

# On the 20'S

拍數: 32      牆數: 2      級數: High Newcomer  
編舞者: Gemma Golobardes - July 2023  
音樂: Put Yourself In My Shoes - Clint Black



Dedicated to Javier Rodriguez and his 20 years in the country and linedance world

SEQUENCE: Intro 16 counts, 4 walls (12:00) TAG 1, 4 walls + 8 last Counts, TAG 2, TAG 1

## [1 - 8] STEP STEP RL FRWD, R QUICK BALL STEP FRW, &OUT OUT, KNEE POP, L ROCK FRWD

1-2 2      steps forward R,L  
3&4      Quick R foot frwd, step in place R foot, step L foot forward  
&5      Open R foot to the right side, open L foot to the left side (2nd position)  
&6      Knee Pop,  
7-8      Rock forward L foot, return weight back over R foot.

## [9-16] TRIPLE STEP ½ turn L, TRIPLE STEP ½ turn R, BEHIND SIDE CROSS, R SLIDE, TOGETHER

1&2      ¼ t. L step L foot to the side, close R foot next to L, ¼ t. L step L foot forward (6:00)  
3&4      ¼ t. L step L foot to the side, close R foot next to L, ¼ t. L step L foot backward (12:00)  
5&6      sweep from front to back and step L foot behind the R, step R foot to the right, cross L foot over R foot  
7-8      long step R foot to the right, close L foot next to the R foot looking to 10;30

## [17-24] R CROSS, SIDE, BEHIND, SIDE & HEEL, & CROSS, HOLD, L CROSS SHUFFLE

1-2      Cross R foot over L foot, step to the side L foot,  
3&4      step R foot behind L foot, step to the side L foot, Heel R foot on diagonal forward (12:00)  
&5-6      close R foot next to L, cross L foot over R foot, hold  
&7&8      step to the right R foot, cross L foot over R foot, step to the right R foot, cross L foot over R foot,

## [25-32] CROSS R POINT L, CROSS L POINT R, STEP FRWD R, 2 BOUNCES TURNING L, STEP FRWD L.

1-2      cross forward R foot, point to the side L foot  
3-4      cross forward L foot, point to the side R foot  
5      step forward R foot  
6      bounce turning ¼ t. L both feet  
7      bounce turning ¼ t. L both feet  
8      weight forward L foot

TAG 1: (16 counts) At the end of wall 4 facing 12:00

[1-32] REPEAT 4 WALLS continue dancing walls 5, 6, 7, 8 of the choreo  
At the end of wall 8 facing (12:00) add (+)

(+) Repeat the last 8 counts of the choreo

## [25-32] CROSS R POINT L, CROSS L POINT R, STEP FRWD R, 2 BOUNCE, STEP FRWD L.

1-2      cross forward R foot, point to the side L foot  
3-4      cross forward L foot, point to the side R foot  
5      step forward R foot  
6      bounce turning ¼ t. L both feet  
7      bounce turning ¼ t. L both feet  
8      step forward L foot (6.00)

## **TAG 2**

### **TAG 1 End of the choreo**

**-At the end of the wall 4 facing 12:00, Tag 1 and continue dancing walls 5,6,7,8 of the choreo**

**-After (+) and TAG2, repeat at the end of the song closing the choreo.**

### **TAG 1: (16 counts)**

#### **[1-8] R ROCKING CHAIR, GRAPEVINE R,**

1-2 Step forward R foot, recover weight back L foot

3-4 step back R foot, recover weight forward L foot

7-8 step to the right R foot, step behind L foot, step to the right R foot, touch L foot next to the right

#### **[1-8] ROLLING VINE L, JAZZ BOX R**

1-4  $\frac{1}{4}$  t. L step forward L foot,  $\frac{1}{4}$  t. L step to the side R foot,  $\frac{1}{2}$  t. L step to the side L foot, scuff forward R foot

5-8 Cross R foot over L foot, step back L foot, step to the right R foot, step forward L foot

### **After adding (+)**

### **TAG 2: (16 counts)**

**The singer slows the music and the singing**

#### **[1-8] &STEP CROSS, $\frac{1}{2}$ TURN UNWIND,& OUT OUT, HOLD, KNEE POP, HOLD**

&1-2 step forward R foot, cross behind L foot next to the R, hold (6:00)

3-4  $\frac{1}{2}$  t. L over both feet, finish weight on L foot (12:00)

&5-6 small back jump opening feet, R L, hold

&7-8 knee pop, hold

#### **[1-8] HIPS ROLL COUNTER-CLOCKWISE, SLIDE L, SCUFF R**

1-6 Hips roll turning from left to right finishing weight on R foot,

7-8 long step L foot to the left side, scuff R foot

**(Add- TAG1)**

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