

# Queencard

COPPERKNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Phrased Improver  
編舞者: Russibell Seoh (KOR) - July 2023  
音樂: Queencard - (G)I-DLE



Intro : 16 Counts  
Part A : 32 Counts  
Part B : 32 Counts  
Sequence : A A A B B Tag (4 Counts), A A B B A Ending

Tag : 4 Counts , 1/4 R Turn Step R Fwd , Full Turn To R  
1234      1/4 R Turn R Step Fwd , 1/2 R Turn L Step Back , 1/2 R Turn Step R Fwd, Close L Next To R

Part A : 32 Counts

ASec1 : Fwd Walk R L , Rock R Fwd , Recover On L , Together , Rock L Back , Recover On R , 1/4 R Turn Touch Fwd L & Anti Clockwise Hip Roll For Two Counts

12      Fwd Walk R L  
34&      Rock R Fwd , Recover On L , Close R Next To L  
56      Rock L Back , Recover On R  
78      1/4 R Turn Touch Fwd L & Hip Roll From Front To Back For Two Counts(3:00)

ASec2: Anti Clockwise Hip Roll For Two Counts , 1/4 L Turn Chug Twice , L Behind , 1/4 R Turn Step R Fwd , 1/4 R Turn Step L Side , Touch R Next To L

12      Anti Clockwise Hip Roll For Two Counts  
34      1/4 L Turn Stomp L (12:00), 1/4 L Turn Stomp L Weight On R (9:00)  
56      Cross L Behind R , 1/4 R Turn Step R Fwd (12:00)  
78      1/4 R Turn Step L Side (3:00), Touch R Next To L

ASec3 : Fwd Walk R L , 1/4 L Turn In Place R L R L , 1/4 R Turn Sailor

12      Fwd Walk R & L Knee Is Bent Fwd, Fwd Walk L & R Knee Is Bent Fwd  
34      Gradually Move 1/4 Turn To The L In Place Step R L  
56      Step In Place R L With Upper Body Leaning Fwd

Styling : Put your left hand forward and tap it.

7&8      1/4 R Turn Cross R Behind L , Step L Side (3:00) , Jump & Spread Feet Apart

ASec4 : Wave Upper Body To L For Two Counts , Vaudeville , Cross L Over R , 1/2 R Turn Heels Bounce Three Times

12      Wave Upper Body From R To L For Two Counts  
3&4      Cross R Over L , L Side , Touch Heel Of R Diagonal Fwd  
&5      Close R Next To L , Cross L Over R  
678      Making 1/2 R Turn Heels Bounce Three Times Weight On L (9:00)

Part B : 32 Counts

BSec1 : R Side & Hip Sway R L R L R L R , 1/4 L Turn Put Your Feet Toether After Jumping

12      R Side & Hip Sway R L & Hand Movement  
Styling : Make a heart shape with your thumb and forefinger and stretch it all the way over your head.

34      Hip Sway R L & Hand Movement

Styling : Spread both fingers and shake them, then lower them down

567      Hip Sway R L R & Hand Movement

Styling : Cross your hands in an X shape in front of your chest, open your hands to the sides, and overlap them again in an X shape.

8      1/4 L Turn Put Your Feet Together After Jumping (9:00)

**Styling : Rotate both arms to the side and lower them.**

**BSec2 : With Both Feet Apart , Only Weight Is Shifted To R L R L R L At This Time Chest Pop, 1/4 L Turn Body Slightly To L Close R Next To L & Body Wave From Bottom To Top , Hitch R**

123456      With Both Feet Apart , Only Weight Is Shifted To R L R L R L At This Time Chest Pop In Same Direction

78            1/4 L Turn Body Slightly To L Close R Next To L & Body Wave From Bottom To Top , Hitch R

**BSec3 : Touch R Fwd & Hip Down , R Hip Up & Bump , R Hip Down , R Hip Up & Bump , 1/4 R Turn Close R Next To L & L Knee Is Bent Fwd , In Place L & R Knee Bent Fwd , In Place R & L Knee Is Bent Fwd , In Place L & R Knee Bent Fwd**

12            Touch R Fwd & Hip Down , R Hip Up & Bump

34            R Hip Down ,R Hip Up & Bump

56            1/4 R Turn Close R Next To L & L Knee Is Bent Fwd , In Place L & R Knee Bent Fwd

**Styling : .Put your hands behind your head and fold and unfold them twice.**

78            In Place R & L Knee Is Bent Fwd (12:00), In Place L & R Knee Bent Fwd

**Styling : Put your left hand on your mouth, then lower it down, and put your right hand on your mouth.**

**BSec4 : R Side At This Time R Foot Stretched & L Foot Bent , In Place L At This Time L Foot Stretched& R Foot Bent , In Place R At This Time R Foot Stretched & L Foot Bent , In Place L At This Time L Foot Stretched& R Foot Bent , In Place R At This Time R Foot Stretched & L Foot Bent , In Place L At This Time L Foot Stretched& R Foot Bent , Hold For Two Counts**

12            R Side At This Time R Foot Stretched & L Foot Bent , In Place L At This Time L Foot Stretched & R Foot Bent

34            In Place R At This Time R Foot Stretched & L Foot Bent , In Place L At This Time L Foot Stretched& R Foot Bent

56            In Place R At This Time R Foot Stretched & L Foot Bent , In Place L At This Time L Foot Stretched& R Foot Bent

**Styling : Extend Hands Upwards In The Order Of L & R Hand**

78            Hold ,Hold

**Happy Dancing !!**

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