

# Lovesick Romeo

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Mike Wilson (USA) - July 2023  
音樂: Lovesick Romeo - Jason Mraz



Starts after 4 counts

**[1-8]: Shuffle ½ right (LRL) (6:00), Back Rock, Recover; Right Wizard; ¼ Step Right (9:00), Touch.**

1&2      Shuffle left-right-left making ½ turn to right (6:00)  
3 4      Rock back on right foot, recover weight onto left foot  
5 6&      Right wizard step forward  
7 8      Turn ¼ right stepping left foot to left side (9:00), Touch right next to left.

**[9-16]: Side Switches (Point R; Point L), Point R-back, Snap Fingers; Step R to right side, Step L behind R, Side Shuffle Right**

1&      Point right toe to right side; Step right next to left  
2&      Point left toe to left side; Step left next to right  
3      Point right toe back.  
4      Snap fingers  
5 6      Step right to right side, Step left behind right  
7&8      Side shuffle to right (right-left-right)

**[17-24]: Cross Rock L, Recover, Side Shuffle Left; Cross Rock R, Recover, Side Shuffle Right**

1 2      Rock left foot across right foot; Recover weight onto right foot  
3&4      Side shuffle to left (left-right-left)  
5 6      Rock right foot across left foot; Recover weight onto left foot  
7&8      Side shuffle to right (right-left-right)

**[25-32]: Crossing Toe Strut L; Make ¼ Turn Right (12:00) and Toe Strut R; Step L into Slow Pivot ½ Right with Heel Pulses on R Heel (6:00)**

1 2      Touch left toe across right foot; Drop left heel  
3 4      Turn ¼ right (12:00) and Touch Right toe slightly forward; Drop right heel  
5      Step forward on left foot  
6 7      Slowly turn ½ right (6:00) while tapping right heel on beat.  
8      Complete turn and take weight on right foot on beat 8.

**NOTE: Restart here on Walls 3 and 7. You will be facing 6:00 both times**

**[33-40]: L Mambo; HOLD; R Back Rock-Recover-Cross ball of R over L; ½ Unwind Left (12:00)**

123      Rock forward on left foot (let upper body fall forward into rock); Recover on right foot; Step left next to right  
4      HOLD  
5 6      Rock back on right foot; Recover weight onto left foot  
7      Cross ball of right foot over left foot  
8      Begin ½ Unwind to Left on balls of both feet keeping feet together. (12:00)

**(Note: You'll want to land on 1 with your heels pointing to the right, so over-rotate this turn)**

**[41-48]: Heel-Toe-Heel walk to right; HOLD; Rock Back L, Recover; ¼ Right Stepping L Back (3:00); ¼ Right Stepping R Side (6:00)**

1      Finish unwind landing heels to right of toes  
2      Shift weight to heels and move both toes to right  
3      Shift weight to balls of feet and move both heels to right (weight on right)  
4      HOLD

- 5 6 Rock back on left foot; Recover weight onto right foot
- 7 Make ¼ turn right stepping back on left foot (3:00)
- 8 Make ¼ turn right stepping right foot to right side (6:00)

**[49-56]: Cross Rock L, Recover, Step L to left side; HOLD; Cross R over L; Cross Hitch L; Cross L over R; R to right side**

- 1 2 3 Rock left foot across right; recover weight onto right foot; Step left foot to left side

**Hand Styling: 1: Reach left hand straight towards cross diagonal; 2-3: Pull back hand landing on heart on 3.**

- 4 HOLD
- 5 Cross right foot over left
- 6 Hitch left knee into a crossing hitch (left hitch crossing over right)
- 7 Cross left foot over right
- 8 Step right foot to right side (ok to step slightly back)

**[57-64]: Step back and drag X 2 (L dragging R; R dragging L); Step L - Touch Forward with R (prep for rolling right turn); Step R; ½ Turn Right (Back on L) (12:00); ½ Turn Right (Forward on R) (6:00)**

- 1 2 Step back on left foot; Drag right foot towards left foot
- 3 4 Step back on right foot; Drag left foot towards right foot
- &5 Step down on left foot; Point right toe forward reaching forward with right hand
- 6 Take weight forward on right foot (pulling in extended hand)
- 7 Turn ½ Right stepping back on left foot (12:00)
- 8 Turn ½ Right stepping forward on right foot (6:00)

**Dance will end on count 33 on Wall 10 facing 12:00. On count 33, instead of a mambo take a step forward and point your left hand towards the front wall.**

**Last Update: 27 Jul 2023**

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