R, Recover, Side Shuffle Right

1 2 Rock left foot across right foot; Recover weight onto right foot
3&4 Side shuffle to left (left-right-left)
5 6 Rock right foot across left foot; Recover weight onto left foot
7&8 Side shuffle to right (right-left-right)

[25-32]: Crossing Toe Strut L; Make ¼ Turn Right (12:00) and Toe Strut R; Step L into Slow Pivot ½ Right with Heel Pulses on R Heel (6:00)

1 2 Touch left toe across right foot; Drop left heel
3 4 Turn ¼ right (12:00) and Touch Right toe slightly forward; Drop right heel
5 Step forward on left foot
6 7 Slowly turn ½ right (6:00) while tapping right heel on beat.
8 Complete turn and take weight on right foot on beat 8.

NOTE: Restart here on Walls 3 and 7. You will be facing 6:00 both times

[33-40]: L Mambo; HOLD; R Back Rock-Recover-Cross ball of R over L; ½ Unwind Left (12:00)

123 Rock forward on left foot (let upper body fall forward into rock); Recover on right foot; Step left next to right
4 HOLD
5 6 Rock back on right foot; Recover weight onto left foot
7 Cross ball of right foot over left foot
8 Begin ½ Unwind to Left on balls of both feet keeping feet together. (12:00)

(Note: You'll want to land on 1 with your heels pointing to the right, so over-rotate this turn)

[41-48]: Heel-Toe-Heel walk to right; HOLD; Rock Back L, Recover; ¼ Right Stepping L Back (3:00); ¼ Right Stepping R Side (6:00)

1 Finish unwind landing heels to right of toes
2 Shift weight to heels and move both toes to right
3 Shift weight to balls of feet and move both heels to right (weight on right)
4 HOLD

- 5 6 Rock back on left foot; Recover weight onto right foot
- 7 Make ¼ turn right stepping back on left foot (3:00)
- 8 Make ¼ turn right stepping right foot to right side (6:00)

[49-56]: Cross Rock L, Recover, Step L to left side; HOLD; Cross R over L; Cross Hitch L; Cross L over R; R to right side

- 1 2 3 Rock left foot across right; recover weight onto right foot; Step left foot to left side

Hand Styling: 1: Reach left hand straight towards cross diagonal; 2-3: Pull back hand landing on heart on 3.

- 4 HOLD
- 5 Cross right foot over left
- 6 Hitch left knee into a crossing hitch (left hitch crossing over right)
- 7 Cross left foot over right
- 8 Step right foot to right side (ok to step slightly back)

[57-64]: Step back and drag X 2 (L dragging R; R dragging L); Step L - Touch Forward with R (prep for rolling right turn); Step R; ½ Turn Right (Back on L) (12:00); ½ Turn Right (Forward on R) (6:00)

- 1 2 Step back on left foot; Drag right foot towards left foot
- 3 4 Step back on right foot; Drag left foot towards right foot
- &5 Step down on left foot; Point right toe forward reaching forward with right hand
- 6 Take weight forward on right foot (pulling in extended hand)
- 7 Turn ½ Right stepping back on left foot (12:00)
- 8 Turn ½ Right stepping forward on right foot (6:00)

Dance will end on count 33 on Wall 10 facing 12:00. On count 33, instead of a mambo take a step forward and point your left hand towards the front wall.

Last Update: 27 Jul 2023
